

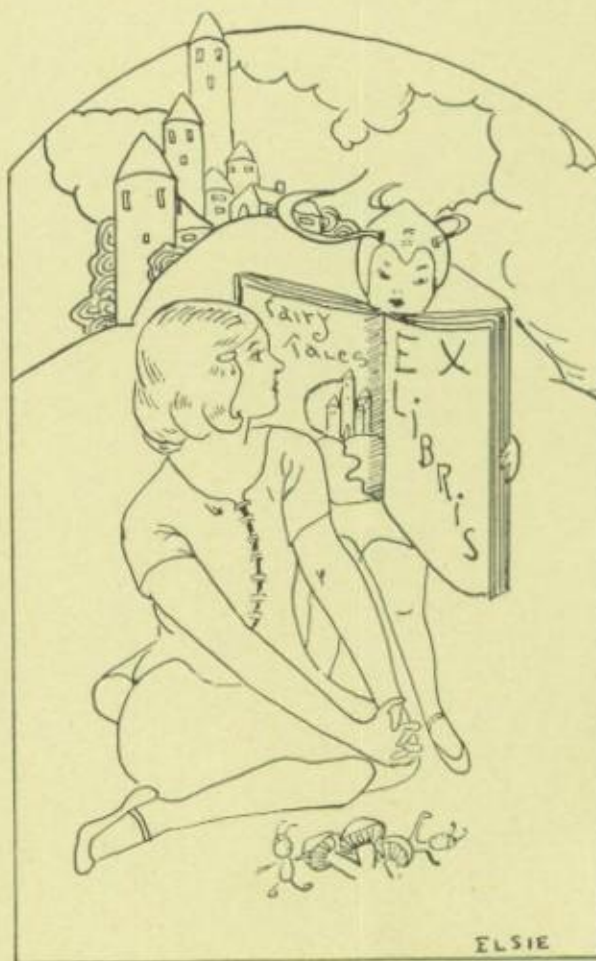
The
BELLEVINOIS



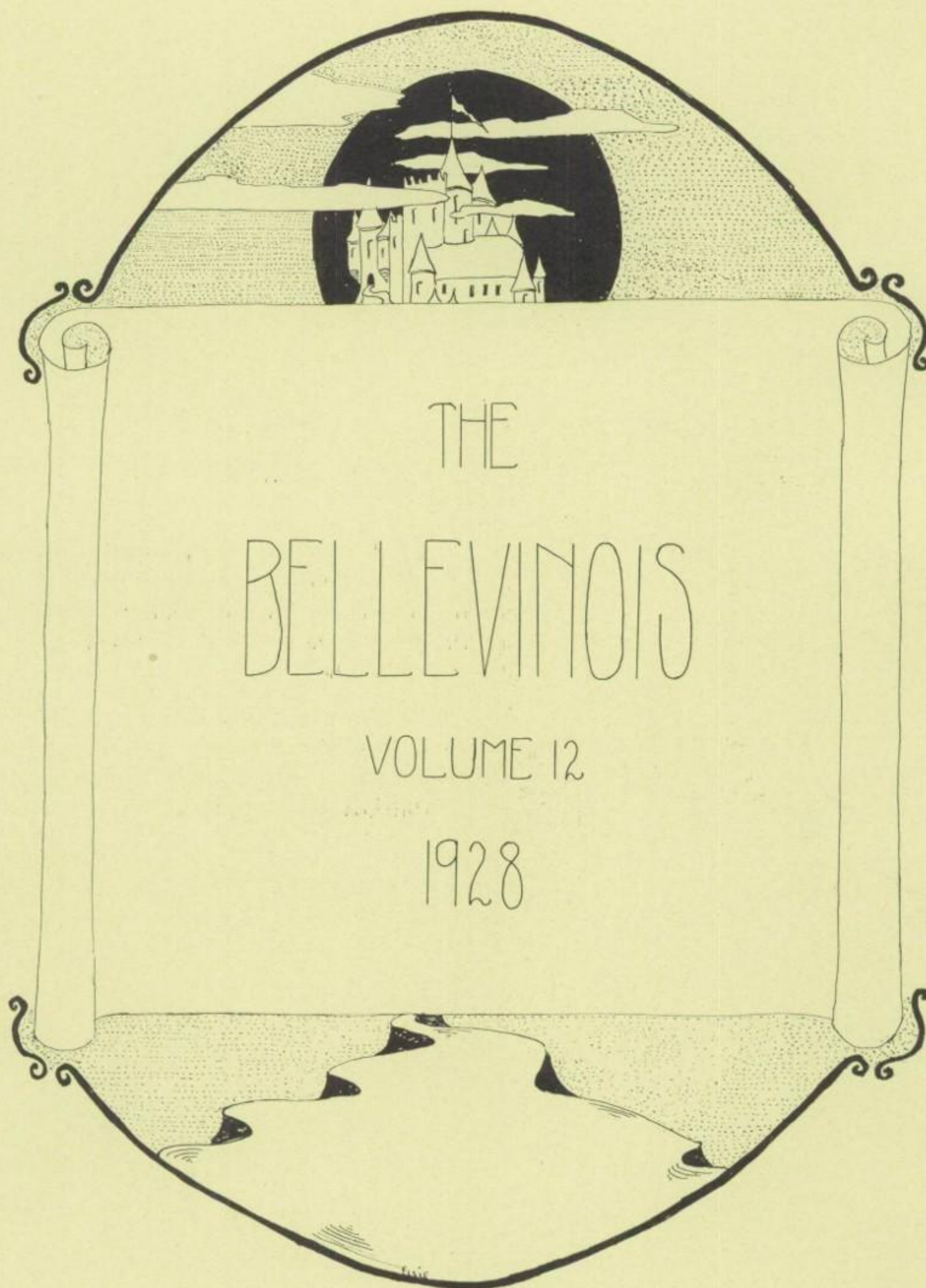
1928

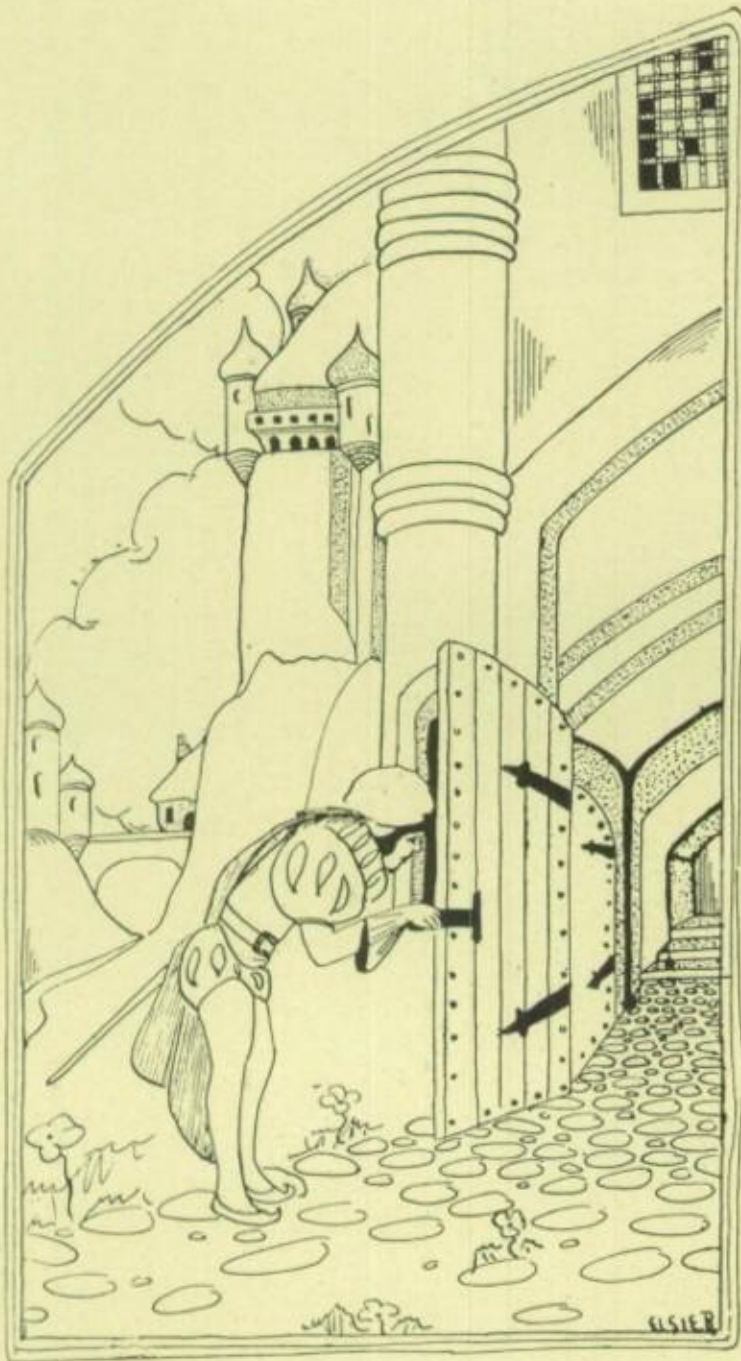
Edna Tegtmeyer
Edward H. Tegtmeyer Jr.
B.T.H.S.

Edward H. Tegtmeyer Jr. '29.



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BELLEVILLE, ILLINOIS





FOREWORD

TO present an accurate and interesting picture of school life during the past year has been the aim of the staff in compiling this *Bellevinois*.

If in the future it recalls vividly the pleasant occurrences of school life it will have accomplished its purpose.

CONTENTS

SCHOOL

CLASSES

ATHLETICS

ORGANIZATIONS

ARTS

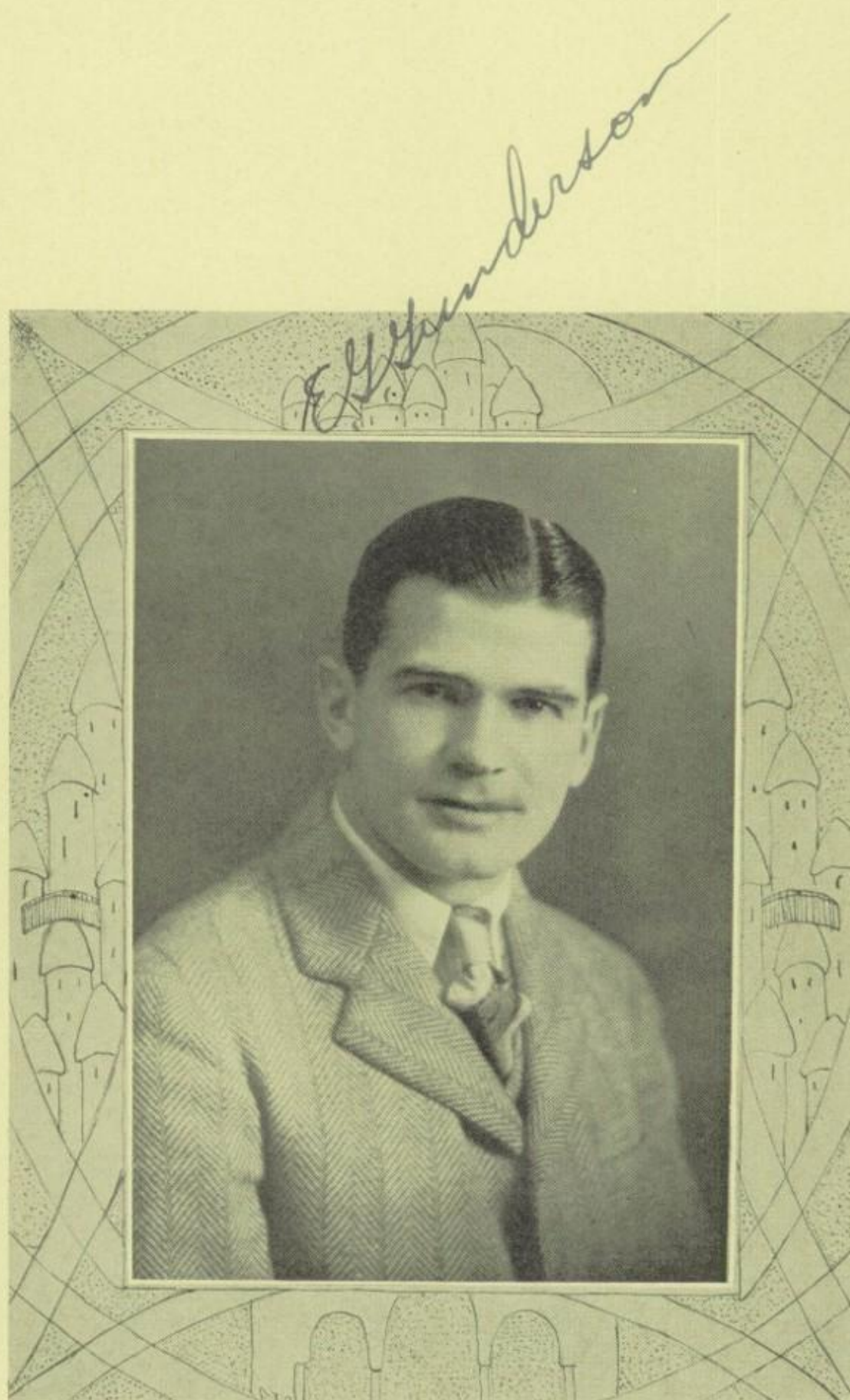
HUMOR



DEDICATION

The Class of 1928 dedicates this annual to Mr. Edgar G.
Gunderson with the sincere hope of thus adequately
expressing its appreciation of the energy he
has extended and the excellent work he
has done as coach of the football and
track teams and as instructor of
Physical Education at the
Belleville Township
High School





LIKE the flag and the Union, our school is sacred. It represents a living generation and may be itself considered a living thing. It exists not only as a unit of organization and protection, it also calls to duty. Perhaps one of our greatest duties is to strive to make our school better, ever looking upward and onward to higher ideals. To accomplish this, there are a few fundamental principles that must be inbedded in the whole student body. To our school, and all that it represents, every student should render respect, reverence, and devotion.

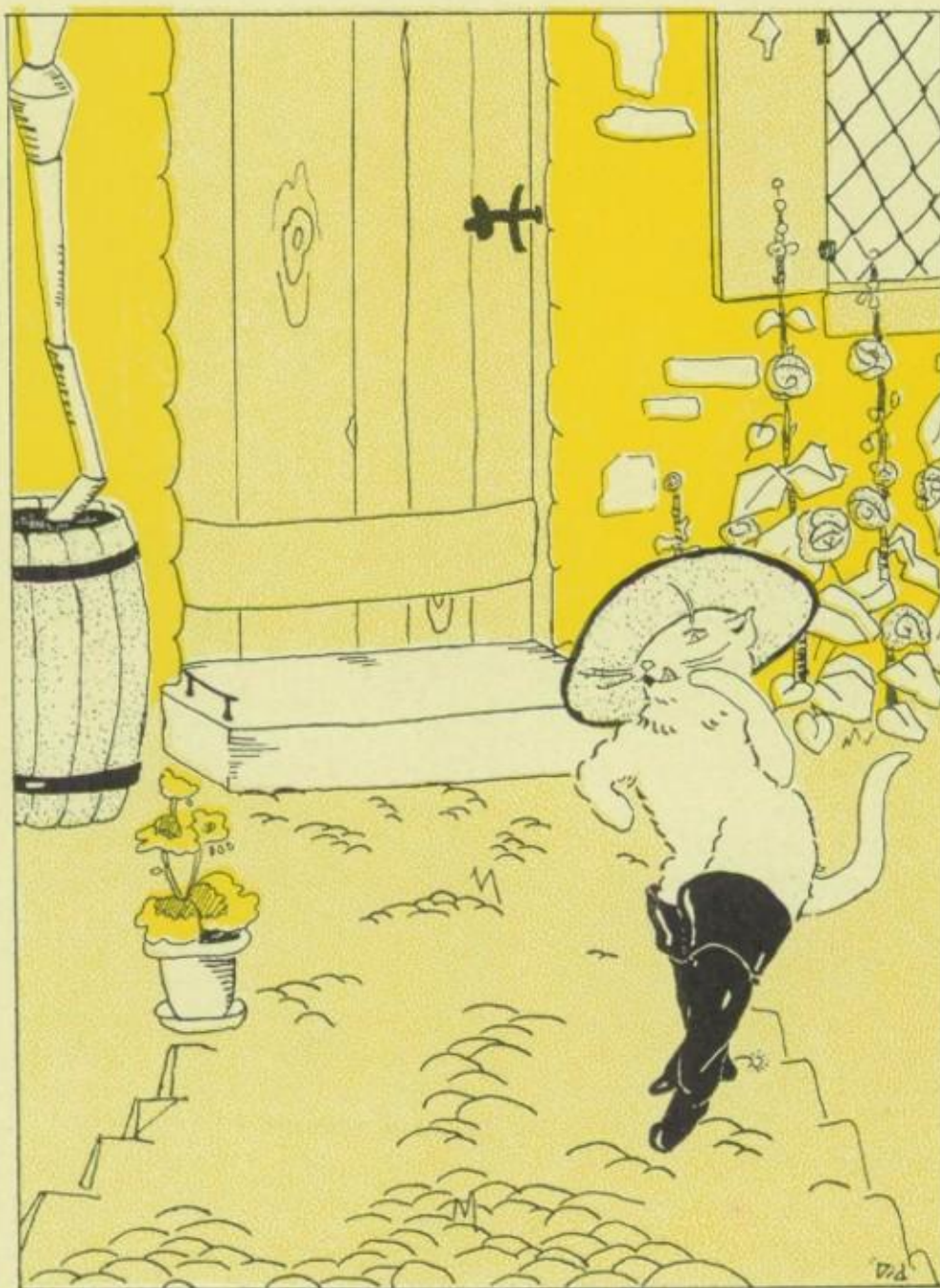
As we feel about our school, so we feel about our nation. If, when our pennant passes, we stand erect, our hearts throbbing with love for the "Old Maroon and White," there is no question concerning our devotion to the school it represents.

If, beholding our team as it returns from a victorious game, we throw back our shoulders, with a song upon our lips, we have caught the heart beat of our school in the consciousness of her excellence.

Then again, as we return with defeat written on our faces, we catch the vision of the battle, lost in honor, dignity and with grace, of the multitude whose cheering and confidence kept the team fighting to the last moment, and respond with a silent prayer that God make you worthy of your school, then there is joy in the hearts of our people and hope for a better institution.

If, as we glance over our own assembly and discover the dignity, majesty, and honor enfolded within the strength of the assembly, and catch the vision of hope and promise of a better school, to which we dedicate our all to improved work and more faithful service to our fellow students, then and only then, do we know the true spirit of our school, the expression of which has filled the community as it works out its destiny among other schools of America.

Your school, my school, our school! May we honor her as she honors us!—KATHERINE BRIESACHER '29.

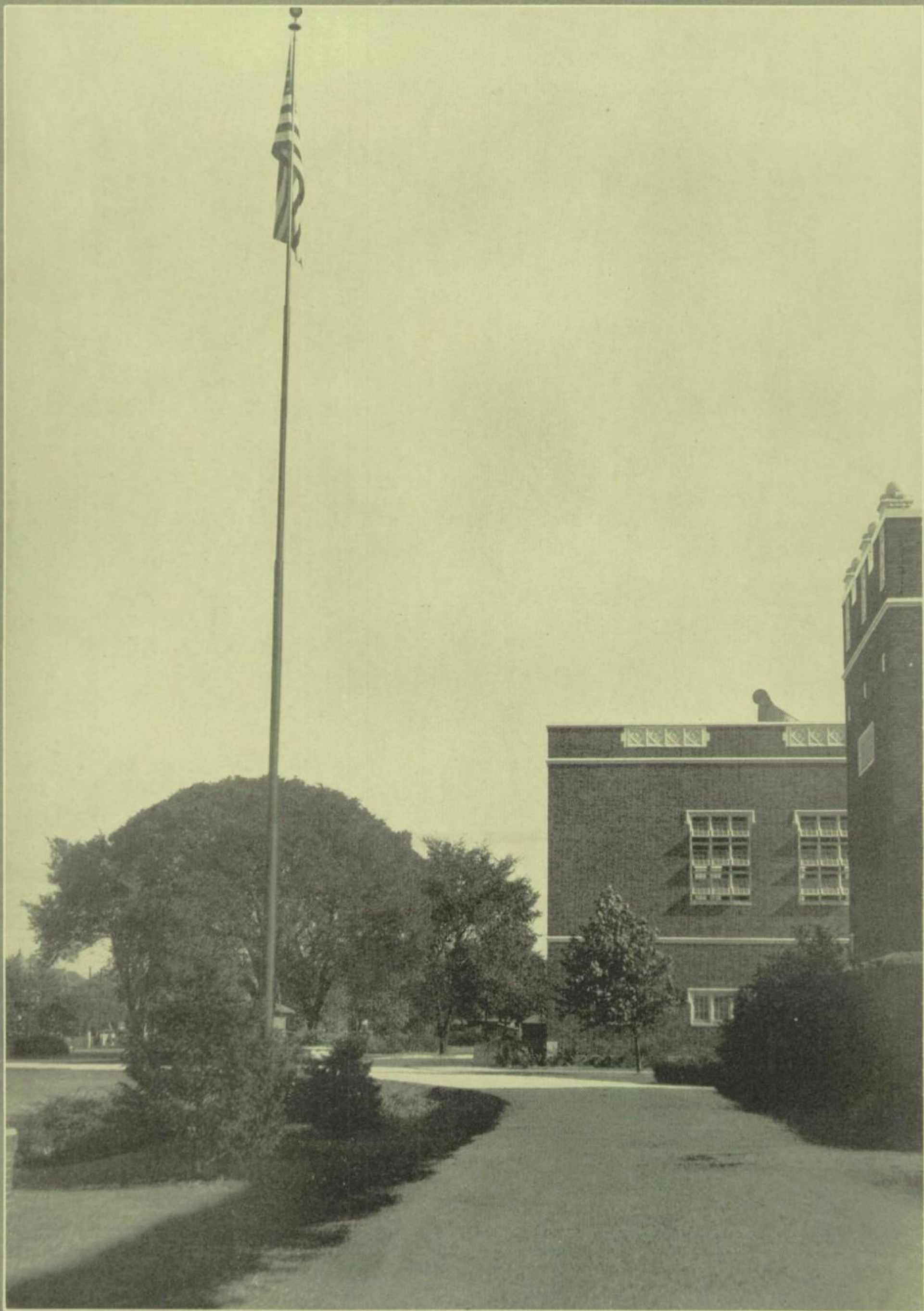


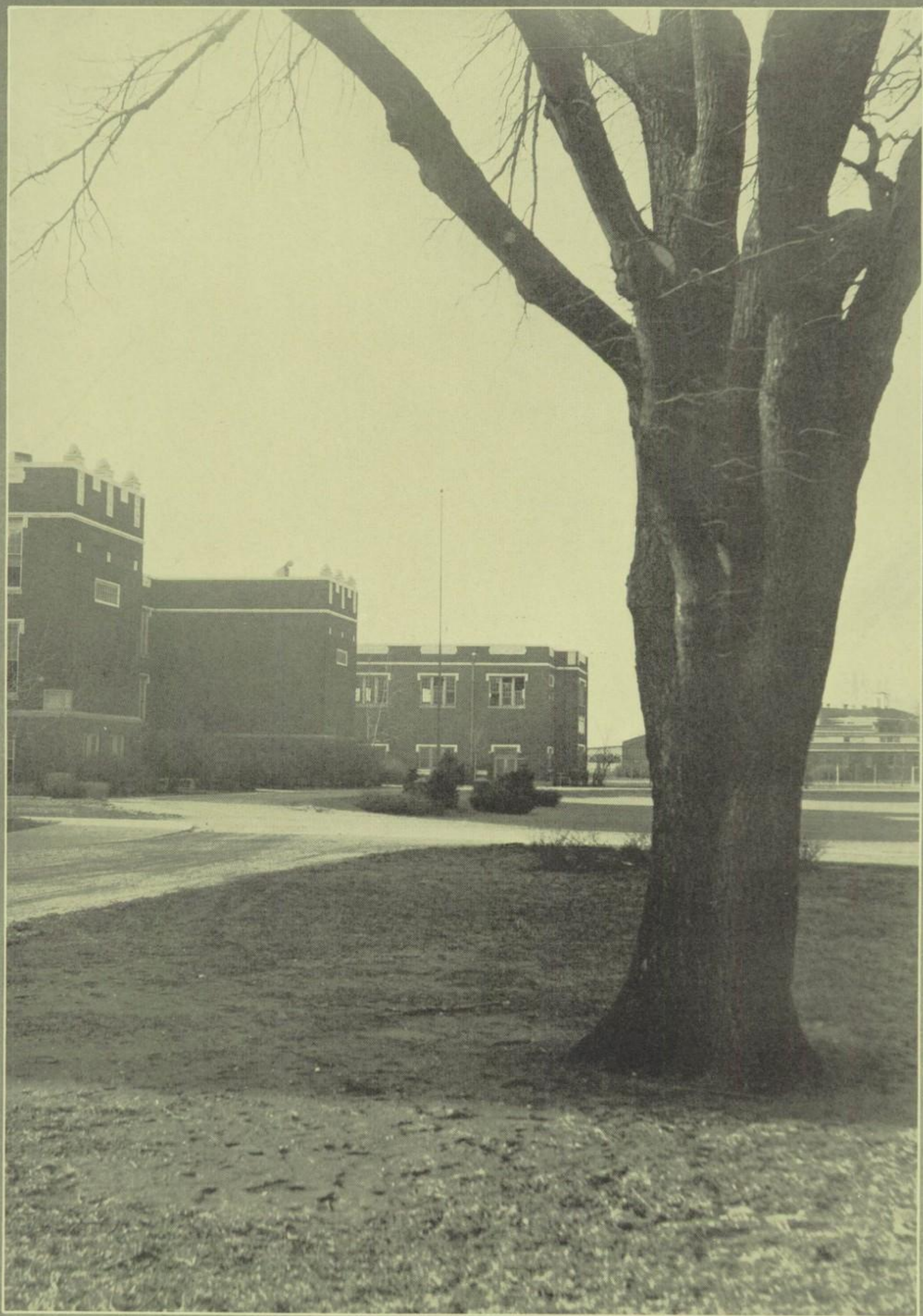
SCHOOL











THE MAROON and WHITE SCHOOL SONG

I.

*The great schools of all nations
Have their colors and their signs,
And heart thrills are awakened
As their banners fall in line,
So the Belleville Township High School
Has its colors true and bright;
And loyal hearts sing praises
Of the dear Maroon and White.*

II.

*Four years we serve our colors,
Get our lessons hard and long;
Four years we cheer our labors
With a gay and cheerful song;
Back our athletes in their struggles,
As they strive with all their might
For the honor and the glory
Of the dear Maroon and White.*

III.

*These years will soon be over
And in life we'll take our way,
There prove the truths here taught us
Strength imparts for every day,
Though the heads may tint with silver
Hearts will always thrill at sight
Of a banner, ribbon, pennant
Bearing old Maroon and White.*

—CORA WHITLOCH.



ADMINISTRATION

E DUCATION is a development of the entire human being; it is a life-long process; it varies with innate capacity and environmental influences. All human beings are educated continuously by these two controlling factors.

The school provides the environmental factors in the form of objective and subjective situations. The business of the school is to develop the latent forces that build up the body, that enlarge the mind, and direct the soul, all with a view to helping us live more acceptably one with another. That should be the product of the school—a good citizen.—H. G. SCHMIDT



H. G. SCHMIDT, A. B., B. S., M. A.
Principal



A. BUESCH



A. JONES, Pres.



F. MERRILS, Sec'y



R. WIECHERT

THE BOARD



F. FLEISCHBEIN



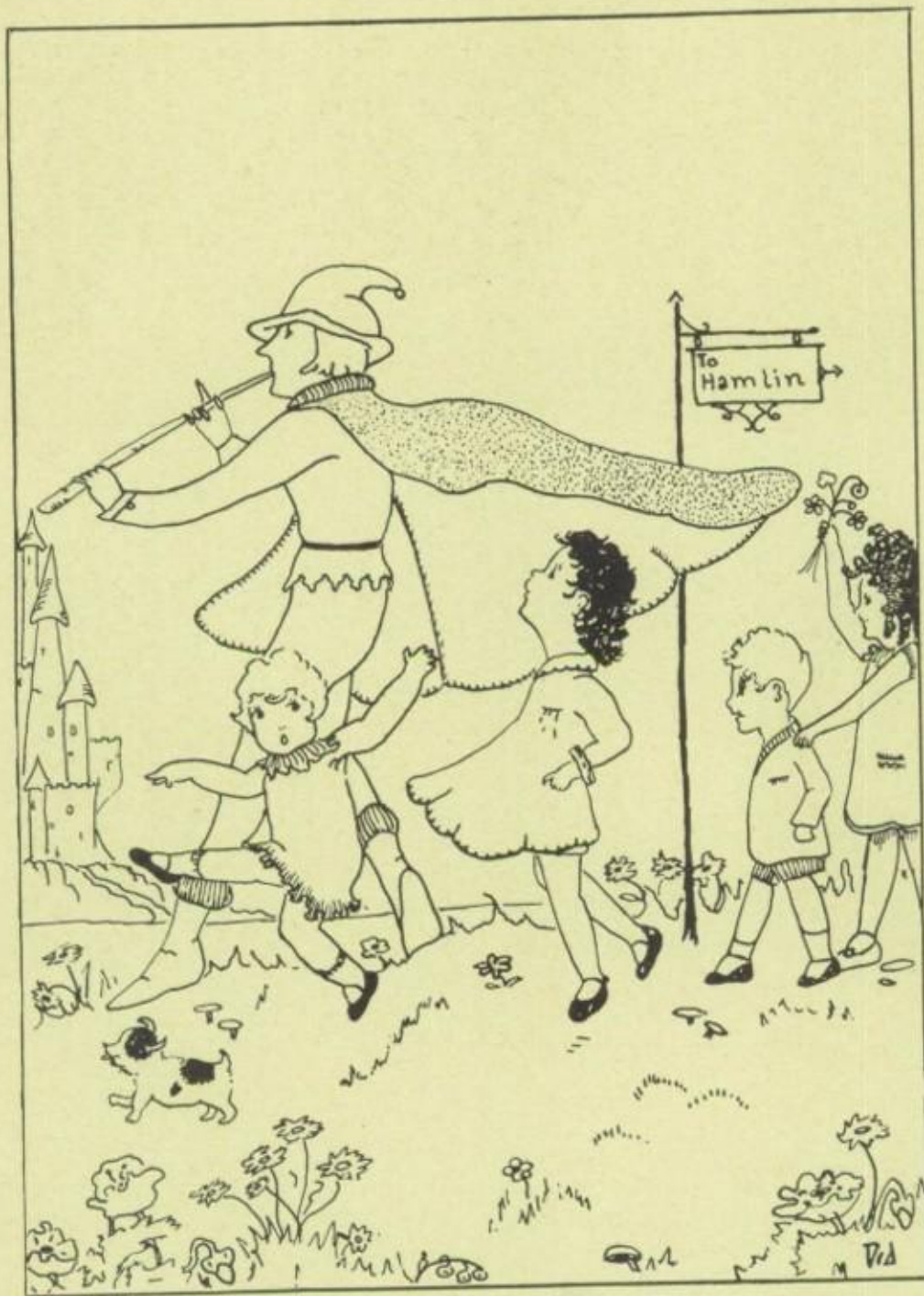
C. LENZ



T. C. WRIGHT



DR. W. A. DEW



FACULTY



AUDITORIUM



ALONZO STAPLES
Stephens College
University of Missouri
Drake University



L. MILDRED BUTLER, B. S.
Beethoven Conservatory
New York City
University of Illinois
American Organist Guild

MUSIC DEPARTMENT

WE are happy to announce that our music department has taken a step further in its development in that our orchestra and band are given a full recitation period every day. This tends toward a better type of work. Our orchestra is the largest in the history of the school and consists of sixty pieces. Our band has a membership of forty pieces.

This year the advanced chorus successfully gave the operetta "Pickles" or "In Old Vienna" by Wilson Crane. It is the aim of the department to have the chorus study at least one of the lighter operas or oratorios every semester.

The first semester some of the music from Hubert's "Naughty Marietta" and the second one of the choruses from Haydn's "Creation" was sung.

The theoretical musical subjects—Harmony, History of Music, and Appreciation are maintaining a high scholastic standing and can be used as university entrance credits.

The applied Music courses in strings, wind instruments and piano are, the equivalents of any eastern conservatory courses.

A musical nation is a happy one.



APARTMENT



PHYLLIS ALEXANDER, B. S.
Eastern Illinois State
Teacher's College



ESTELLE KAMM, PH. B.
Illinois State Normal
University
University of Chicago

HOME ECONOMICS DEPARTMENT

THE Home Economics department is divided into two sections: Domestic Science and Domestic Art.

The Domestic Science courses include two semesters of food study and one of home-making.

The purpose of food study is to teach the principles of food preparations, combination and serving, with a study of correct diets for every member of the family.

The purpose of the course in Home Making is to teach how to make a house a home. The laboratory for this course is a model apartment, of which the girls have entire care.

The Domestic Art course includes one semester each of Clothing I, Clothing II and Textile Millinery.

In these courses emphasis is placed not only on the construction of garments, but time is given to the study of suitable fabrics, appropriate color and design, alterations of patterns, and an estimate of the cost of garments.

Women and girls have a major part in controlling the happiness in their homes, and they have the responsibility of spending a large percentage of the money income for themselves and their families. It is necessary for their well-being that they gain some knowledge in the judicious administering of funds. To teach them to buy wisely is one of our aims. This includes: how to judge qualities, how to become more discriminating in taste, how to make wiser selections in clothing from the point of view of beauty and utility, and how to take better care of articles after they have been purchased.

The school laboratory is well equipped for efficient work.



J. E. TRABUE, B. S.
University of Illinois
Kansas State Teacher's
College



HALLIE EUBANKS
Graduate Southern Illinois
State Normal
University of Wisconsin



THOMAS ALLEN, B. E.
Illinois State Normal
University
Washington University



ELMA DUVALL, B. S.
University of Illinois



JOHN C. BECK
Graduate Southern Illinois
State Normal University
Washington University



FRIEDA SIEGERT
Illinois State Normal
University

COMMERCIAL DEPARTMENT

MODERN business has placed a greater responsibility upon the high school by demanding academic as well as business training for those who wish to enter such pursuits.

To meet responsibility three well organized commercial courses are offered—a complete four year commercial course; a two-year business course; and a two-year stenographic course.

The four-year commercial course is primarily for those who decide to enter business or continue their commercial studies at a higher institution after completion of the high school period. This curriculum emphasizes those subjects such as, economics and sociology, which give a background for advanced business problems and activities.

The aim of the the two-year business course is to fit those students who will enter business before the completion of the high school course. This course is very practical for those entering the clerical positions.

The stenographic course trains students who wish to enter stenographic and clerical positions either at the end or before the completion of the high school period. Academic courses are required in connection with the vocational courses.

There are approximately 350 students enrolled in subjects offered by the commercial department. There are six teachers in the department. Three well equipped rooms are devoted to the teaching of bookkeeping, one to typewriting and one to shorthand. Other rooms are used for instruction in business arithmetic, economics, commercial law, commercial geography, occupations, sociology, salesmanship, advertising and business administration.



RUTH KINDRED, Ph. B.
University of Chicago



R. L. THORNE, B. S.
Washington University



DOROTHY E. HARMON
A. B. A. M.,
McKendree College
University of Illinois

Dorothy E. Harmon



ORENA FARMER, A. B., A. M.
Monticello Seminary
University of Illinois
Columbia University



J. H. YARBROUGH, B. S.
Assistant Principal
Western Kentucky State
Normal University
Transylvania University
University of Chicago



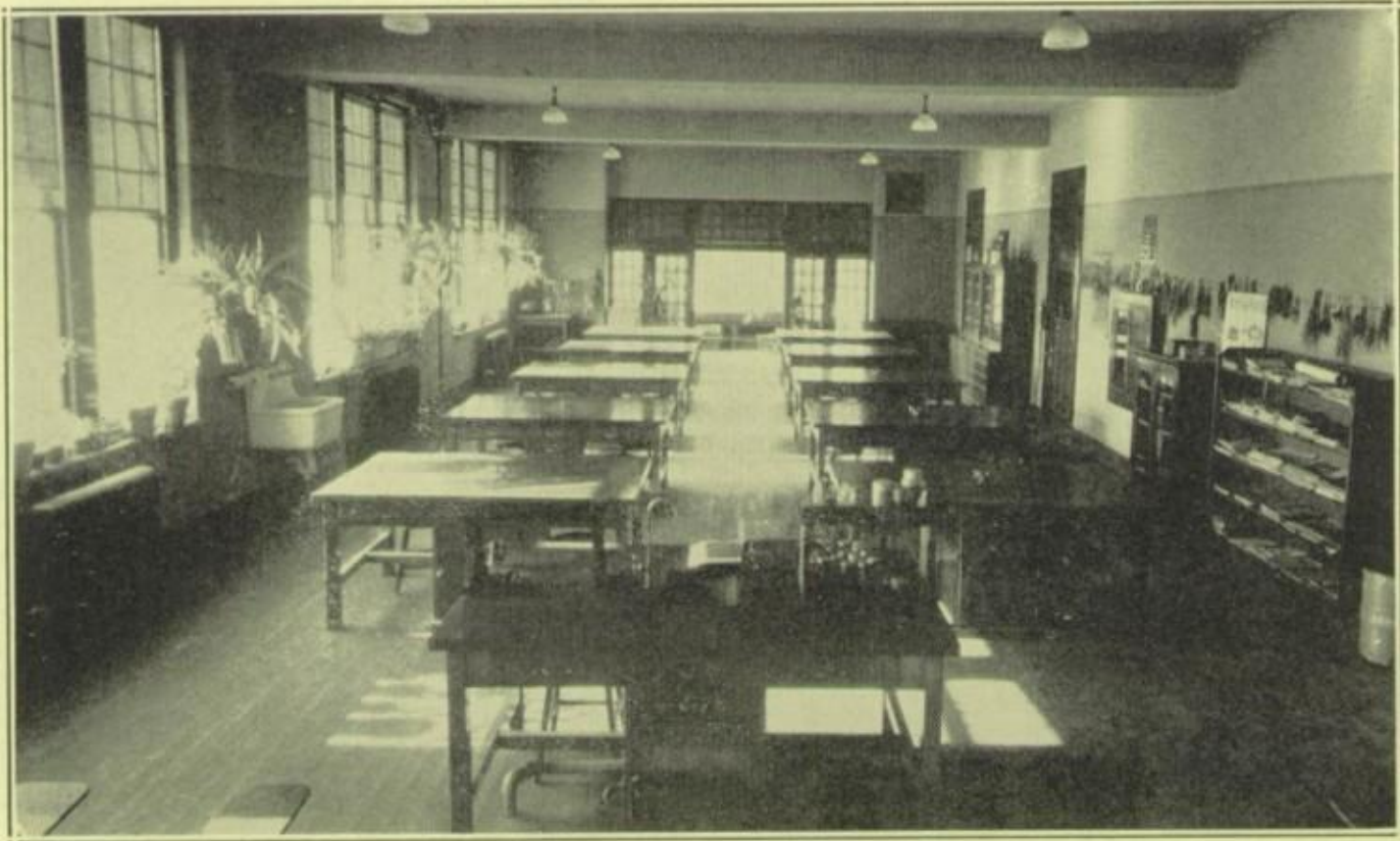
LE NORA KRIEGE, B. S., M. A.
Northwestern University

THE ENGLISH DEPARTMENT

THE importance of knowing how to use one's native language is so manifest that the study of English holds the most prominent place in the program of studies. Eight credits are required for graduation from our High School, and the same number, for entrance to almost all colleges.

The English course falls into two main divisions of literature and of composition. The first requires not only the study of the classics, but also the reading of many works of modern writers, to the end that the pupil may acquire a taste for well-written books, a permanent source of pleasure and information.

The course in composition has practical aims in written and spoken discourses. Special courses in journalism and public speaking are offered for those who wish such additional training.



AGRICULTURE LABORATORY

L. F. LENTZ, B. S.
University of Illinois

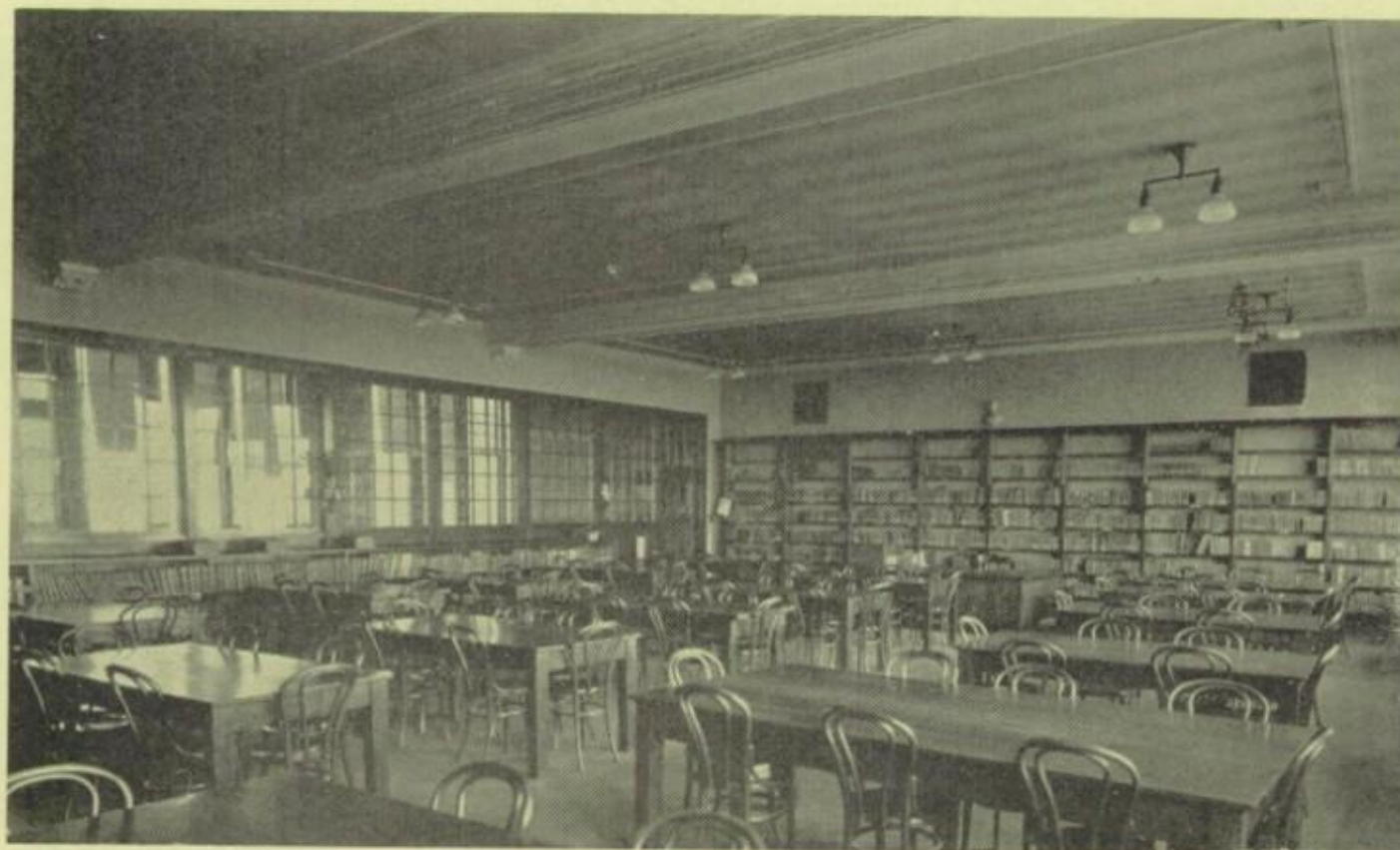
THE AGRICULTURE DEPARTMENT

ONLY a few years ago the main factor of success was the ability of a farmer to purchase a farm. The most valuable asset, however, of the farmer today, is his mind and personality.

The object of all vocational training is to fit the student for useful employment. The aim of vocational agriculture is to prepare boys for the work on the farm. The vocational law sets up certain requirements for the local schools, which in agriculture are sane and practical. Each boy enrolled must carry on six months of farm practice under the supervision and instruction of the teacher of agriculture. This farm work usually becomes a project in which the boy has a financial interest. Work is done, records are kept; studies are made and instruction is given, both in school and out, based upon the project.

Last year twenty-six pupils of agriculture carried on projects which netted them \$4,215.23. In addition to this the boys paid themselves, at the rate of twenty cents per hour, \$875.35. for labor. They proved their ability to handle such projects successfully with the help of their parents and agriculture instructor.

This department has a room equipped primarily for instruction in agriculture. It is sufficiently equipped to demonstrate the ordinary improved scientific methods of testing milk, incubating eggs, brooding chickens, grafting trees, pruning, testing soils, propagating plants, etc



LIBRARY



HELEN PHILLIPS A. B.
University of Illinois

THE LIBRARY

THE library is admirably suited to the study and reference work so necessary to complete understanding and success in any high school course. It seats one hundred and twenty-four students and is filled every hour in spite of the abundance of other rooms for study.

The books in the library number approximately three thousand five hundred. They consist of general reference books, which include encyclopedias, dictionaries and handbooks, reference books for the various departments, and books recommended by the English Department for outside reading. The books are catalogued according to the Dewey decimal classification. The best educational and cultural magazines are kept for the current year.

The reference books for several courses have been doubled during the past year. The use of the library by students of these courses has increased proportionately.



DOROTHY GOWER, A. B.
Illinois Women's College
University of Wisconsin



ALVIN NEBELSICK, B. S., A. M.
Springfield State Teacher's
College
Nebraska State University



FLORENCE MILLER, A. B.
Ripon College University
of Colorado
Drake University

SOCIAL SCIENCE DEPARTMENT

THE work of the Social Science Department begins in the second semester of the Freshman year. The history courses offered include one semester's work in ancient history, a semester each of medieval and modern history and a year of American history. Economics, Sociology and Civics are offered in the Senior year.

One year of American history and one semester of Civics are requirements for graduation, and another semester of work in the Social Science Department must be elected.

Three new sets of world maps have been added to the equipment of the Department, and some new history books have been placed in the library.



F. J. FRIEDLI, B. S.
Central Wesleyan College
McKendree College
University of Illinois



CHRISTINE FISCHER, B. S.
University of Missouri
University of Wisconsin
Washington University
Columbia University



O. H. CROSS, A. B.
De Pauw University



JOHN A. KARCH, B. S.
Illinois College
University of Illinois
Washington University

W. H. Campbell



W. H. CAMPBELL, A. B., A. M.
Monmouth College
Minnesota University
University of Illinois
Washington University

SCIENCE DEPARTMENT

IN keeping the scientific age in which we live, our school is equipped with excellent facilities for the teaching of science. All the science courses are one year in length in order that the students may gain more than a superficial acquaintance with the branches studied.

Biology is required to all first year students.

Physiography or botany may be taken the second year.

Zoology and chemistry are offered for third year courses.

Physics is offered for the senior year. We have added in addition to the regular apparatus a torsion apparatus, a Weston ammeter and Weston Voltmeter, a rectifier and a transformer. This with the addition of a new and up to date text book has strengthened the course and makes it a fitting conclusion for the science courses of the B. T. H. S.



R. M. DENNY
University of Indiana
Indiana State Normal School
Bradley Polytechnic Institute



HARRY R. BRILL, B. S. A. B.
Indiana State Normal School
Bradley Polytechnic Institute



A. A. BOHANNON, B. S.
Kansas State Teachers' College
Pittsburg, Kansas



L. H. RILEY, B. S.
Bradley Polytechnic Institute

R. M. DENNY, Drafting
H. R. BRILL, Wood Shops

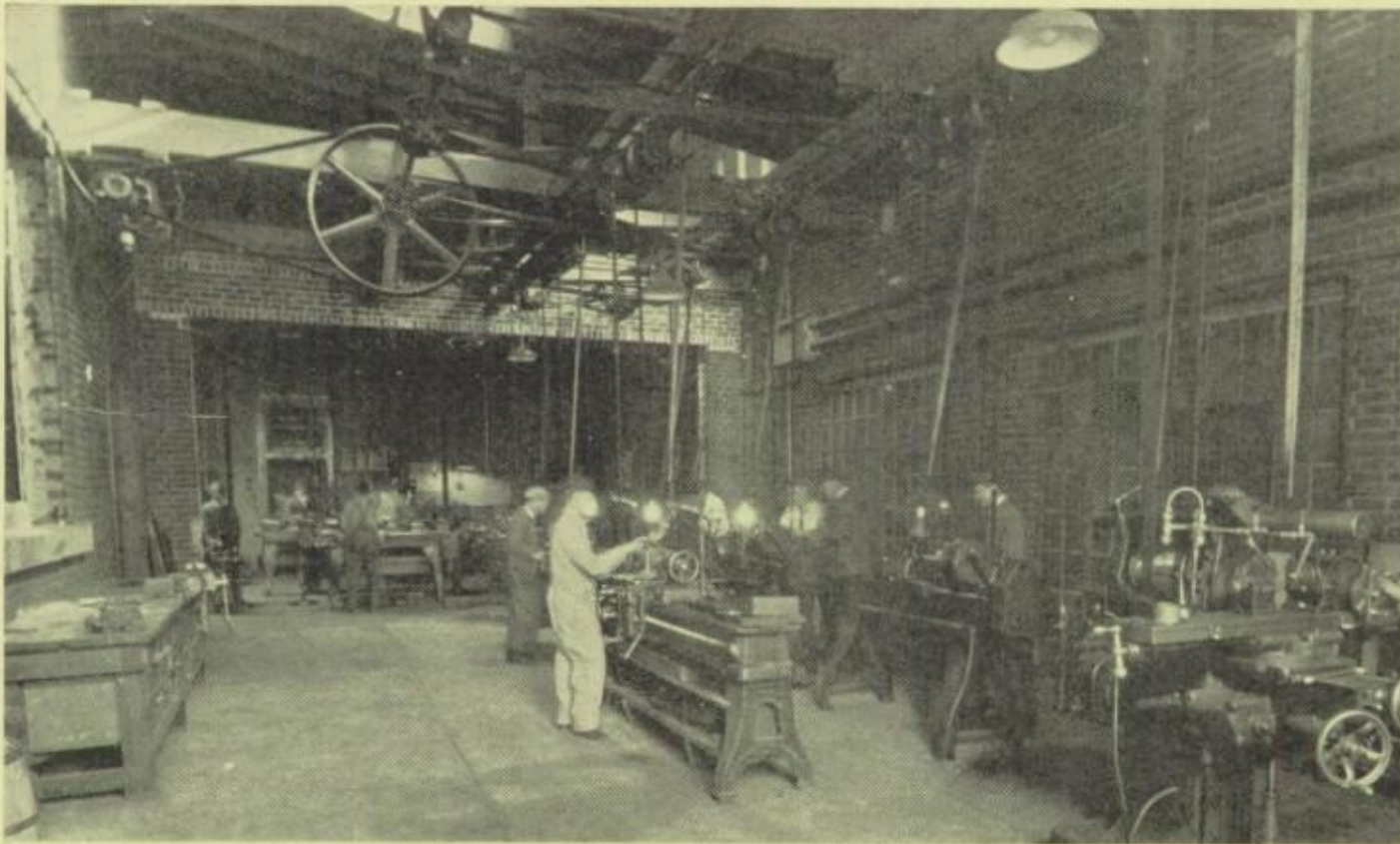
A. A. BOHANNON, Iron Shops
L. A. RILEY, Auto Mechanics

VOCATIONAL DEPARTMENT

THIS department has made rapid progress during the past year. The demand for this work has been so great that extra equipment and courses had to be added.

Our vocational department offers two year courses in wood work, machine shop, auto mechanics, and drafting. The instructions are given in the most practical and as near to trade methods as possible; thus preparing the students for practical work in the trades. Projects turned out in the departments are of the most useful types and of the highest class of workmanship.

The vocational department also offers several courses in the Night School. These courses are open to persons regularly employed in the trades during the day, who desire to better prepare themselves for their work. Several of the trades have taken advantage of the work offered in these night courses and require their apprentices to attend during their period of apprenticeship.



IRON SHOP



DRAFTING ROOM



E. G. HEXTER, A. B.
McKendree College
Washington University
University of Illinois

MATHEMATICS DEPARTMENT

THE Department of Mathematics offers the following courses: Algebra 1 and 2; Geometry 3 and 4; Algebra 5; Geometry 6; and Trigonometry 7.

The study of mathematics aids the individual to think straight, reason logically, and be honest with himself in his civic, economic and avocational life. He is helped to gain the vital things of life, by learning to analyze and discriminate, and finally reject that which is valueless and wasteful of time and effort. Finally, he becomes acquainted with the eternal rightness of all with which he is surrounded, and so he finds his inspiration to achieve his destiny.



DORIS McCAULEY, B. S.
University of Illinois
Chicago School of Art
Education

ART DEPARTMENT

THE real aim of Art is to help establish a life habit of æsthetic appreciation, and, perhaps in some degree, also of creation. The art course is organized to meet the need of the majority of students rather than the few.

The art course includes four years of Arts and Crafts, and a compulsory course in designing for all students taking sewing.

The study of Arts and Crafts includes charcoal drawing of life and still life, linoleum block printing, applied design, poster work, composition and modeling and casting.

The Art Department occupies the large well lighted studio on the third floor of the auditorium building.

THE LATIN DEPARTMENT



PEARL JOHNSON, A. B. A. M.
McKendree College
University of Illinois

THE Latin department offers a three-year course. Throughout this time the course aims to make the study of the language practical as well as cultural by stressing the correlation between the Latin and the modern languages.

The first year's work consists of the study of forms, basic Latin grammar, and simple connected readings. The second year includes the translation of Caesar's Commentaries and the study of the author. Cicero's Orations and the history of the period are taken up in the third year.

If the demand is great enough a Virgil class is organized as the fourth year's work.



MARTHA SCHMEISSEUR, A. B.
Northwestern University



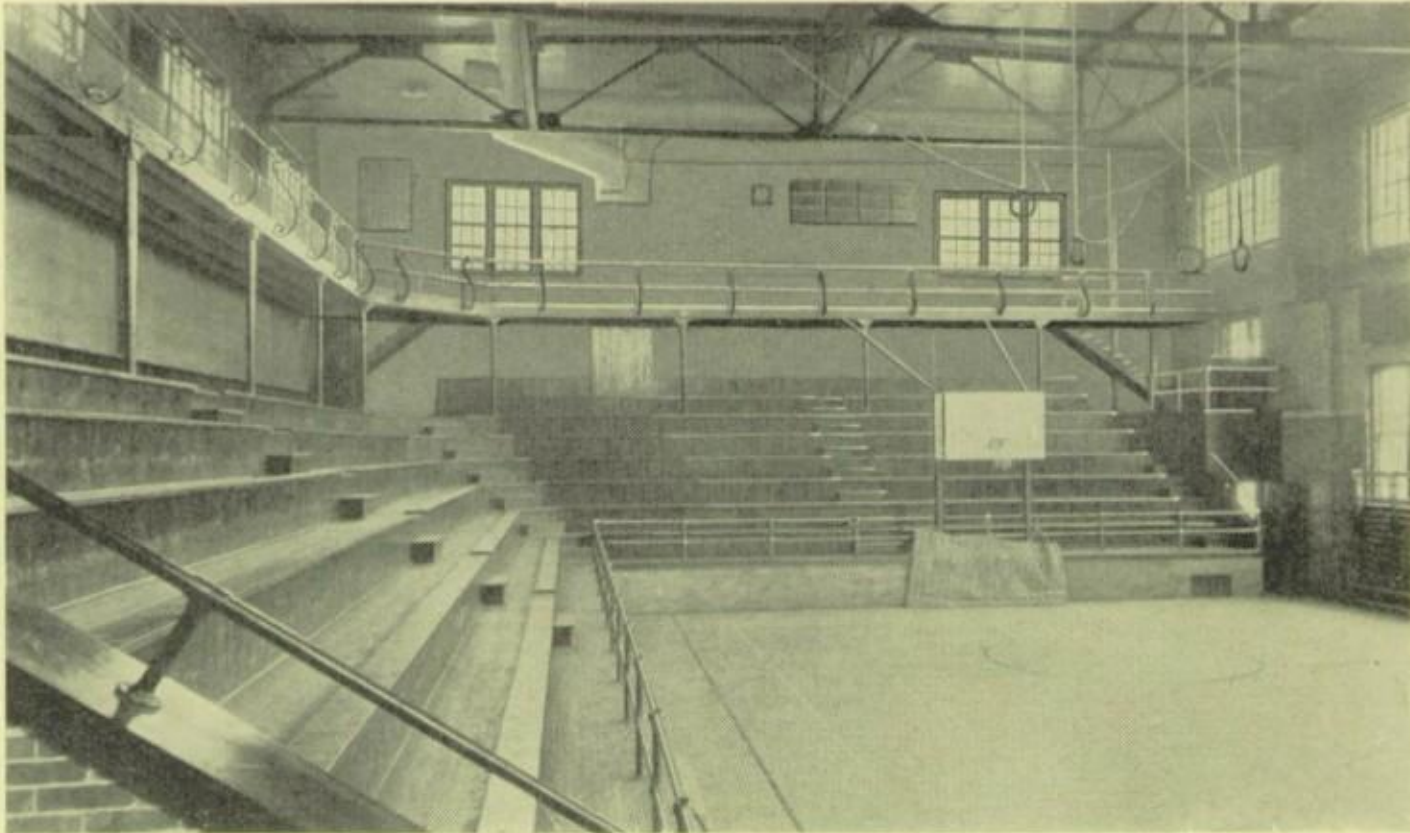
MARGUERITE SKAAR, A. B.
University of Wisconsin
University of California

MODERN LANGUAGE DEPARTMENT

OUR high school offers three modern languages, French, Spanish, and German. The Spanish courses are open only to Juniors and Seniors, but any student may take French or German. Two years of work are given in each language.

The first year's work is made up of a study of the principles of grammar, combined with elementary reading. In the second year, more time is given to reading and composition. Throughout the courses, there is as much practice as possible in speaking the language, although the main aim of a high school course is to give a reading knowledge of the language.

The Spanish classes this year have been very small. Students do not seem to realize that the Spanish language occupies in this continent a place of importance, second only to that of English. With the growing importance of Latin-America, a knowledge of Spanish is of considerable commercial importance, besides having disciplinary and cultural values. It is to be hoped that more students will avail themselves of this opportunity to study Spanish.



GYMNASIUM



EDGAR GUNDERSON
 LaCrosse State Normal
 University of Illinois
 University of Wisconsin

THE PHYSICAL EDUCATION DEPARTMENT

ONE of the aims of education is increased efficiency and without physical education this efficiency cannot be maintained even if secured. The best work is done by the best machines, and that is what physical education does, develops systematic, easily controlled, efficient machines which will work easily and gracefully.

The gymnasium of the B. T. H. S. is completely equipped with all modern apparatus, and the system of teaching is broad and varied. The work offered includes setting-up exercises, apparatus work, dancing, and games.



CAFETERIA



MRS. JONES

THE CAFETERIA

NOURISHING and appetizing food is very important in maintaining the good health and alertness of students. The cafeteria has faithfully served the student body of the B. T. H. S. since its establishment by providing the kind of food which is necessary for a well-balanced and palatable meal.

Mrs. Jones and her six assistants serve the students efficiently and courteously. They accommodate the hungry at almost any time in spite of the inconvenience of such service.

Since the cafeteria is operated just to cover expenses, the students receive the food at the lowest possible cost.

The cafeteria is well equipped with modern conveniences and new equipment is added as the need for it arrives.

NIGHT SCHOOL

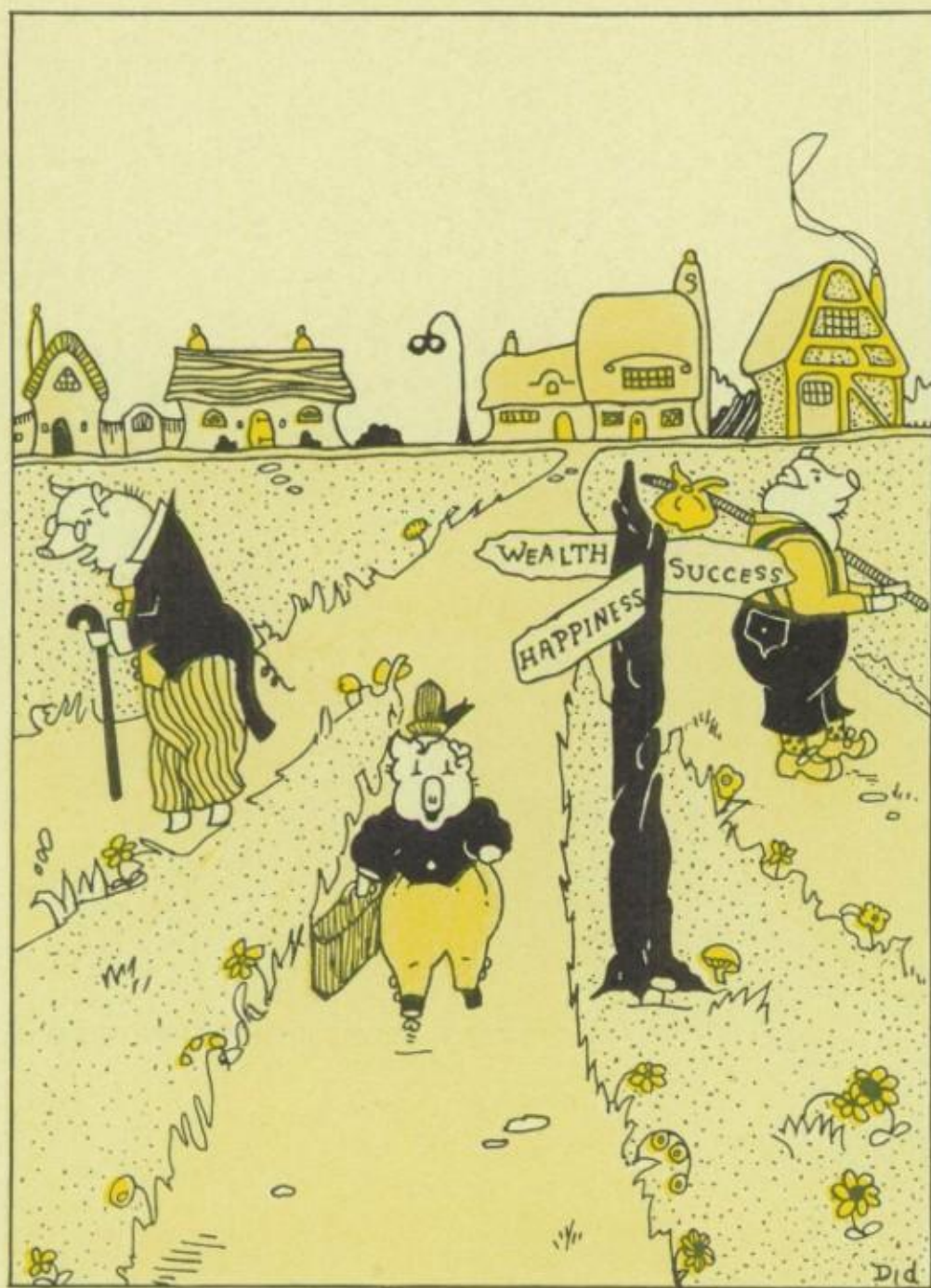
NIGHT school offers an excellent opportunity to those who are interested in increasing their knowledge in a wide variety of subjects. It is the cooperative educational device of our community.

Night school courses were offered for the first time at Belleville six years ago. The duration of the semester is twenty-four weeks, beginning the first week of October and closing the first of April.

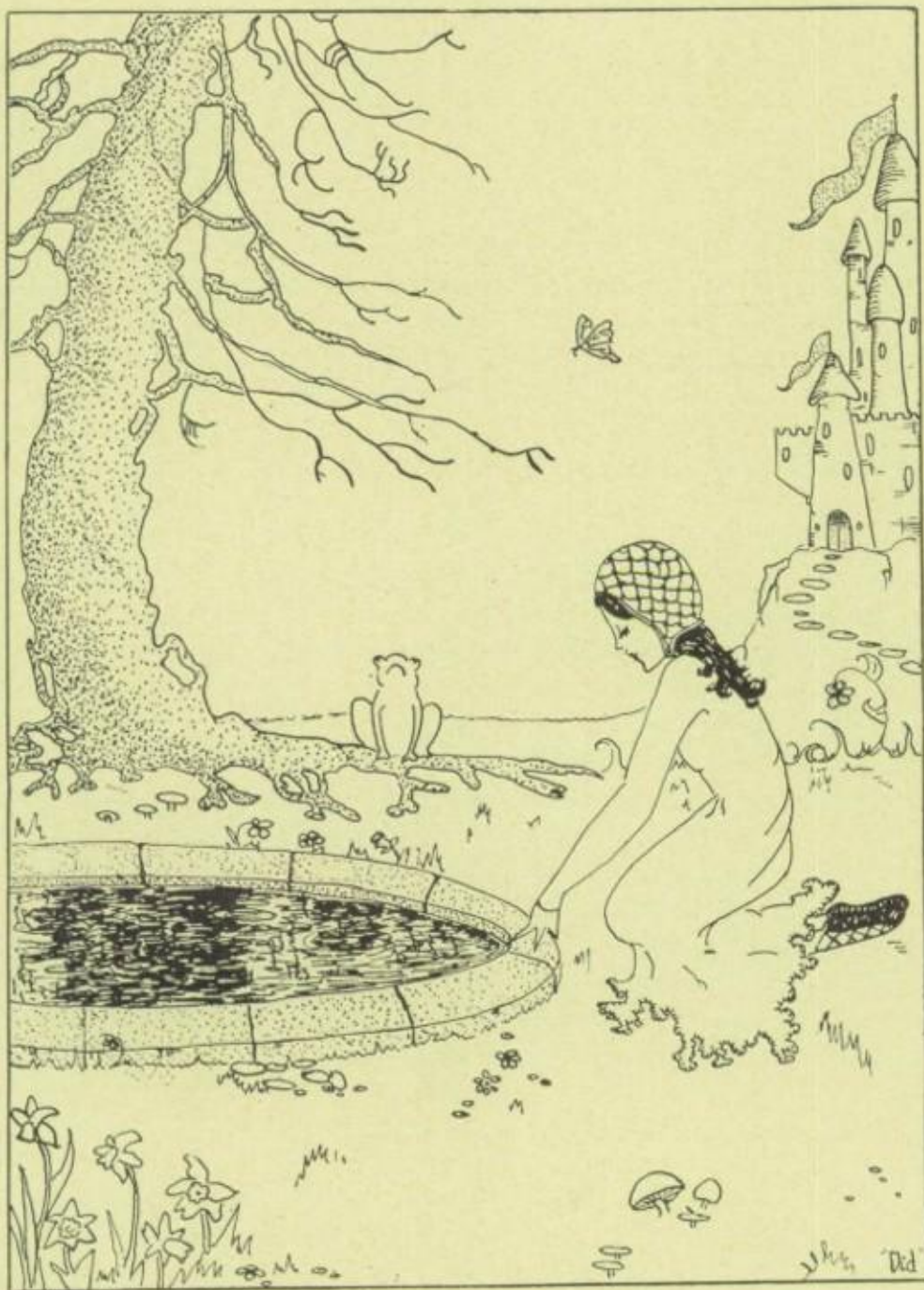
Courses are obtainable in any subject wherein there is sufficient demand from the students and sufficient profit to them. There are classes at present in the English Department, Commercial Department, Trade Department, and Vocational Department. Instruction is available in courses such as Carpentry, Sheet Metal, Mechancis, Salesmanship, business and advanced English.

Regularity in attendance is essential. In order to obtain it, a deposit of \$3.00 is required upon matriculation of the student into the school. He is permitted three absences without affect to the deposit. For each absence beyond the three, except in case of sickness, twenty-five cents is deducted. Deductions are made until the deposit is consumed.

The students at night school execute the work assigned them with sincerity of purpose which is worthy of comment. The effort of the community to increase the literacy of its citizens and fit them to take advantage of opportunities which they might receive is not futile when the students devote so much energy and determination to their work.



CLASSES



SENIOR

HISTORY OF THE CLASS OF '28

ONCE upon a time, a group of children set out, with the directions given them by their good fairies, in search of High School Diplomas, which, they were told, were hidden in a Castle of Terrors. They wandered and wandered until they came upon a group of solemn-looking buildings, called Township High School, which they believed to be the Castle of Terrors.

They entered quakingly and discovered that the Castle was inhabited by many frightful creatures known as upper Classmen, who loomed up in all corners of the building and were called Sophomores, Juniors and Seniors. They dubbed the children "Freshies," and entered them on record as Class of '28.

The Lord of the Castle soon accosted them. They made known to him the object of their search, and he ruled that they must fulfill four years of hard tasks before they could attain to their desire.

It was the policy of the upper Classmen to make all Freshies the objects of their ridicule, but they were greatly surprised at the Class of '28. Its members soon made their fearlessness and energy apparent, and the tormentors wisely decided it was best to refrain from teasing them. They worked hard and soon made a fine scholastic standing.

The children soon began to grow up. During their second year at the Castle, the Upper Classmen became less terrible to their minds, and they began to make friends among them. To represent themselves they choose the colors Old Rose and Silver and a flower, the pink rose. They also chose as their motto, "Gold, not Gilt."

During the third year they were very active. Many of the young men who had volunteered to defend the Castle against the attacks of armies from other castles made glorious records for themselves and the Class of '28. They had difficulties with the Seniors too, which were forgiven and forgotten during the execution of one of their heaviest tasks, the Jamboree which as a result was extremely successful. The Prom, too, was a colorful source of entertainment to all who attended.

The fourth year was a very busy one. They planted, with due ceremony, a tree, to be the memorial of the class. New difficulties arose, this time with the Juniors, and culminated in a huge snow fight. The two classes became reconciled and began to cooperate in other school activities. The hardest task which they had to accomplish was the publication of a year book, the "BELLEVENOIS." They then presented a play which was an immense success. The Lord of the Castle was well pleased with their work and rewarded them with the long-sought diplomas. With gratitude to the Lord and his assistants for the happy and profitable years which they had spent under their direction, they left the Castle and out in the world they lived happily ever after.



SENIOR CLASS OFFICERS

President.....BERNICE WANGELIN
 Vice-President.....HERBERT HEMPEL
 Secretary-Treasurer.....DON TURNER

CLASS PLAY COMMITTEE

MARY ELIZABETH BOYLE.....DON TURNER
 VIRGINIA HOFFMAN.....OLIVER VOELKEL
 JEWEL OWEN.....LESTER KUNI
 Sponsor—Miss ORENA FARMER

Class Colors

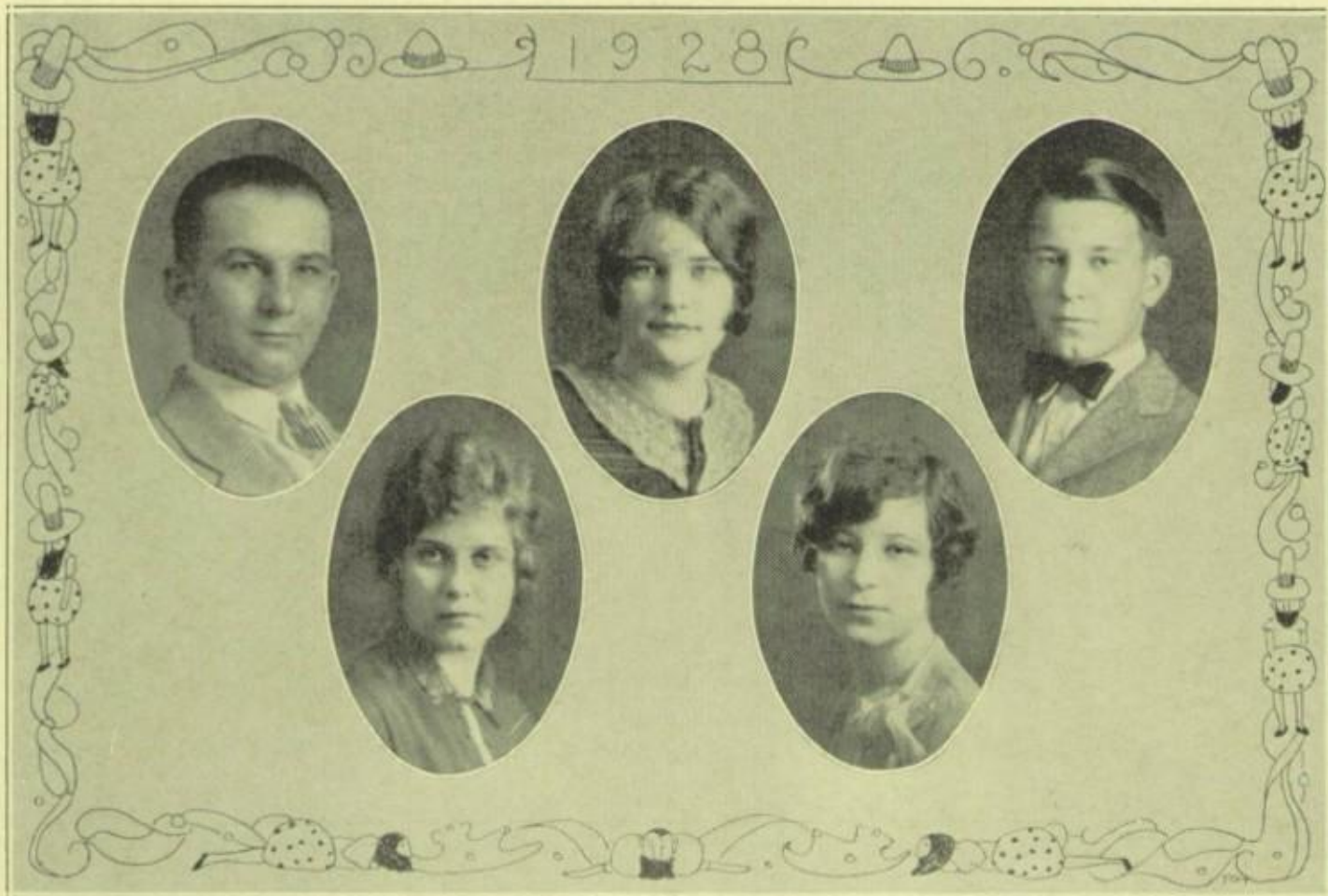
OLD ROSE AND SILVER

Class Flower

PINK ROSE

Class Motto

"GOLD, NOT GILT"



EDWIN ANDRES

Baseball 3-4.
Band 1-2-3-4.
Orchestra 1-2-3.
Agriculture.
General Literary 2.
Music 3.
Letterman 4.

Eddie was indeed a sportsman. Arguing persistently for his rights was his favorite indoor sport; playing baseball was his favorite outdoor sport. He was very successful at baseball and B. T. H. S. is proud of his success.

THELMA FOREE

General Literary 1-2-3.
Glee 1-2.
Music 3-4.
Cheer Leader '28

Thelma was in her element when she was playing basketball and how she could play! When she wasn't playing herself, she had the ability to pep up the rest with her enthusiastic cheering. She was the snappiest of her Snappy Snappers.

RODNEY DALEY

Latin.
Secretary of Latin
Science 2-3-4.

Things could come or things could go, but Rodney wouldn't worry. He enjoyed life because he refused to take it seriously or to be drawn actively into it.

HERMINA VOGEL

Philo 1.
Literary 2.
Commercial 2.
Art 3.
Debating 4.

Hermina was our informant on many subjects. We could always rely upon her as a source of information when we were in doubt. Her individual manner of doing things lent interest to her personality.

HELEN RANDLE

Philo 1-2.
Dramatic 3-4.

Helen's sunny unobtrusive disposition endeared her to all of us; especially to Walter. She appreciated organ recitals a great deal—also organists.



MARGUERITE SCHUESSLER

Commercial 1-2.
General Literary 3.
Music 4.

A calm temperament and equanimity of mood were the essence of Marguerite's nature. She was reserved and slightly indifferent but very cordial and courteous to her friends and acquaintances.

LESTER KUNI

Craftsman's 1-2.
Science 3.
Vice-Pres. Science 3.
Dramatic 4.
Tennis 3-4.
Junior Jamboree Committee.
Senior Play Committee.
Asst. Business Mgr.
Bellevinois.
Prom Committee.

Here's one fellow who was never known to have the "blues." He was a sure cure for anyone else's too. Les would have his little joke so we could have our little laugh. His broadcasting ability ought not be passed up by K. S. D.

VIRGINIA HOFFMAN

Philo 1-2.
General Literary 3.
Debating 4.
Jamboree Committee.
Senior Play Committee.

"Jim's" grades were evidence that she studied hard and regularly. To many people she seemed merely quiet and studious, but to those who knew her well, she showed the sunny fun loving side of her nature and proved a treasure of friendship.

ROBERT OCHS

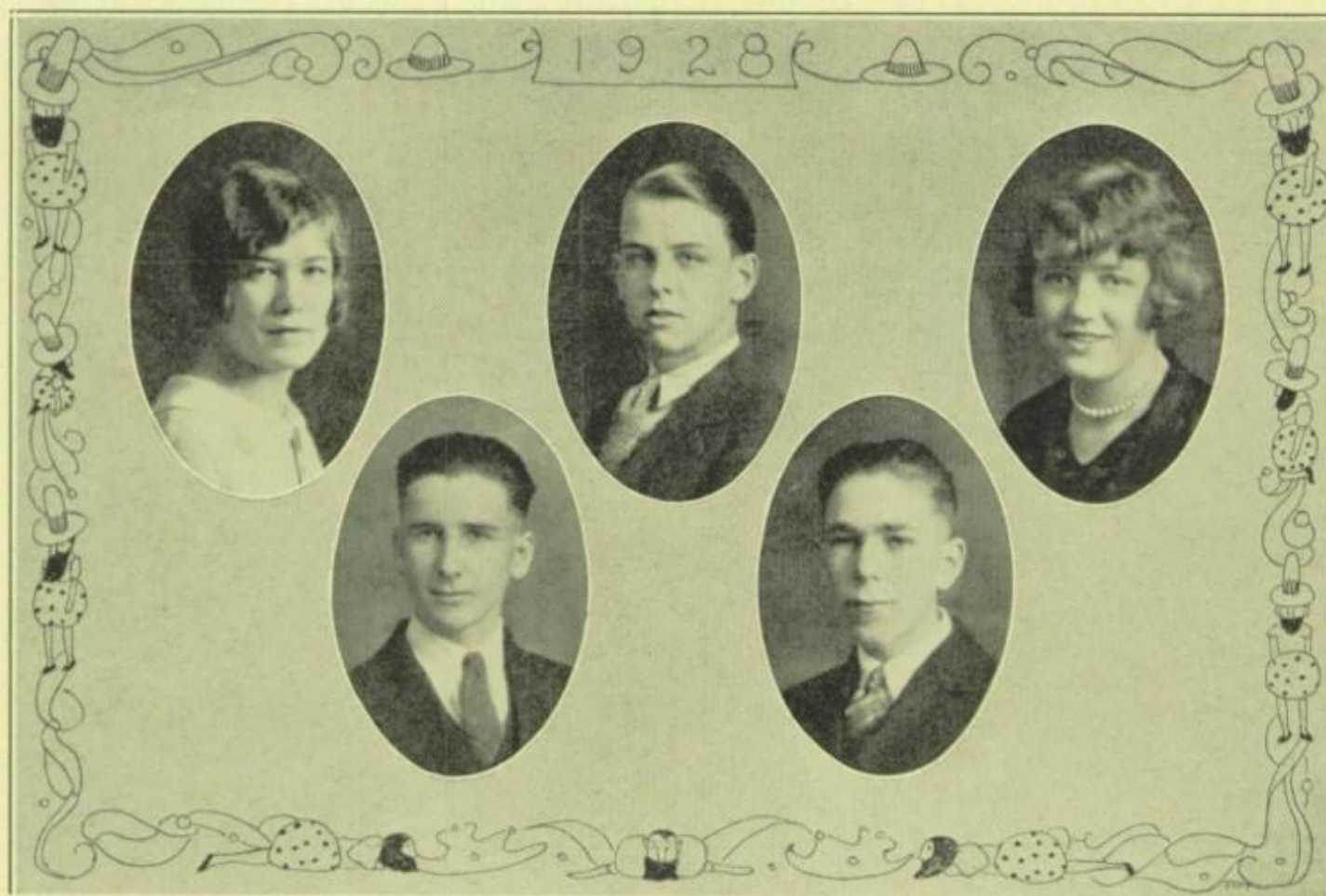
Okawville 1-2.
Music 4.
Hy News Staff 4.

A deep thinker was Robert. Quietly and observantly he gains a thorough knowledge of all topics. His opinions were valued highly.

WALTER EICHINGER

General Literary 1-2.
Music 3-4.

All the talented musicians aren't in the older generations. Why we've seen that organ sit right up and talk to Walter.



ESTHER DOELLING

Okawville 1-2-3.
Music 4.

Esther had a slow sweet smile of which she gave abundantly. She was often pre-occupied and forgetful; we wonder why?

LESLIE BRINKMAN

Okawville 1-2-3.
Music 4.

Leslie prized the friendship of others and was always cultivating it. Few people remained strangers to him.

VIRGINIA STROTHMANN

General Literary 1-2.
Commercial 2-3.
Advertising 4.

Big indeed was the disaster which could worry or ruffle Virginia. We never knew exactly what she thought because she was reluctant to express her true opinion.

KENDALL FUGATE

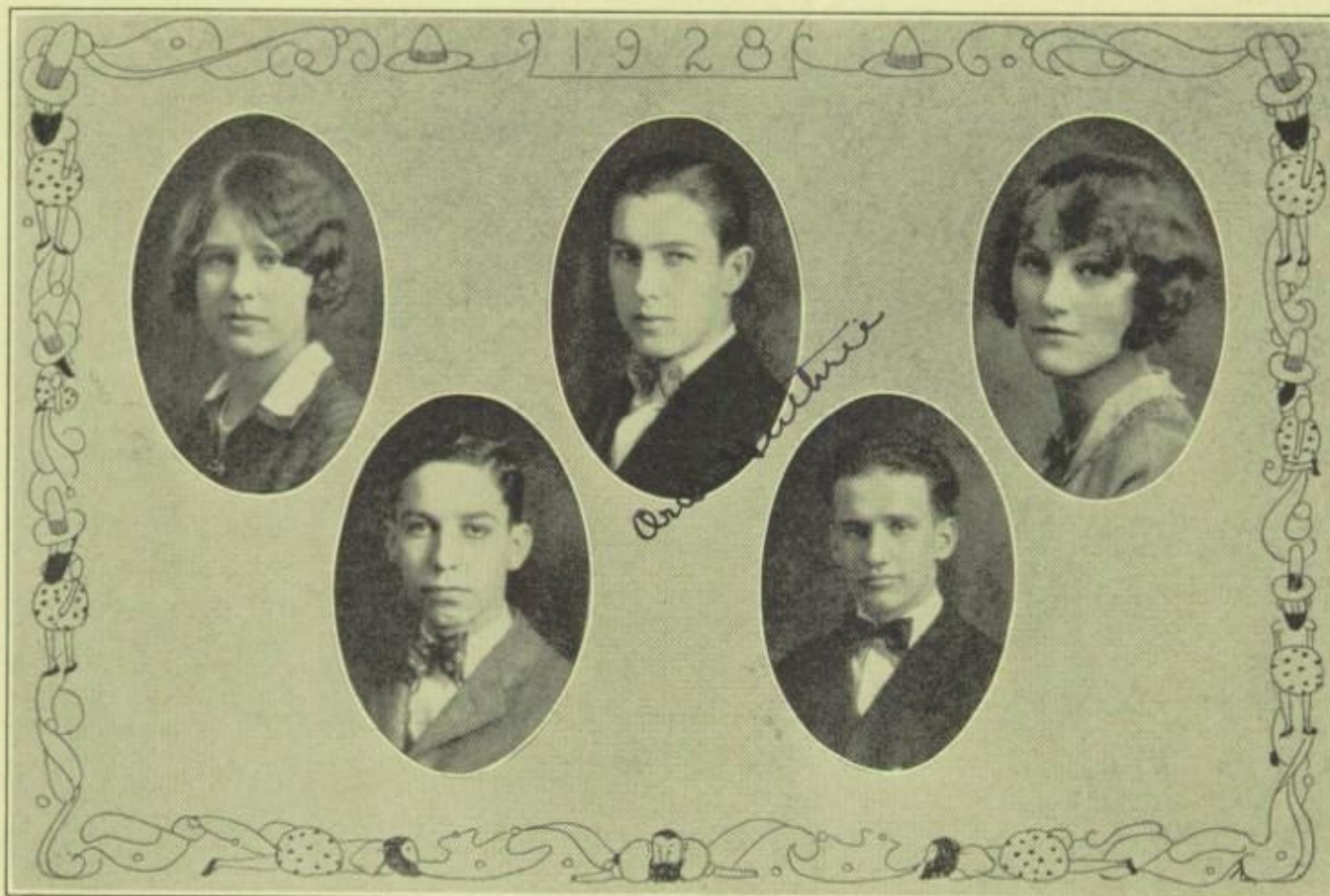
Orchestra.
Science 3.
Music 4.

Kendall took his line seriously—unfortunately Mr. Karch did not. He was a promising violinist, a Heifetz in the making. B. T. H. S. lost him to Cairo during this last semester.

FREDERICK ROSE

Millstadt 1.
Science 2-3-4.

Frederick was wise in his appreciation of the golden qualities of silence. He was a pleasant, honest, well-mannered gentleman. What more could be desired of any man?



RUTH BLUMENKAMP

Latin 1-2-3.
Dramatic 4.
Hy News Staff 4.

Her frankness and sincerity won her many friends. Ruth made a scholastic mark that many of us envy and would like to rival.

ORAN GUTHRIE

General Literary 1.
Craftsman's 2.
Science 3-4.
Vice-Pres. Science.
Pres. Science.

A quiet and reserved lad—an ideal classmate. He took his studies seriously.

FRANCES LOGAN

Philo 1.
Art 2.
Pres. of Art.
Literary 3.
Debating 4.

Her beautiful red-gold hair was much admired and coveted. Frances had the typical southern manner. Her extreme frankness was tempered by the fear of offending and the desire to improve by her criticism.

ALLAN NIESS

General Literary 1-2.
Science 3.
Music 4.
Owl Club 4.
Humor Editor of
Bellevinois.

Nothing could daunt Allan. Comedies, tragedies—all were grist to his little joke mill. He was one grand joke—editor.

EDWARD GEORGES

General Literary 1-2.
Commercial 3-4.
Sec.-Treas. Commer-
cial 3.
Pres. Commercial 4.

"Curly"—a whizz-bang go-getter. Here, there, everywhere—Curly! His rapid fire vocabulary fitted right into the picture. He was a living contradiction to the theory—"Haste makes waste."



EDWARD CAMMACK

Craftsman's 1.
Science 2-3-4.

We all liked Eddie—we couldn't help ourselves. He had taking ways and a capacity for friendship which made him and Herb inseparable.

VIOLET SCHIFFERDECKER

General Literary 1-2-3-4.

Violet faithfully did all that was required of her. She was shy and retiring. We never knew what she was thinking because she was loath to confide.

HOWARD HOCHER

Craftsman's 1-2.
Letterman's 3-4.

"Hoc" took class work lightly. Scholastic rating worried him little, but he played football with enthusiasm. He was one of these enterprising fellows who went out for football in his Freshman year and by hard work became one of the most aggressive members of the team.

JANET FISCHER

France 1-2.
Philadelphia 3.
Dramatic 4.

Janet is charming, quiet, and reserved. She was a newcomer this year from Philadelphia. B. T. H. S. wishes she had been here during her whole high school career.

MARY THOMAS

Latin 1.
Philo 2.
Art 2.
Literary 3.
Mathematics 3.
Dramatics 4.

Mary's nickname, Tommy, suited her admirably. She had a fun-loving disposition; her work never interfered with her pleasure.



HILDA KREHER
Commercial 1-2-3.
Advertising 4.
Vice-Pres. Advertising.
Sec'y. Treas. Advertis.
Glee Club 4.
Bellevillenois Staff.

Where typing awards were being handed around, Hilda always received her share. She was an able and willing worker, always ready to do any task asked of her.

OTTO ANDRES
Craftsman's 1-2.
Vice-Pres. Craftsman's.
Commercial 3.
Lettermen 4.
Football 3-4.

A preferred blonde gentleman, but Otts did not choose to run. Even at that Otto showed 'em he had more than "It" and a Greek god profile when it came to football.

LORRAINE HALSTEAD
Latin 1.
General Literary 1.
Philo 2.
Dramatic 3-4.
Editor Belleville Hy
News.
Chairman of Prom
Committee.

"Babe" had a line and manner which made the poor victim she had hooked enjoy his captivity. Her pet literary form was hyperbole. We have heard it rumored that Clara Bow intends to sue her for plagiarism.

EARL STEPHENSON

Irving 1.
Tumblers 2.
Music 3.
Dramatic 4.
Hy News Staff 3-4.

"Stevie" was always in trouble because of his passion for entertaining others. Truly this is a world without gratitude.

RALPH KAESER

Latin 1-2.
Lettermen 3-4.
Football 3-4.
Capt. Football Team 4.
Basketball 3-4.
Baseball 4.

No wonder he was popular. With his spontaneous smile and sunny disposition, he could not help but be. He was one of our brightest stars in basketball and football.



NORMAN BUTTS

Science 1-2.
Dramatic 3.
Advertising 4.

Norman kept his mind on a lofty, and to us, seemingly unattainable plane, for we didn't seem to be in his thoughts. But when he condescended to amuse us with his irresistible drawl and dry humor, we certainly appreciated it.

DOROTHY RIEFFEL

General Literary 1-2.
Commercial 2-3.
Glee 4.

Dorothy possessed qualities of friendship greater than many of us realized. We appreciated her sympathetic perception of our difficulties.

ALLEN DALEY, JR.

Science 1-2.
Literary.
Dramatic 3-4.
Bellevinois Staff.
U. C. 1-2-3-4.

How that boy could cartoon! He was a dandy fellow, but marked "Reserved" as plainly as any restaurant table.

MARY STEUERNAGEL

Philo 1-2.
Debating 3-4.

Mary had strong likes and dislikes. She never wavered in expressing her true opinions, good or bad. When in a witty mood she was the liveliest of companions. Here's a tip, Mary, your wit and clear insight lead us to believe that criticism is your field.

MARGARET STEINGOETTER

Philo 1-2.
Pres. of Philo 2.
Music 3.
Dramatic 3-4.
Bellevinois Staff.
Hy News Staff.

"Did" was daintiness and neatness personified. Her artistic tastes and ability were admired by all of us. She was an enthusiastic golfer too. She possessed artistic talent in abundance and delighted us all with her colorful imaginative work.



LILLIAN THEISS

Literary 1.
Philo 2.
Commercial 3.
Advertising 4.

"Lil" was a person of extremes. She was either enthusiastic or indifferent. Her confidence was always placed wholeheartedly. She was a true friend or none at all.

OLIVER VOELKEL

Agriculture 1-2-3-4.
Lettermen's 4.
Football 4.
Secretary Ag. Club 3.
Pres. Ag. Club 4.

Oliver played football as if he liked it. No matter how bad the weather or the humor of others, his spirits were never low. He had a smile to suit any circumstance.

DORIS ZOTTMANN

Glee.
Philo 1-2.
Literary 3.
Dramatic 4.
Debating 4.

Jollity and mirth were Doris' prize possessions. Time was of little importance to her. She used plenty of it for everything she did.

LEO BAER

Latin 1.
Irving 2.
Lettermen's 3-4.
Football 3-4.

And where you found George you found Bill and vice versa. We admire your loyalty to your class and school Bill; your presence was indispensable when it came to football or class fights.

GEORGE BRECHNITZ

Latin 1-2.
Dramatic 3-4.
Sec'y-Treas. Junior Class.
Tennis 3-4.

What the well-dressed man will wear. His aggressive salesmanship in the operetta won him a place on the staff—we couldn't let a find like that slip through our fingers.



ARTHUR MACKE

General Literary 1.
Tumblers 2.
Latin 2.
Lettermen's 3-4.
Baseball 2-3-4.

Perfection is always to be commended. Arthur played baseball all last season without a single error. His good nature and willing efforts to do whatever was required of him made him welcome anywhere.

JANET GEIST

Philo 1-2.
Dramatic 3-4.
Sec'y. Dramatis 3.
Class President 2-3.

"Jane" was our campus vamp. Her lively personality and mighty line attracted many friends. Neither persons nor places awed her. Her witticisms went far toward making her equal to any situation.

DON TURNER

Science 1.
Latin 2-3.
Lettermen's 4.
Tennis 3-4.
Sec'y. Treas. Senior Class.

Don was disposed to buy ladies' fixings. We won't hold that against you, though, Don, if you don't let it happen again. His skillful handling of the racket during the 1927 tennis matches tells us that it is not a vain hope that he'll be a star this season.

PEARL MALONEY

General Literary 1.
Philo 2.
Dramatic 3-4.
Treas. Dramatic Club.
Asst. Editor Hy News.

A chic little Colleen. A winsome daughter of Erin who had a come hither in her eyes which found many willing victims.

MILDRED FEHLBER

Okawville 1-2-3.
Music 4.
Home Economics 4.
Hy News Staff.

Mildred had a sweet disposition. Her interest in domestic science was evidenced by her continual practice of it. She was staid and quiet.



MARIE ZIEGLER

Home Economics 1-2-3.
Glee Club 4.

A quiet and unobtrusive lassie, gentle of voice and manner, who faithfully performed all tasks assigned to her.

WESLEY COBB

General Literary 1-2.
Craftsman's 3.
Lettermen's 4.
Basketball 4.

Wesley's poetic genius was apparent. We are sure to hear from him again. His serene temperament refused to allow classes or lessons to worry him.

VIVIAN CHERRY

General Literary 1-2-3-4.
Hy News Staff 4.

Quiet, reserved, conscientious, studious—there you have Vivian.

ROBERT STERLING

Craftsman 1.
General Literary 2.
Letterman 3-4.
Football 3-4.
Basketball 3.

Bob made decisions and had great faith in their infallibility. He had supreme self-confidence which, we hope, will triumph over all obstacles.

MATTHEW BRETZ

Science 2-3.
Craftsman's 4.
President Craftsman's 4.
Track 3.
Baseball 3-4.

Versatile? Oh my! A second Thurston in the Jamboree, a dark villainous gypsy in the operetta, one of the best catchers the school has ever had, and an all 'round good sport on the campus.



ALBERT SPRICH

Tumblers 1.
Western Military 2.
Dramatic 3-4.
Union 1-2-3-4.

What! and they didn't use dynamite??? Well, he has done no record breaking in the academic line (or has he) but he leaves a bright future behind him.

PHYLLIS WOLFORT

Latin 1.
Philo 2.
Pres. of Philo.
Dramatic 3-4.
Music 4.

"Pete" had a languid voice and manner. She never seemed to exert herself in the least, yet she usually achieved her end.

LORAIN SAUER

Commercial 1-2-3.
Vice-Pres. Commercial.
President Commercial.
Lettermen 4.
Baseball 2.
Tennis 3-4.
Basketball 3-4.

His spirits soared above his troubles. He could always joke and tease in the liveliest manner. He brought the honors to the B. T. H. S. in the single tennis matches and was no mean basketball player either.

MAYBELL FRANK

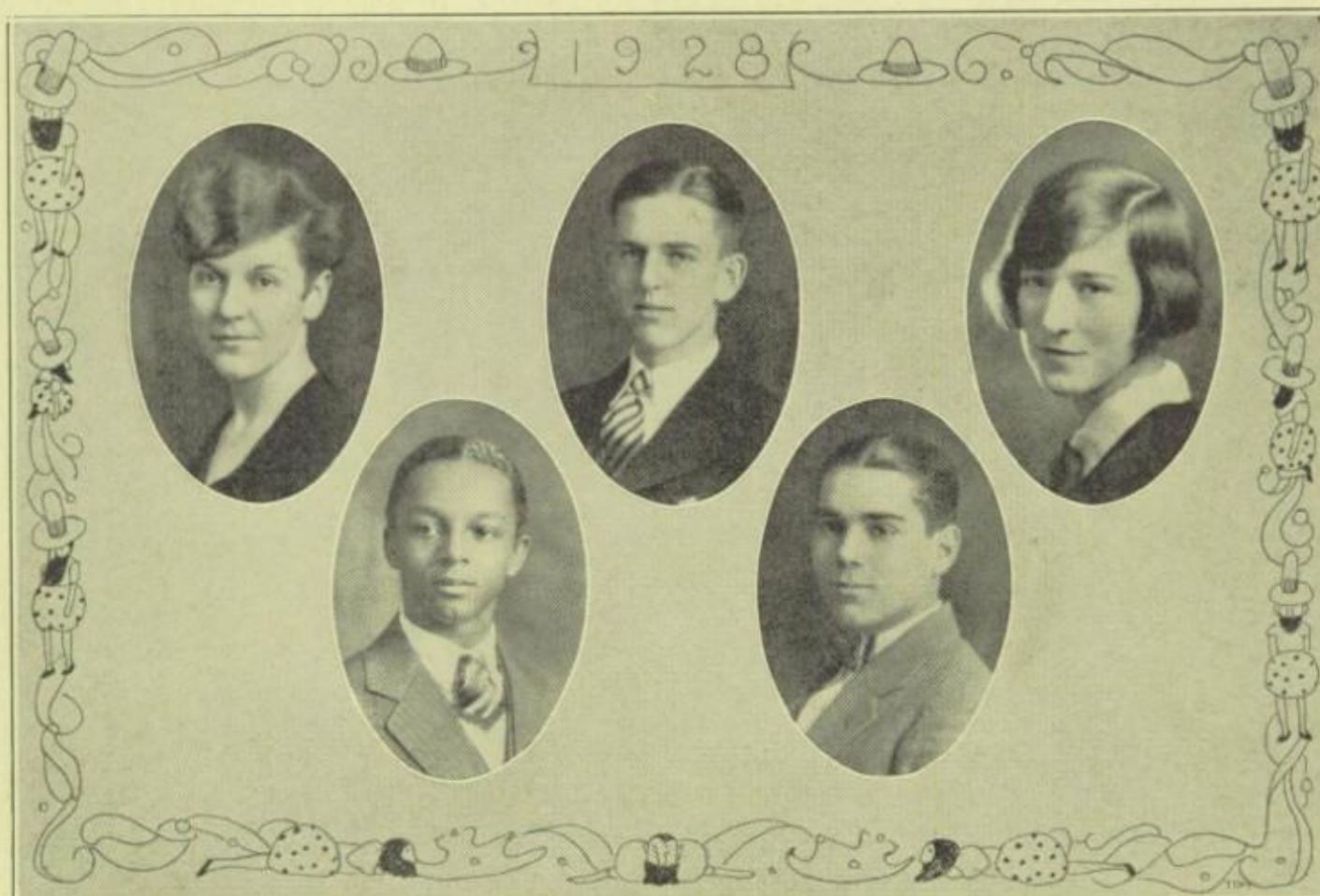
Okawville 1-2-3.
Music 4.
Home Economics 4.

Of things old-fashioned—architecture, furniture, styles of dress, or customs—Maybell was extremely fond. Among her own circle of intimates she was an irresistible fun-maker.

FRANCES KOENIG

General Literary 1.
Commercial 2-3.
Advertising 4.

Frances was abrupt of speech and act, yet kindly of manner. She offered her friendship only to those whom she knew well.



MARIAN STEINGOETTER

Home Economics 1.
Pres. Home Economics.
Philo 2.
Sec'y.-Treas. Philo.
Music 3.
Dramatic 3-4.

"Mutt" had the distinction of being able to "Snow" better than anyone in the Senior class, which certainly had its quota of bluffers. As a comedienne she had rare possibilities. She convulsed us with mirth many times by her clever characterizations.

THEODORE BECKER

Science 1-2.
General Literary 3.
Advertising 4.

Ted had the ability to make himself liked by everyone. He always took the common sense viewpoint of every question. And then his wit—how will future classes get along without it?

ANNALOUISE ECKHARDT

Philo 1-2.
Mathematics 3.
Dramatic 3-4.
Chairman Prom Committee.
Editor-in-Chief of Bellevinois.

"Eck" was one of our most versatile and individual students. She was seldom known to be idle. We admired the refinement of taste which her artistic ability gave her.

DAVID MAHR

General Literary 1-4.
Current History 2.
Mathematics 3.

It took David Mahr time to do anything. But never mind, Dave. The race is not always to the swift.

HAROLD FUESS

Craftsman's 1-2.
Editor Hy News.
Lettermen 3-4.
Baseball 2-3-4.

A coming journalist. He had a flare for writing and a nose for news which made him a first rate sport reporter and a record breaking Hy News Editor.



NICKOLAUS EMIG

Agriculture 1.
Science 2.
General Literary 2.
Mathematics 3.
Music 4.
Orchestra 2-3-4.
Band 4.

A titian blonde who played Romeo to all the girls. Nick was handicapped in only one respect—his guitar was a piano. Joking aside, we hope some day to hear that Nicovitch Emigitski is adjudged a second Paderewski.

FLORENCE SCHILDROTH

Glee 1-2-3-4.
Latin 1-2.
Commercial 3.

Florence was of the quiet, studious and retiring type. She was an enthusiastic and valuable member of the Glee Club.

LEO LONDE

General Literary 1-2-3.
Letterman's 4.
Football 3-4.
Track 4.

Leo had a droll, bashful way of talking. In spite of his shyness he had a large circle of friends. He was a conscientious student and a capable football player.

BERNICE WANGELIN

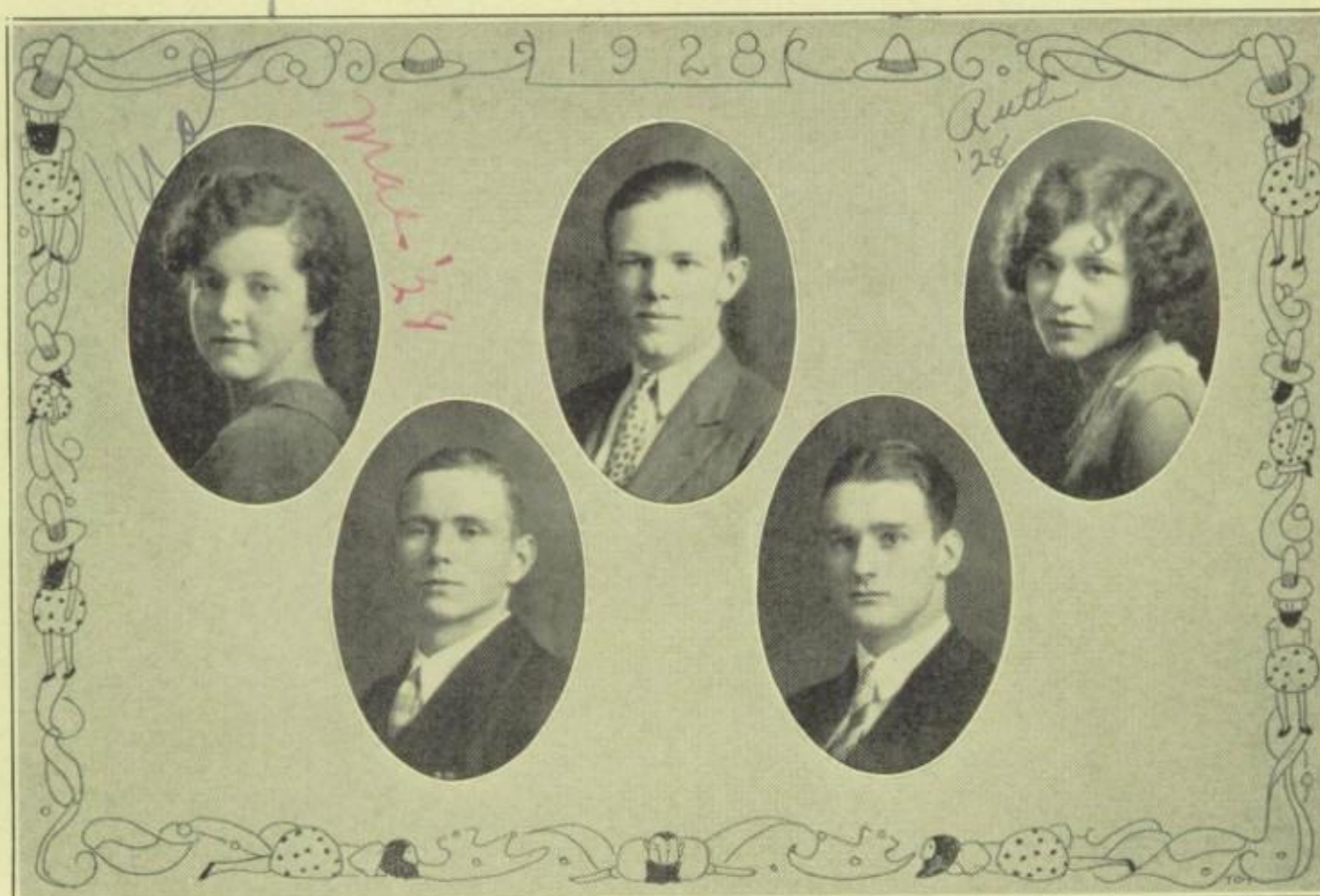
Philo 1-2.
Dramatic 3-4.
Jamboree Committee.
Prom Committee.
Pres. Senior Class.

Heaps of personality, talent and pep had Bern. She had in abundance, too, that rare quality—initiative. While others were waiting to be told what to do she was already doing. What would we do without her!

MARY ELIZABETH BOYLE

Philo 1-2.
Music 3.
General Literary 3.
Dramatic 4.
Chairman Senior Class.
Play Committee.

Dainty, petite, et cetera, she put them through their tricks and won her share of admiration. When it comes to wonderful Lamps, Aladdin had to go away back and sit down.



MAE STRAUB

Glee 1-2-3-4.
Literary 2.
Debating 3.
Pres. Glee 4.

Mae is gifted with a beautiful soprano voice, a pleasing personality and a charming appearance. With so many attractions is it any wonder that she has many friends.

HERBERT HEMPEL

Science 1-2-3.
Dramatic 4.
Vice-Pres. Senior Class.

"Herbie" was a dandy fellow. He could always be depended upon to help one out with information and advice or assistance of any kind. He had his fun and jokes too, but with a difference. They didn't occupy his mind entirely.

RUTH EMGE

Commercial 1-2-3.
Glee 4.
Advertising 4.
Hy News Staff 4.

Ruth was calm and poised. She had a merry and agreeable disposition. Loyalty to her class has always been distinctly characteristic of her.

JOHN LITHERLAND

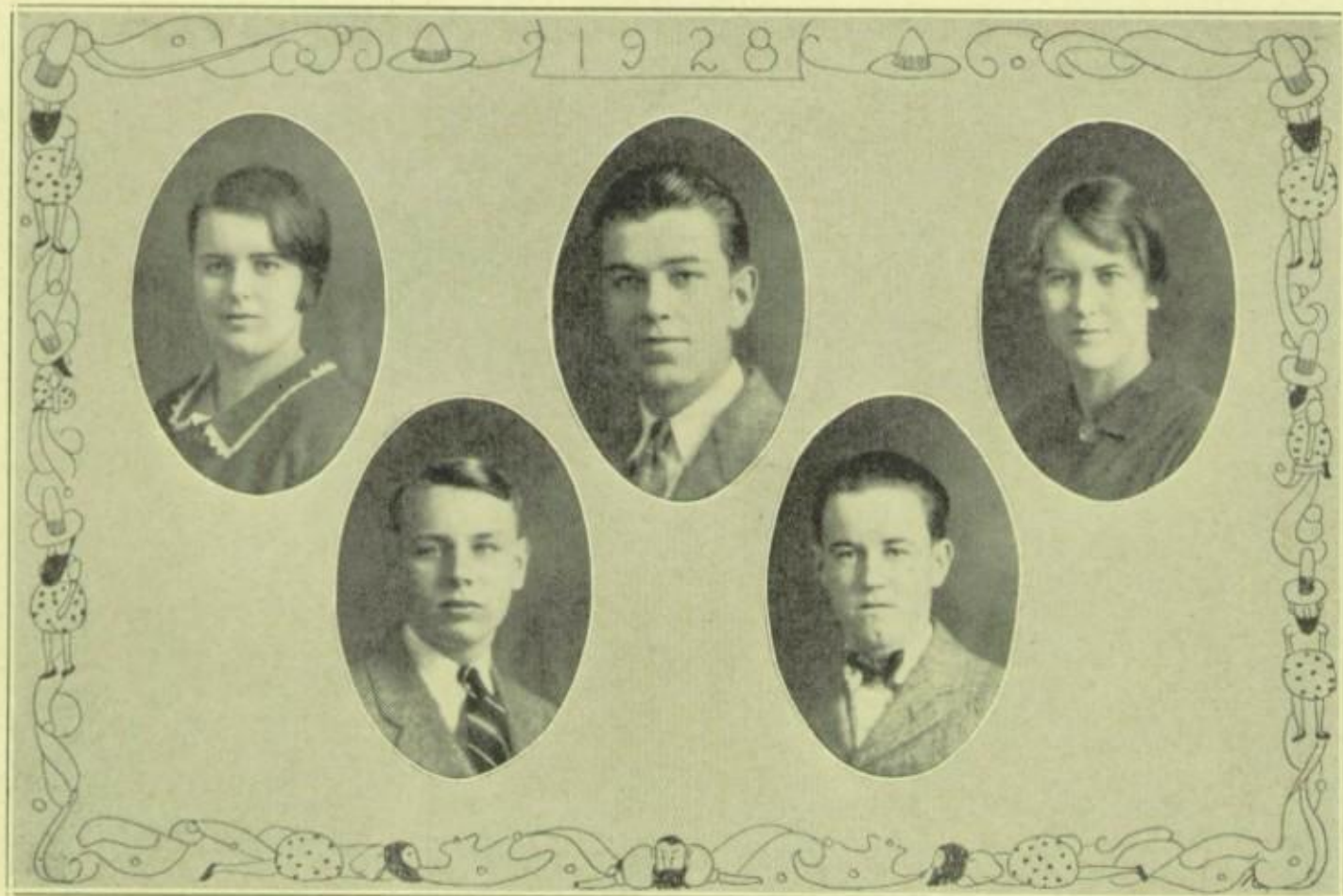
O'Fallon 1-2.
Music 3-4.
Band 3-4.
Orchestra 3-4.
Track 3.

No undertaking was insurmountable for John. His persistence could break down many barriers. His pep and ambition promises success.

ALDEN BLANK

Craftsman's 1-2.
Sec'y. Treas. Craftsman's 2.
Dramatics 3.
Letterman's 4.
Track 2-3.
Basketball 3-4.
Captain Basketball 4.
Bellevinois Staff.

Alden had a large and varied vocabulary suitable to all purposes. He thought he was a woman hater, but really, girls, he's not a bit dangerous. He has the ability to really accomplish something some day provided he can summon sufficient energy to start.



JEWELL OWEN

General Literary 1-4.
Latin 2.
Dramatic 3.

She, too, was a well of information in all her subjects. Bashfulness made her reluctant to express her opinion. Her voice was correspondingly soft. Neither Olive nor Jewell was ever seen alone.

EMMETT SCHMIDT

General Literary 1-2-3-4.
Basketball 3-4.
Captain Basketball 4.
Football 3.
Track 4.

"Schmitty" was the idol of all the basketball fans this season. He certainly could play a real game. Changing the subject, though, we didn't appreciate Emmett's capacity for sentiment until Ellen appeared.

OLIVE OWEN

General Literary 1-4.
Latin 2.
Dramatic 3.

She studied arduously and recited with the assurance of one well informed. Calm, cool and deliberate was she in all her actions.

GEORGE DECHANT

General Literary 1.
Science 2.
Advertising 4.
Sec. Treas. Advertising.

George took cafeteria 4 and 5 very seriously. In fact he worked so hard and earnestly in this course that he was completely burned out for the rest of the day.

DILLON JONES

Commercial 1.
General Literary 2-4.
Advertising 3.

Dillon surprised us by his capacity for cultivating the friendship of the fair sex. Very few of us realized how congenial he really could be. He guarded his opinions jealously, for he seldom expressed one except upon request.



ELSIE RUCKER

Hannibal 1.
Art 2.
Pres. of Art. 2.
General Literary 3.
Dramatic 4.

Elsie was always aflutter over some big thrill. She was enthusiastic about every new thing that occurred. Here, there, always in a hurry! Nevertheless, rushing didn't affect her disposition. She smiled and laughed gayly all the time.

ROBERT SCHRAG

Commercial 1-2.
Science 3.
General Literary 4.
Hy News Staff 4.

Much to Miss Phillip's dismay, Robert was always disposed to entertain others when time lagged. He was always in a pleasant mood, and willing to attempt anything that was asked of him.

RUTH YARBROUGH

General Literary 1.
Latin 2.
Glee 3.
Home Economics 4.

Her attainments showed a sincere endeavor to accomplish every assignment given her. She labored diligently and earnestly to acquire thoroughness in her work.

ROGERS JONES

Science 1.
Tumblers 2.
Music 3.
Chairman Jamboree 3.
Dramatic.
Business Mngr. Bellevinois 4.
Football 3-4.
Track 3-4.

Here's another one of the "Reserves" and we don't mean army. "Deacon" never forgot his manners or his business managership and we might add—Jane.

EDGAR KEY

Science 1.
Latin 2.
Dramatic 3-4.
Pres. Dramatic 4.

Don't let Ed's serious, dignified aspect deceive you. He has a keen sense of humor and every witty thing he says is uttered in that dry way which makes it twice as good. And when he smiles—what an expansive and infectious smile it is. Ask Pete.



GREER YARBROUGH

Craftman's 1.
Tumbler 2.
President Tumbling.
General Literary 3-4.

Greer was always willing and anxious to please. He had vocal talent which he worked hard and earnestly to develop. Loyalty to his class was outstanding.

MARIE RYAN

General Literary 1.
Philo 2.
Mathematics 3.
Debating 4.
Pres. Debating 4.
Asst. Editor Bellevinois.

Irish and proud of it, begorra! Marie swears that some day she will kiss the Blarney Stone. Her ability and conscientiousness made her a valuable worker and her good nature and wit a dandy pal.

ROY KERCHNER

Craftman's 1-2.
General Literary 3-4.
Orchestra 1.

Roy's modesty caused him to be seen more often than he was heard. He seldom hurried, but he always made a conscientious effort to accomplish the tasks set for him.

MARGARET FINLEY

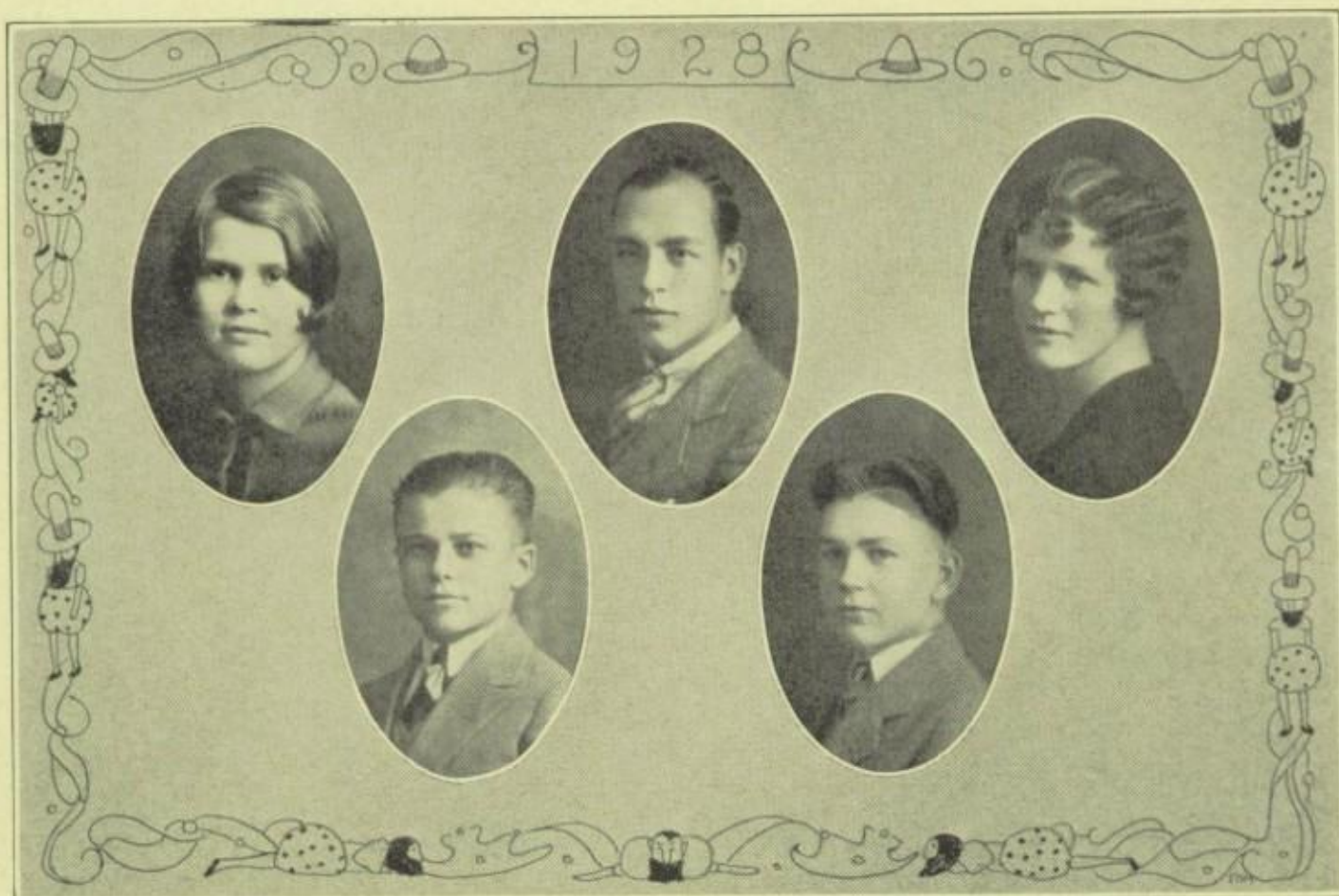
Sparta 1.
Philo 2.
Dramatic 3.
Advertising 4.

Her eyes were big and green, but envy had nothing to do with that. Good nature and a love of fun were predominant in her character and made of her a real pal.

VIOLET METZLER

General Literary 1-2-3-4.

An earnest and studious classmate. She pursued her tasks with diligence worthy of praise.



VIRGINIA L. KUGLER

Okawville 1-2-3.
Music 4.
Hy News Staff 4.

"Worry" and "hurry" were not in her vocabulary. Her good, droll wit and manner put everyone in good humor. How we admire her sunny, even-tempered disposition and good nature.

LORAIN DAUMUELLER

Agriculture 1.
Craftman's 2.
Lettermen's 3-4.
Football 3-4.P

That sleepy melancholy look may be natural to him in the classroom (we rather think it is) but when he gets into a game —well.

FRANCES WHITE

Cleveland High
School 1.
General Literary 2.
Music 3-4.
Vice-Pres. Music 4.

Frances was actively interested in all school events. She had the art of making many acquaintances and developing friendships with those who pleased her. Although she seemingly expended little effort, she always "got by" successfully.

NORMAN VOGLER

Irving 1.
Craftman's 2.
Tumbling 3.
General Literary 4.
Baseball 4.

Shorty was a gentleman, well mannered, and well behaved. He had a ready wit with which he entertained us. He was a good sportsman and well liked fellow.

HUBERT SCHAUMLEFFEL

Agriculture 1-2-3-4.
Treasurer Ag. 3.
President Ag. 4.

Hubert was another of those boys that just can't be kept on the farm. Shop work interested him more than agriculture. He was extremely quiet and bashful.

NORMAN KELLER

Agriculture 1-2.
 Tumblers 3.
 Literary 4.
 Football 3.
 Baseball 4.

Few things were really interesting to Norman. One of the few which found favor with him was baseball. He played indoors constantly and with enthusiasm.

EUGENE RODEMICH

Millstadt 1.
 Science 2.
 Music 3-4.
 Band 2-3-4.

Eugene's interest in music was evidenced by his playing in the band for three years. In fact, he expended most of his energy at this, his favorite work, and had little left to devote to his studies.

WESLEY WILSON

General Literary 1.
 Tumblers 2-3-4.
 Band.
 Orchestra.
 Football.
 Track.

Wesley accomplished things with a comparative degree of success by a difficult process—namely “bluff.” His listless attitude in the classroom was a contradiction to his active ability as a tumbler.

LESTER GROH

Agriculture 1.
 General Literary 2.
 Dramatic 3-4.

Les's supply of ambition was sufficient though not excessive. He was fond of the ladies, but not consistently fond of them.

ALFRED HUECKEL

Science 1.
 Literary 2.
 Dramatic 3.
 Debating 4.
 Advertising 4.
 Track 2-3.

Just one of those fellows who automatically gets blamed for anything that goes wrong while he's around. Treat 'em rough and tell 'em nothing, Al. You know how.

PETER KERN

Craftsman 1.
 Science 2.
 Dramatic 3.
 Lettermen 4.
 Football 3-4.

Pete realized that plenty of fun makes the world much brighter. He certainly had his share of it, and did much to amuse the rest of us, too. He could discuss almost any question interestingly.

ORVILLE HOLLERBACH

Agriculture 1.
 Literary 2-3-4.
 Pres. of Literary 4.

Orville's patent-leathered haired popularity won him many friends—especially among the fair sex. He had the distinction of driving one of the most worn and best “rattling” Fords at large.

WILFRED FOURNIE

Agriculture 1-2.
 Science 3.
 Literary 4.
 Advertising 4.

Cute little curls and a sweet winning way when he wants something, are important parts in Wilfred's makeup, and he uses them to an advantage.

WILLIAM HOFFMAN

Millstadt 1.
 Agriculture 2-3-4.
 Vice-Pres. Agriculture

Bill's dry humor amused us greatly. He took all the rubs handed him about his home town with a good-natured spirit which we admired.

LOUIS IMBER

Literary 1-2.
 Debating 3-4.
 Advertising 4.

Louis figured things out for himself. His decisions were firm, concise, and to the point. He knew all about fashions for men, and used his knowledge extensively.

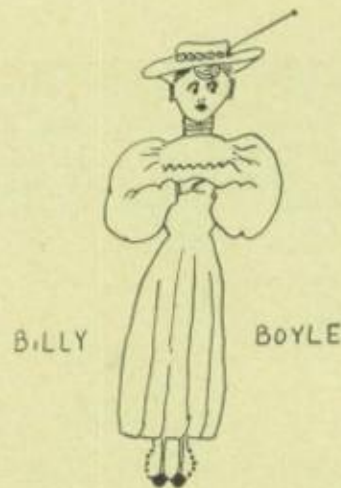
CAMPUS SHEBAS



MARY THOMAS



MADAME
PRESIDENT
BERNICE



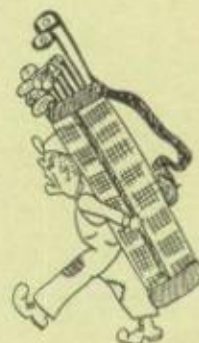
BILLY BOYLE



MUTT S



"DiD" S



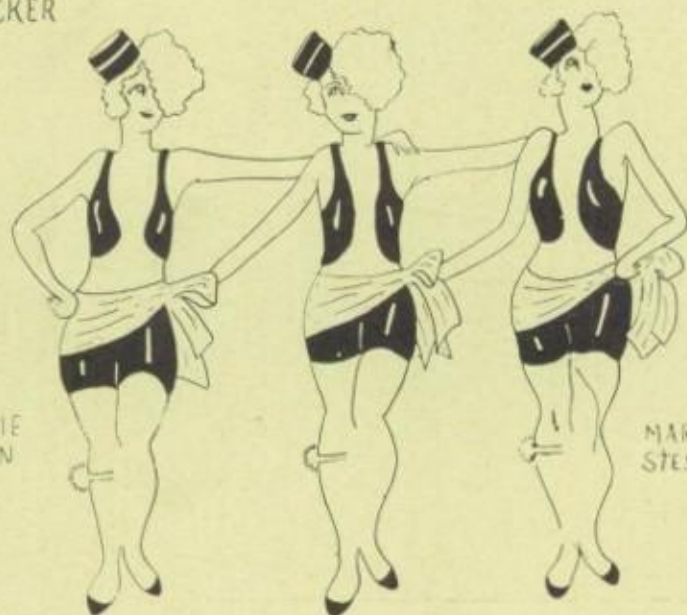
ELSIE RUCKER



ANNA LOUISE ECKHARDT



BABE HALSTEAD



MARIE
RYAN

MARY
STEUERNAGEL

VIRGINIA HOFFMAN

A. Daley



DISCHORDS



GOING OVER BIG SENIORS



EYES FRONT



A. BLANK PHOTO



CAMP FIRE BOYS



THREE WENCHES



NIFTY/- WHAT?



HORSE - PLAY



CASE NO. 9,876,548



OWLISH LOVE



JUNIOR

THE HISTORY OF THE JUNIOR CLASS

JUNIORS are essential. Without them no school can be successful, not even noticeable. Their contagious wise cracks, and characteristic methods of conversing with dignified seniors (oh Pshaw) are as necessary as the inevitable green caps of the freshmen.

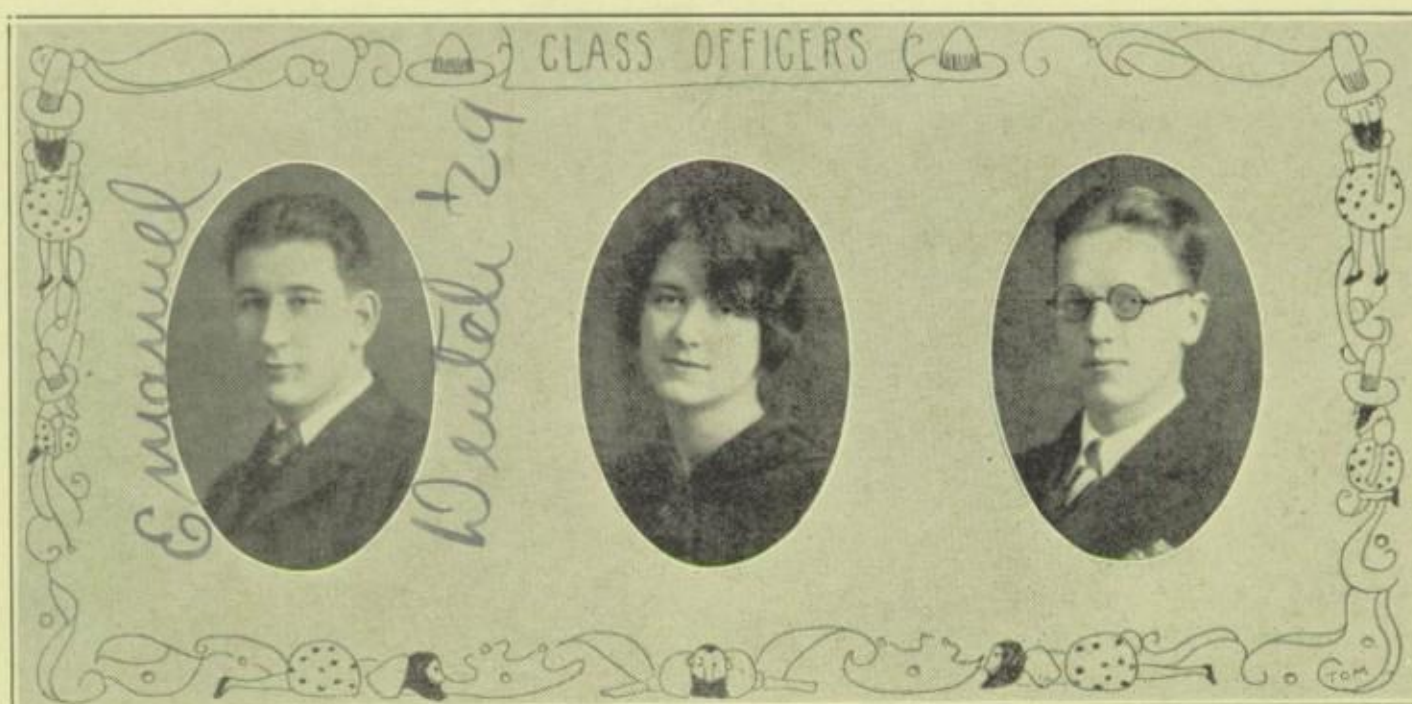
At B. T. H. S. they are no exception. They are a group of fine, clear-cut young men and women who entered this institution three years ago with the firm resolve to study, to take part in school activities, and after four years to receive their diplomas with the satisfaction of knowing that they had "done their bit" toward forwarding the ideals and principles of the school.

So far they have succeeded remarkably. Through their combined efforts they have accomplished many things. They have taken part in practically all school activities, and, as a single unit, have worked tirelessly toward their ends.

The class, as all other classes, has had its ups and downs. Our first year at this awe-inspiring place was full of wonders. We were impressed by the magnitude of the buildings, the merciless physiognomies of the teachers, and the hungry looks of the Sophomores. The Juniors and Seniors impressed us in other ways.

During the Sophomore year we very naturally had a feeling of superiority. We looked down on Freshmen and mankind in general. This demeanor, however, was soon changed by the faculty and upper classmen.

And now we are Juniors. We have spent three beautiful and instructive years here. We have tried to give our best for the school, so, when we have our "Final Reckoning" we may say, "We came, we saw and we conquered."



JUNIOR CLASS OFFICERS

President.....EMANUEL DEUTCH
 Vice-President.....ELMER HIRTH
 Secretary-Treasurer.....DOROTHY KAESER

Jamboree Committees

Carnival Committee

BERNADINE BULLINGTON, *Chairman*

MARYN TILLMAN
 JOSEPHINE HARRISON
 MARY LOUISE GOELITZ
 MILDRED KUHN

JOSEFA MCKAIN
 EMANUEL DEUTCH
 CORNELIUS MEEKER
 IRVIN FOX

Play Committee

AMY BRIDGES, *Chairman*

ELMA TRIEB
 ELEANOR KUHN
 DORIS HEMMER
 RICHARD SCHRAMM

WENDELL HOOVER
 FRANCIS CHASSELS
 ARTHUR KASTEL
 EUGENE FINCKE

MISS LENORA KRIEGE, MR. J. E. TRABUE

Class Colors

NAVY BLUE AND ORANGE

Class Flower

PANSY

JUNIORS

ALTMANSBERGER, GEORGE	HINCKLEY, HELEN
ANDRES, DOROTHEE	HAAS, MERINA
ADAMS, RUTH	JUENGER, EUGENE
ASH, BESSIE	JUNG, GEORGIANA
BUNN, WILLIAM	JERGER, IRWIN
BATE, ALAN	JUENGER, IRWIN
BRIESACHER, LETA	IMBER, ELMER
BATHA, VICTOR	KLOESS, ROBERT
BROWN, LILLIAN	KAESER, DOROTHY
BOYCE, TERRELL	KAISER, RAYMOND
BUECHER, VERA	KASSING, ARTHUR
BYARS, MARJORIE	KIRCHER, TED
BRAEUTIGAM, RAYMOND	KUHN, ELEANOR
BOSCH, LAURA	KELLER, LUETTA
BARTHELME, GLENN	KASTEL, ARTHUR
BRUNSMANN, ROY	KERN, ARTHUR
BAUM, LESTER	KNIEPKAMP, LAURA
BAUMGARTEN, MARGARET	KUHN, MILDRED
CHASSELS, FRANCES	KLINGEL, MARY
COLE, BERNARD	LOGAN, EDWIN
CARL, EDITH	LEBER, SIDNEY
COBB, ESTHER	LAPKA, MARY
CASPERSON, ELMER	LOOS, MILDRED
COBURN, RALPH	LINDER, SAM
DUSENBURY, MARGUERITE	LITHERLAND, ALLEN
DAVIS, JOHN	MASON, KENNETH
DEMMIT, ALFRED	McKAIN, JOSEFA
DANIELS, WARD	MUNIE, EDWARD
DRIVER, BERNICE	MILLER, ROSELLA
DEPPER, HARVEY	MOUNTS, MADALINE
EMMERICH, BERNELL	MEYER, ROBERT
ERLINGER, GEORGE	MAGER, WILBUR
EHRET, RADFORD	MARXNER, CLAUDE
EHRET, RELFE	MUSKOPF, LUCILLE
EBEL, MELVIN	MOWE, BLANCHE
FISCHER, ARTHUR	MARTIN, CLARENCE
FINCKE, EUGENE	NEUHOFF, ELEANOR
FOX, IRVIN	NESBIT, ARTHUR
FITZGERALD, DOROTHY	NICHOLSON, LILY
FRUTH, HIRSCHHEL	NASH, MINNIE
FEICKERT, ELIZABETH	NICHOLSON, LILY
GOSS, PRISCILLA	NASH, MINNIE
FRUTH, HIRSCHHEL	PFISTER, IRMA
GOSS, PRISCILLA	PHILLIPS, VIRGINIA
GANTNER, RICHARD	PRESS, OLIVER
GANTNER, ARMIN	POSER, MERIDA
GLOGOVSEK, WALTER	PHARIS, KATHLEEN
GREEN, KENNETH	PREUSSING, EDWIN
GROOM, ROBERT	PASSEN, LEWIS
GRIEVE, ALLEN	RANDLE, EDITH
GUNDLACH, DORIS	ROGERS, EDDY
HOFFMAN, ROYAL	RAUTH, WALTER
HEMMER, DORIS	REHEIS, IRENE
HIRTH, ELMER	RUHMANN, ADELE
HUMPHREY, KENNETH	RHEIN, HUGO
HOLLERBACH, ORVILLE	STROTHMANN, ELSIE



SCHRAMM, RICHARD,
 SCHWARZ, ALFRED
 SCHOPP, OREL
 SMITH, HELEN
 SANDLIN, ALBERT
 SCHOPP, BLANCHE
 STIEHL, WYOMA
 SCHLESINGER, PAUL
 SUTHERLAND, PAUL
 SAUER, ELLENORA
 SANDERS, MARIE
 STORTS, ALICE
 SCHOENEBECK, ARTHUR
 STERLING, MARIE LOUISE
 SCHNIFFER, NORMAN
 STORCK, CAMILLA
 SCHILLING, HELEN
 SCHAEFER, RUTH
 SAUTHOFF, LYDIA
 STOLTZ, ELEANOR

SPIES, MILTON
 TRISKA, MAMIE
 TRIEB, ELMA
 TOWERS, EUGENE
 TILLMAN, MARYN
 TEGTMEIER, EDWARD
 TEGTMEIER, EDNA
 TAYLOR, BERNICE
 VOEGTLE, WALTER
 VOGT, GENEVA
 WEYGANDT, ARKELL
 WILSON, JUANITA
 WADE, ESTHER
 WITTLICH, EUGENE
 WALTHES, HOWARD
 WEIBLE, WILFRED
 WHITE, GRAHAM
 WANGELIN, HARRIETT
 ZABER, HENRY
 ZIMMERMANN, HERTA



STILL AT IT



SHOOTING CRAPS?

JUNIORS



LONESOME?



CHICKENS



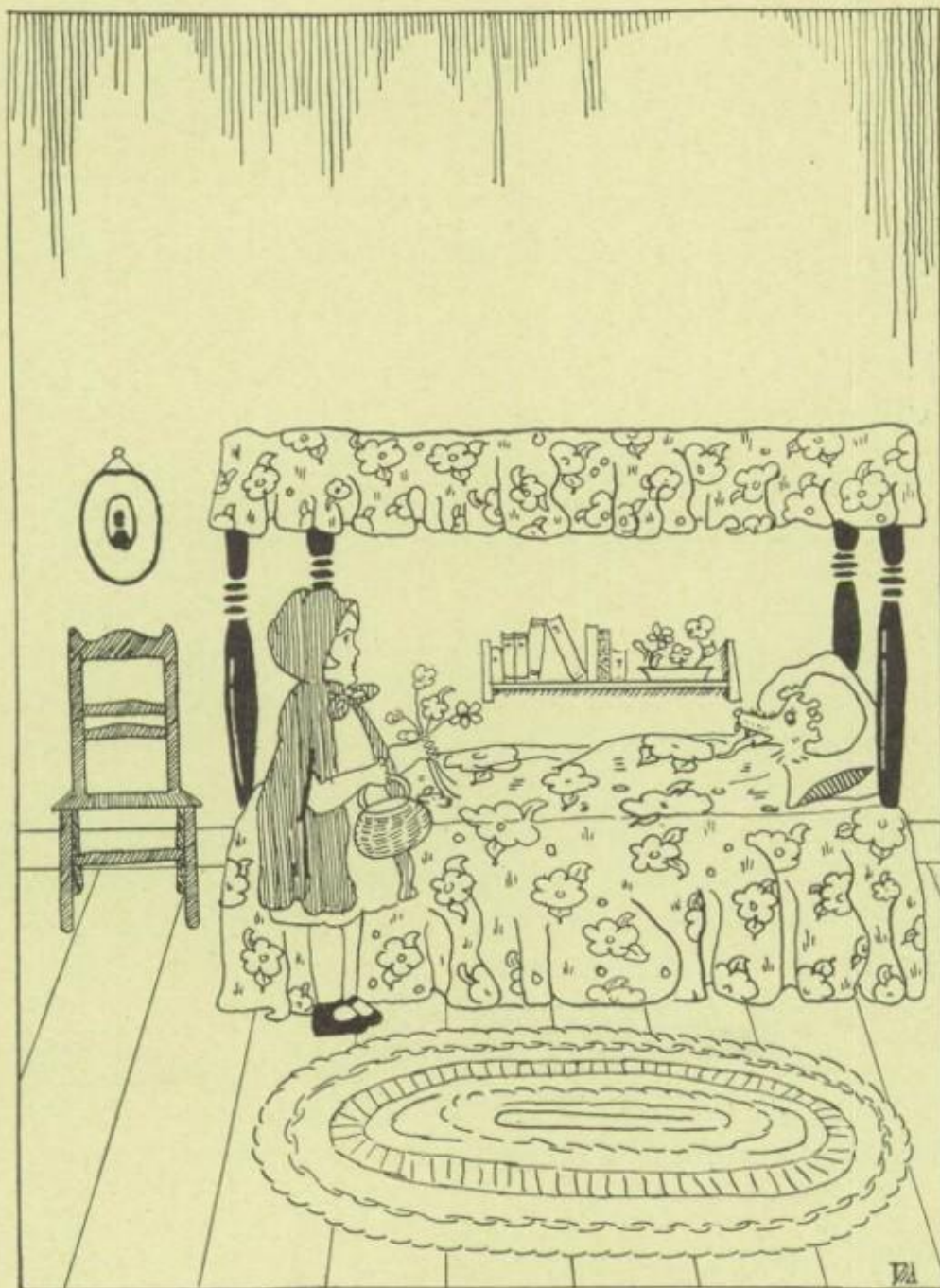
BOO FOR YOU



A FOURSOME



THREE BEERS FOR US



SOPHOMORE

THE SHIP OF '30

IN September 1926, a small frail vessel, modeled by the faculty of Junior High School set sail on the treacherous sea of learning.

The passengers of this maroon and gray ship chose for its captain, Kenton Christopher, who, with the aid of the whole crew, did his best to make this small sloop the best on the bounding main.

The "Ship of '30" weathered its first year proving itself very seaworthy. The second year, the crew chose for its skipper, Shirley Fox. In this instance the old adage, about bad luck following boats with women captains, ran afoul. This year was even a bigger and better year, for the craft which was once only a smallboat is now a large and beautiful galley with all the crew striving to make it the pride of the sea. This year again the crew was as loyal a one as ever scuttled over a bulwark. Not only did they make a mark in the scholastic, but also in athletic affairs. Some of the crew were fortunate enough to be among those chosen to represent the mother ship in encounters with rival fleets. These chosen few made a wonderful showing.

Thus the year ends with the ship and crew of "'30" looking forward to a big and eventful year in their next one, as they will venture out on the seas of the "Jam" and the "Prom."

—KENTON CHRISTOPHER.



SOPHOMORE CLASS OFFICERS

President.....	SHIRLEY FOX
Vice-President.....	EDDY ROGERS
Secretary-Treasurer.....	CARL NEUHOFF

Class Colors
MAROON AND GRAY

Not by years but by disposition is wisdom acquired.
—PLATUS.

SOPHOMORES

AUER, AURELIA
 ABENDROTH, GLENN
 ALBERT, VERNON
 ARNOLD, OLIVER
 ALBERT, CLARENCE
 BEERS, GORDON
 BLEIKER, ELLEN
 BARTTELBOBT, EDWIN
 BUTTS, JOSEPH
 BUESCHEN, HERBERT
 BULLINGTON, WINSTON
 BIGGS, CLIFFORD
 BRUEGGEMANN, HENRY
 BRIDGES, EARL
 BARTELS, DORIS
 BUSER, EVELYN
 BOPP, HARLAN
 BECKER, VIOLA C.
 BRUNS, HARVARD
 BAER, SALOME
 BAUMAN, DORIS
 BOLLMAN, LEROY
 BRAUER, EDWARD
 BEESE, MELVIN P
 BERGHAHN, ELSIE
 CULLEN, MARIAN
 CHRISTOPHER, KENTON
 CLARKE, JULIA
 COCHRAN, CLIFFORD
 COWLES, BETTIE
 CHADDERTON, MELVIN
 DAVIS, ARTHUR
 DAMMRICH, KERMIT
 DILLER, BYRON
 DAVIS, ALTA MAE
 DESKIN, VERSIL
 DAAB, ELLAR
 DAVIS, NORMAN
 DIXON, MARION
 DAVID, JULIUS ALEXANDER
 DAVINROY, LEROY
 DRAYTON, MARSHALL
 DABBS, RUTH
 DIEHL, LEONORA
 DAVIDSON, LILLIAN
 DAVIS, CHARLES
 DAESCH, CATHERINE
 DABBS, HELEN
 ECKHARDT, ELSA
 EASTON, MARSHALL
 EHRET, HOWARD
 ESSENPREIS, LORREAN
 FUCHS, EMIL
 EIDMAN, ARTHUR
 EGGMAN, DOROTHY
 EBEL, RICHARD
 ERLINGER, VELMA
 ETLING, SYLVESTER
 ENGEL, MERCEDES

FINKE, WILTON
 FRANK, ARNOLD
 FISCHER, HERBERT
 FRIERDICH, ELMER
 FRIEDMAN, VICTOR
 FUCHS, ETHEL
 FOX, SHIRLEY
 FISCHER, ARLINE
 FROESE, PAUL
 FINK, DOROTHY
 FISCHER, EUGENE
 FRIEDMAN, HAROLD
 FINLEY, WILSON
 FINCKE, RUTH
 FERKEL, MARY
 FRIERDICK, HELEN
 FUSARI, MARGARET
 GUMMERSHEIMER, MARIE
 GUEST, GLADYS
 GREAVES, HELEN
 GASS, ESTELLE
 GORING, RAYMOND
 GROOM, ALICE
 GOODALL, GEORGE
 GUEST, FLOYD
 GAFFKO, EDWIN
 GROMBACH, JOHANNA
 GOULD, KATHRYN
 GOODALL, ARTHUR
 HARTNAGEL, MARIAN
 HENLEY, MARY CONSTANCE
 HAMBUSH, MARGARETH
 HEINZELMAN, EDITH
 HONNEN, EDWARD
 HERTZ, MELBA
 HENTZEL, MARGUERITE
 HERMANN, ARTHUR
 HOFMANN, HENRIETTA
 HULL, CRAIG
 HARSZY, ERNEST
 HURST, LE ROY
 HYDE, ROGERS
 HAWKINS, HOWARD
 HOFFKEN, MARTIN
 JONES, BERNICE
 JACOB, LEONA
 JOHNSON, MILDRED G.
 JENKS, RAY KENNETH
 JOSSEM, LILLIAN
 JOHNSON, PAUL
 KOLDA, ROSE
 KNOBELOCH, ALEDA
 KODERHANDT, MARGARET
 KRUG, NORMAN
 KITCHEN, JOHN
 KRAEMER, EDWARD
 KOTTMANN, EMMA
 KEIL, EDWARD

KLUGE, IRVIN
 KOTTMANN, EMELIA
 KARDINSKY, WILLIAM
 KNOBELOCH, HARVEY
 KOHL, MARY K.
 KOHL, FLORENCE
 KLOESS, EDWARD
 KAISER, FLOYD
 LAWRENCE, VYRON
 LERCH, IRENE
 LE CHIEN, EUGENE
 LEBER, GEORGE
 LUMBATTIS, VERNON
 LINDER, HELEN
 LORENZ, EARL
 LEHR, ROLAND
 LISCH, VIRGINIA
 LE CHIEN, LEONA
 LEIDEL, CHARMION
 LISCH, AURELIA
 LAUFF, LEONA
 MEYER, BENJAMIN
 MUNDEN, CHARLES
 MYERS, ROSALEE
 MANGENALKER, VIOLA
 MILES, AUSTIN
 MUNDLOCH, LUELLA
 MUNIE, EVELYN
 MUELLER, ALEXANDER
 MOORE, DORIS
 MORONEY, GLADYS
 McDONOUGH, HAZEL
 MUELLER, MARJORIE
 METZ, FERN
 MURDOCK, MELBA
 MEDHURST, DOROTHY
 MARTIN, GERTRUDE
 MASSEY, FRANK
 MACIO, ANTOINETTE
 MERRITT, WILLIAM
 MOYER, VIRL
 MEIDEINGER, MYRTLE
 MAHR, SADIEMIE
 NIEBRUEGGE, MILDRED
 NEFF, MARY
 NIEDENFUEHR, KENNETH
 NEBGEN, HUGH
 NEUHOFF, CARL
 NOWLIN, FLOYD
 NOSBISCH, HELEN
 OWEN, EMILY
 ORR, FRANCIS
 OEXNER, BERNICE
 OHL, HAROLD
 PHARIS, ROBERT
 POIROT, BERNICE
 PESSIN, SAM
 PATTIE, JACK



PRICE, HOWARD
 PATTERSON, ELMER
 PISTOR, HOWARD
 ROSE, CHARLES
 RUCKER, AMY
 RENNER, EARL
 RENZY, MARIE
 RESENBERG, MILTON
 ROEDER, HARRY
 RUFF, FRED
 REINHARDT, LETER
 RUTZ, JOHN
 RICHARDS, EFFIE
 RIPPLINGER, OSCAR
 SIMON, WILLIAM
 SERGENT, FRANKIE
 SMITH, ARTHUR
 SCHMEDER, DORTHY
 STEURNAGEL, GEORGE
 SKINULIS, ROBERT
 SCHAAB, ELVIRA
 STONE, BERNICE
 SCHWANTZ, NORBERT
 STONER, LEROY
 SCHUESSLER, ELSIE
 SOMER, GRACE
 SNYDER, JEAN

SCHMISSEUR, EDDIE
 STIEGEMEYER, LOIS
 SPIELMANN, FLORENCE
 SIEGLER, LEROY
 SMITH, RAY
 SCHMITT, VICTOR
 STEFANOFF, DOROTHY
 STEINGOETTER, ROBERT
 SCHAUFLE, LEROY
 SPIRTAS, SAM
 STEVENSON, LA BERNE
 STANEK, PAUL
 SCHLESINGER, GEORGE
 STEIN, LEONA
 SCHWESIG, ALOYS
 STIEHL, HARLEY
 SCHLESINGER, MYRTLE C.
 SIDDALL, LEROY
 STIEHL, ELMER
 STOLBERG, ROBERT
 SCHILLING, ESTHER
 STOVEY, HESSIE
 STRAUB, JOHN
 THON, IRENE
 TROUBE, HARRY
 THOMAS, ERWIN
 THEE, MILTON

TALBOT, GENEVIEVE
 VOELKEL, ELIZABETH
 VOGLER, LESTER
 VOGEL, ARDELL
 VAN FLEET, ELIZABETH
 WEYGANDT, OTTO
 WADDELL, MYRNA
 WADE, VIRGINIA
 WERNER, EARL
 WARRING, ORVILLE
 WITTLICH, ROSELLA
 WEST, GEORGE
 WAGENER, HERTHA
 WANGELIN, HARRIEMAY
 WILSON, KATHRYN
 WISSEHR, HAROLD
 WEBER, EDNA
 WENTZ, HENRIETTA
 WEISSERT, MARCELL
 WARE, HAZEL
 YOUNG, PHILIP
 YOCKS, LEROY
 ZELLNER, WILBERT



AIN'T WE SWEET?



TID-BITS
SOPHOMORES



FUTURE TILDENS



NOW WHAT?



STOP/LOOK/LISTEN!



WOMEN



A RINGSIDE SEAT



HOT DOG!



FRESHMEN



HISTORY OF THE FRESHMAN CLASS

It was a hot day in September when the corridors of the Belleville Township High School were thrown into disorder. We Freshman had arrived. For this first week everything seemed to go wrong. We arrived late to classes; forgot the room numbers; went to the wrong class rooms and even got into the wrong lockers.

After that first week we gradually became so accustomed to our new surroundings and to the school routine, that we had time to develop a class spirit. At our first meeting we elected the following class officers: Charles Muuden, President; Wilbur Ehret, Vice-President; and Elizabeth Voelkel, Secretary-Treasurer. The colors chosen were Old Rose and Silver.

As a class we are very interested in athletics. Everyone looked forward with much enthusiasm to the football and basketball seasons. Four of our girls won recognition and received letters from the recently organized Illinois League of High School Girls Athletic Association.

We are already well started on the paths of learning and must now prepare for the exams. We are determined to pass in order that our hopes of becoming Sophomores will not be shattered.

—ELIZABETH VOELKEL



FRESHMAN CLASS OFFICERS

President.....	CHARLES MUNDEN
Vice-President.....	WILBUR EHRET
Secy.-Treas.....	ELIZABETH VOELKEL

CLASS COLORS OLD ROSE AND SILVER

It takes a long time to bring excellence to maturity.

Publius Sirus. Maxim 780.



FRESHMEN

Ackerman, HARRY	EMIG, ERNA	HARY, CLIFTA
AUER, ADOLPH	EMGE, WILMER	HAUSMAN, HELEN
ALJETS, THELMA	EDMISTON, COMMODORE	HOFFMAN, ELIZABETH
AGNE, DOROTHY	ECKERT, VERNON	HERBERT, LEONA
ARBOGAST, MARGARET	FUCHS, GEORGIANA	HAUSAM, HAROLD
ASH, MARION	FEDER, GLADYS	HULING, VELMA
ARING, ARMIN	FRUTH, ARTHUR	HEGER, SILVIA
APPLEMAN, RUTH	FLEISCHBEIN, ANNETTE L.	HOEHNER, ELOISE
BURNS, BERNICE	FINCKE, HOWARD	HILL, MELVIN
BIEN, KENNETH	FEICKERT, ANNALOUISE	HOEFFKEN, RALPH
BRAUN, RITA	FLACH, ELMER	HUETING, VIRGINIA
BREDE, CHLORICE	FLACH, KATHERINE	IMBER, NORMAN
BROUGH, MARIAN	FREEMAN MAE ELIZABETH	IMPENNACHIO, CARMEL
BUNN, WALTER	FLACH, DOROTHY	JACK, RICHARD
BANGE, MARCELLA	FLATAU, ALPHONSE	JUNOD, MELVIN
BECHTLOFFT, HELEN	FELLNER, FRANCES	JAMES, JOSEPH
BROCHETTE, ESTHER	FEDER, NORINE	JOHNSON, MILDRED E.
BARTTELBOBT, LEROY	FARRIMOND, WILLIAM	JUNGBLUTH, BLANCHIE
BONHARD, JOHN	FRYMIRE, FRANCES	JOHNSON, MARIE
BLANFORD, LAWRENCE	FRIEDLI, ELMER	JEWETT, LOUIS
BRAUN, HOWARD	FELLNER, HERBERT	JOHNSON, HENSEL
BECKER, VIOLA L.	FOHL, BLANCHE	JUNG, MILDRED
BECKER, JOHN	GORE, MARGARET	JEDDA, MARY
BRIESACHER, RUTH	GAFFKO, MARY ANNA	JACOBS, MERCEDES
BRICHLER, LOUISE	GIBSON, NORMA	KUHN, LEONA
BECKER, ELMER	GOODALL, WILBERT	KNIEPKAMP, ESTHER
BUHL, RUTH	GOLDBERG, EUGENE M.	KATT, AUGUST ALBERT
CHADDERTON, VOLET	GALATI, FRANCES	KAUGMAN, MILDRED
CRAIG, ALICE	GASS, CYRIL	KESSLER, ESTHER
CATHERS, ROBERT	GERMAIN, CLARENCE	KNIEPKAMP, ELGIN
CHNN GEORGIA	GRIEVE, JOHN	KEIL, HELEN
CASPERSON, JAMES	GUEST, VIRDIS	KRUMMRICH, ELMER
COLLINS, RODNEY	GUENTHER, CARL	KUHN, MELBA
CAMPBELL, LEROY	GOALBY, BLANCHE	KIEFER, MILDRED
COMPTON, RUTH	GREEN, DOROTHY	KUNZ, MATHILDA
DIEHL, MELVIN	GREAVES, MILDRED	KELLER, LILLIAN
DAY, FRANKLIN	GREER, EVA	KAEMMERER, EDNA
DEPPE, DOROTHY	GORE, BERTHA	KAUFFMAN, ANDREW
DILL, IRMA	GERDES, OGDEN	KLEMME, MILDRED
DAGNE, ALBERTHA	GUEST, ARTHUR	KARTMANN, ELIZABETH
DENT, RUBY	GOODING, NORMAN	KAZULIS, MABEL
DIEHL, JEAN	GERMAIN, DOROTHY	KATZ, ROSE
DINTELMAN, ARTHUR	HEMMER, HILDAP	KADLEC, JERRY
DUFFIELD, WARREN	HARRIS, VIOLET	KRAUSS, ROBERT
DAY, LINDA MAE	HARMAN, JANE D.	KNEFELKAMP, PAUL
DEFFENAUGH, BYRON	HERMAN, CLARENCE	KAMENZ, HAROLD
DEW, BLANCHE	HASTINGS, MARY	KOENIG, CHARLES
DINTELMAN, DOROTHY	DE HAAN, MARGUERITE	KIRCHER, HENRY
DEPPING, EDWARD	HORN, PEARL	KOSAR, OLIVER
DILL, HAROLD	HALT, ISABELLE	KEIM, ARTHUR
DEPPER, DOLORES	HEUBLEIN, SHIRLEY	KERN, LILLIAN
EBEL, EARL	HILTROP, FRANCES	KELLER, ELSA
EACHO, ALMA S.	HARTLEB, HAZEL	KIRKWOOD, WILFRED
EMMONS, ESTHER	HEMMER, DONALD	KECK, FREDDIE
ECKERT, LUCILLE	HILOUS, EMMA	KNEFELKAMP, MILDRED
EHRET, WILBERT	HEISLER, LUCILLE	LUEKEMEYER, EUGENE
		LOWE, MELVA

FRESHMAN—Continued

LEHR, RUTH
 LEOPOLD, VIRGINIA
 LOCKHEART, BERTHA
 LINEHAN, LUCILLE
 LINDAUER, OLIVER
 LE PERE, RALPH
 MEYER, FAY
 METZGER, DORRIS MAE
 MONTGOMERY, MAURICE
 MONKEN, MILDRED
 MITCHELL, ALLEN J.
 MUNIE, ESTHER
 MILLER, CHARLES
 McELROY, MARCELLA
 MILLER, MARSHALL
 MORROW, HERBERT
 McCULLOUGH, RUTH
 MERZ, WALTER
 MANK, DOROTHY
 MAUTERER, ANITA
 MUELLER, RUTH
 MUELLER, LORENA
 McCULLOUGH, ESTELLE
 NEVENER, JOHN
 NESBIT, CALVIN
 NUETZEL, HERMAN
 NEBGEN, DOLORES
 NICHOLSON, ESTELLE
 NORTHUTT, MADGE
 NOWLIN, LOIS
 NIMMO, HELEN
 NOWLIN, PAUL
 NUNLEY, EARL
 OETTEL, SYLVIA
 OLDENDORPH, KATHERINE
 OBERBAUER, LUCILLE
 OTT, WILLARD
 PETERS, PEARL MAE
 PETERS, WILMAR
 PIERCE, ARNOLD
 POSER, MERLE MARIE
 PEPPERKORN, LENNA
 PAULE, LEROY
 PETERS, FLORENCE
 POWERS, EUGENE
 PLANIMEK, CAMELLA
 PASTOR, AMBUS
 PETERS, IRENE
 RIX, OLIVER
 REHG, RALPH
 ROCKWELL, LEE
 REHG, RUTH
 REDFERN, ERSKINE
 RUTH, MILTON
 ROTH, FLOYD
 RINKER, FRED
 RUCKER, ROBERT

REEDER, MARJORIE
 ROTH AUG, MARGARET
 RAAB, EUGENE
 ROCK, ALICE
 RIPPLINGER, BERNICE
 ROY, MARTHA LOUISE
 RHEIN, VERA
 RUTZ, RAYMOND
 RUHMAN, OVID
 RAUTH, JOHN
 RUSER, MARTHA
 RUPPERT, ISABELLE
 ROEDER, HARRY
 RAUSCHKOLB, MAURICE
 SCHMALENBERGER, RUTH
 STARKEY, STEPHEN
 STOLTZ, VIVIAN
 SCHUESSLER, KENNETH
 SCHMISSEUR, OZELLA
 SCHLUETER, HAROLD
 STEHLICK, KENNETH
 SIMMONDS, RALPH
 SAUERWEIN, IRVIN
 STORCK, MILDRED
 SCHLUETER, LORENE
 SCHIFFERDECKER, AURELIA
 SCHMISSEUR, LAVERA
 STEFANOFF, ELEANOR
 SCHER, MARTHA
 SPIRTAS, IRVIN
 SIDDALL, ESTHER VERA
 SEVERIT, WEBSTER
 SCHMITZ, MELVIN
 STOLTZ, MARTHA
 SCHESKE, JULIAN
 SCHAUMLEFFEL, BILLIE
 SCHLOSSER, AURELIA
 STEIN, EMILY
 SMYTH, HAROLD
 SCHMIDT, ELMER
 SCHNEEBERGER, ROBERT
 SCHAUERTE, CYRIL
 SPIES, RUSSELL
 SMITH, EDNA
 SEIBERT, INEZ
 SKIDMORE, FRANCES
 SCHOENEBECK, EMIL
 STEIN, FRED
 SHIVE, JOHN
 SCHLESINGER, RALPH
 SANDLIN, HELEN
 SCHMIDT, LOUISE
 SCHEIBEL, GEORGE
 SCHLESINGER, LUCILLE
 TAFF, WALTER
 TENNEBAUM, JACOB
 TRIEB, HUGO

TAYLOR, ESTELLE MAE
 TIEDEMANN, HAROLD
 THOMPSON, GRACE IRIS
 THOMAS, VIRGINIA
 TOJO, RAE
 VETTER, ADOLPH
 VOLAND, BERNIC
 VEILE, IMA
 VAN EISINGA, MENIDART
 VIEHMANN, HOWARD
 VERNIER, CYRIL
 UTZ, HAROLD
 WAGNER, OLIVER P
 WEIS, MARGARET
 WHALEN, MARY
 WAINWRIGHT, MARION
 WORMS, CLARENCE
 WOODROME, MARSHALL
 WEBER, ADAM
 WEISSERT, OTTO
 WRIGHT, IRENE
 WANGELIN, JESSIE
 WESTWOOD, FRANCIS
 WERLE, RUSSELL
 WELZ, WILLIAM
 WHITE, MILDRED
 WALD, ISRAEL
 WITTAUER, HAROLD
 WIECHERT, ELMOR
 WISSEHR, VIRGINIA
 WHITE, CHARLES
 WAGNER, RUTH
 WARE, COLLEEN
 WEGENER, ARNOLD
 WESSEL, ADELAIDE
 WERNER, JOHN
 WAINWRIGHT, ALICE
 WRIGHT, WESLEY
 WALKER, EARL
 WILLIAMS, EVELYN
 WINKLER, EDNAMAE
 WESSEL, RALPH
 WEST, EDWARD WARREN
 WEISSENBORN, ESTHER
 WERKMEISTER, MILDRED
 ZINK, ADA MARIE
 ZIEHNERT, EDWARD
 ZWETSCHKE, EARL



---OOPS!



THEY NEED SUPPORT
FRESHMEN



A PAIR



LOOK PLEASANT PLEASE



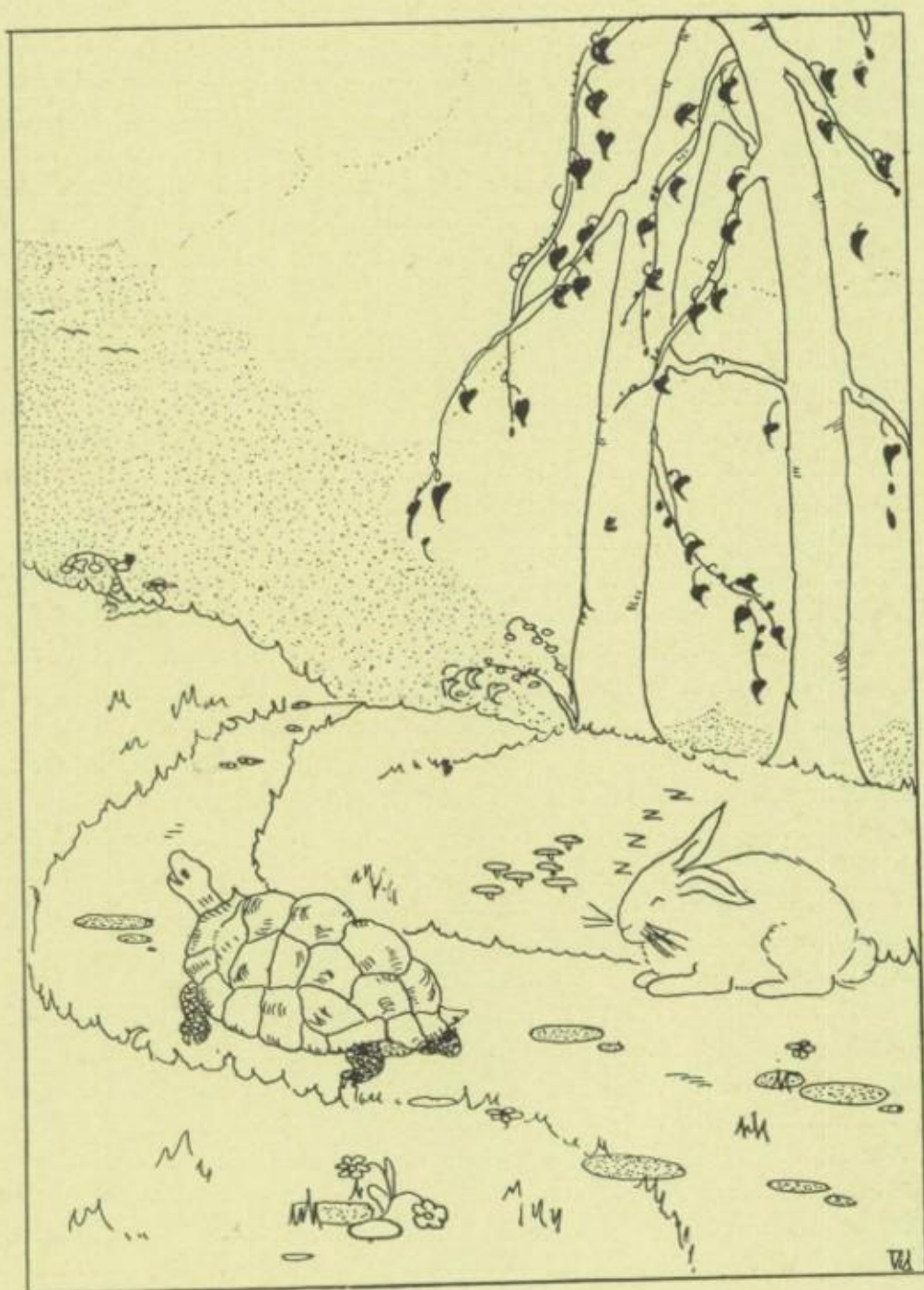
POSING



YE OLDE ANTIQUE



WHAT'S UP?



ALUMNI

1927 ALUMNI

APPLEMAN, MILO	University of Illinois.
BECK, ALICE	At Home.
BENIGNUS, EMMA	Social Reporter for the Daily Advocate.
BENIGNUS, PAUL	Modern Die and Plate Press Mfg. Co.
BINGHAM, LUCILLE	S. I. N. U., Carbondale, Illinois.
BONHARD, HAZEL	S. I. N. U., Carbondale, Illinois.
BOWEN, MARLORIE	Rubicam Business College.
BUESCH, LESTER	Working at Buesch's Nurseries.
CLOUD, ANASTASIA	S. I. N. U., Carbondale, Illinois..
DAVIS, WILLIAM	Washington University.
DECHANT, LOUIS	Westinghouse Electric, St. Louis.
DEDITIUS, LESTER	Teaching at Stookey School.
EIDMAN, LOUISE	Purdue University.
FALBE, HENRY	Working.
FISCHER, NORA	American Gymnastic Union School of Physical Education.
GAEBE, PAULINE	At Home.
GRAESER, ISABEL	Lindenwood College.
GRIESMEYER, VIRGINIA	Rubicam Business College.
HAGAN, HOWARD	Bell Telephone Office, St. Louis.
HAMMEL, LELAND	Shortridge School of Interior Decoration, St. Louis.
HERMAN FLOYD	Farming.
HOCK, IRVIN	In Architect's Office, St. Louis.
KEY, OTTO	Belleville Savings Bank
KLEE, ARMELIA	Stenographer.
KLINGEL, KATHERINE	Stephen's College, Mo.
KLOESS, GEORGE	University of Michigan.
KOCH, GEORGE	McKendree College.
LINDSAY, KENNETH	University of Illinois.
LOERDING, ALBERTA	Orbon Stove Works.
LOUGEAY, HOWARD	Filling Station, Mascoutah, Illinois.
LUMBATTIS, MORRIS	Glasco Electric Shop, St. Louis.
MAHR, FELTON	Works.
MARSH, NORMA	Kissel's Business College.
MARSH, ROSANNA	St. Louis.
MARTIN, ROY	Kroger Store.
MASON, JOE	Chemical Works.
MOSS, CARLOS	Premier Foundry.
MUSKOPF, FRED	Working.
NELSON, ESTHER	At home.
OBST, BERNICE	Bell Telephone Office..
PARK, EUGENE	University of Illinois.
PARK, LILLIAN	Western Union Office.
SANDLIN, ALLEEN	Working in an insurance office.
SCHAEFFER, EUGENE	Schaeffer's Ambassadors Orchestra.
SCHAEFFER, LINIUS	Cornetist in a theatre orchestra at Moberly, Mo.
SHANOT, EMMA	Teaching at Posey, Illinois.
SCHMIESSEUR, WILLIAM	Working at his father's garage.
SCHUMACHER, KATHERINE	Shurtleff College, Alton, Illinois.
SCHWINN, GLADYS	At home.
SCHWEIZER, LOUIS	University of Illinois.
SMITH, ALICE	Stephen's College, Mo.
TETMEIER, GLADYS	I. S. N. U., Normal, Illinois.
THEBUS, EDWARD	Sahlendar's garage
THON, LILLIAN	Drug Store in St. Louis.
WAIGAND, UBALDO	Saenger's Store.
WALTHES, VIOLA	Working.
WESSEL, FLORENCE	I. S. N. U., Normal, Illinois.
WILHELM, EUGENE	At home.
WOLFORTH, VIOLA	Lindenwood College.
YARBROUGH, ESTHER	At home.
ZIEHNERT, DOROTHEE	Shortridge School of Interior Decoration, St. Louis.

OUTLINE OF COURSES

FRESHMAN

ENGLISH
ALGEBRA
BIOLOGY
LATIN
GERMAN
FRENCH
ANCIENT HISTORY $\frac{1}{2}$
ARTS AND CRAFTS
SHOP PRACTICE
HOME ECONOMICS
DOMESTIC ART DESIGN
GEN. AGRICULTURE
BOOKKEEPING
VOCATIONAL AGRICULTURE
BUSINESS PENMANSHIP $\frac{1}{2}$
BUSINESS ARITHMETIC $\frac{1}{2}$
VOCATIONS
STENOGRAPHY
TYPING
THEORY AND HARMONY
PIANO
CHORUS
ORCHESTRA
GYM

SOPHOMORE

ENGLISH
GEOMETRY
MEDIEVAL
MEDIEVAL HISTORY $\frac{1}{2}$
MODERN HISTORY $\frac{1}{2}$
PHYSIOGRAPHY
HISTORY OF MUSIC
BOTANY
LATIN
GERMAN
FRENCH
ARTS AND CRAFTS
MECHANICAL DRAWING
SHOP PRACTICE
HOME ECONOMICS
TEXTILES AND MILLINERY
AGRICULTURE
BOOKKEEPING
STENOGRAPHY
TYPING
TRANSCRIPT, BUSINESS PRACTICE
COMMERCIAL GEOGRAPHY
COMMERCIAL LAW
COMMERCIAL ARITHMETIC $\frac{1}{2}$
ECONOMIC CIVICS
PIANO
CHORUS
ORCHESTRA
GYM

JUNIOR

ENGLISH
ADV. ALGEBRA
SOLID GEOMETRY
ZOOLOGY
CHEMISTRY
AGRICULTURE
STENOGRAPHY
LATIN
SPANISH
GERMAN
MODERN HISTORY $\frac{1}{2}$
AMERICAN HISTORY $\frac{1}{2}$
HOME MAKING
ARTS AND CRAFTS
MECHANICAL DRAWING
SHOP PRACTICE
ACCOUNTANCY
SALESMANSHIP
ADVERTISING
TYPING
PIANO
CHORUS
GYM

SENIOR

ENGLISH $\frac{1}{2}$ JOURNALISM $\frac{1}{2}$
PUBLIC SPEAKING $\frac{1}{2}$
AMERICAN HISTORY $\frac{1}{2}$
LATIN
SPANISH
CIVICS $\frac{1}{2}$
ECONOMICS $\frac{1}{2}$
PHYSICS
SOCIOLOGY $\frac{1}{2}$
TRIGONOMETRY $\frac{1}{2}$
COLLEGE ALGEBRA $\frac{1}{2}$
APPRECIATION OF MUSIC
MECHANICAL DRAWING
SHOP PRACTICE
STENOGRAPHY
TYPING
ARTS AND CRAFTS
PIANO
ORCHESTRA
CHORUS
GYM

CURRICULA

	1	2	3	4
<i>Fine Arts</i>	English Biology Arts and Crafts Algebra	English Arts and Crafts Geometry Elective	English Hist. of Music Am. Hist. $\frac{1}{2}$ Electives $1\frac{1}{2}$	English Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Electives $\frac{1}{2}$
<i>Vocational Agriculture</i>	English Biology Voc. Ag. Elective	English Voc. Ag. Elective $\frac{1}{2}$ Ec. Civics $\frac{1}{2}$	English Voc. Ag. Am. Hist. $\frac{1}{2}$ Electives $1\frac{1}{2}$	English Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Electives 2
<i>General Industrial</i>	English Biology Mechanical Shop Practice or Algebra	English Mech. Drawing Shop Practice Geometry or Ec. Civics	English Shop Practice Am. Hist. $\frac{1}{2}$	English Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$
<i>Commercial</i>	English Bookkeeping Biology Bus. Arith $\frac{1}{2}$ or Vocations $\frac{1}{2}$	English Whole, Bkkg. Corporation $\frac{1}{2}$ Com. Geog. $\frac{1}{2}$ or Ec. Civics $\frac{1}{2}$ Com. Law $\frac{1}{2}$ Com. Arith. $\frac{1}{2}$	English Sales. $\frac{1}{2}$ Accounting Advertising $\frac{1}{2}$ Am. Hist. $\frac{1}{2}$ Elective $\frac{1}{2}$	English Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Sociology $\frac{1}{2}$ Economics $\frac{1}{2}$ Elective 1
<i>General</i>	English Biology Electives 2	English Electives 3	English Am. Hist. $\frac{1}{2}$ Electives $2\frac{1}{2}$	English Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Electives 2
<i>Classical</i>	English Biology Latin Algebra	English Latin Geometry Anc. History	English Latin Mod. Hist. $\frac{1}{2}$ Am. Hist. $\frac{1}{2}$ Electives 1	English Latin Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Electives 1

CURRICULA—CONTINUED

	1	2	3	4
<i>Modern Language</i>	English Biology French or Ger. Algebra	English French or Ger. Geometry Elective 1	English Spanish Am. History $\frac{1}{2}$ Electives $1\frac{1}{2}$	English Spanish Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Elective 1
<i>Scientific</i>	English Biology French or Ger. Algebra	English French or Ger. Geometry Botany Physiology	English Chem. or Zoology Algebra $\frac{1}{2}$ Geometry $\frac{1}{2}$ Am. Hist. $\frac{1}{2}$ Elective $\frac{1}{2}$	English Physics Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Trig. $\frac{1}{2}$ College Alg. $\frac{1}{2}$
<i>Home Economics</i>	English Biology Domestic Art Domestic Science Dom. Art Des. Home Biol. $\frac{1}{2}$	English Dom. Art $\frac{1}{2}$ Textiles Dom. Science $\frac{1}{2}$ Com. Geog. Elective	English Home Econom. Electives $1\frac{1}{2}$ Am. Hist. $\frac{1}{2}$	English Am. Hist. $\frac{1}{2}$ Civics $\frac{1}{2}$ Sociology $\frac{1}{2}$ Electives $1\frac{1}{2}$
<i>Stenographic</i>	English Stenography Typing Biology or Vocations $\frac{1}{2}$	English Stenography Typing Com. Geog. $\frac{1}{2}$ Ec. Civics $\frac{1}{2}$		
<i>Business</i>	English Bookkeeping Biology or Vocations $\frac{1}{2}$ Penmanship $\frac{1}{2}$ Bus. Arith. $\frac{1}{2}$	English Bookkeeping Com. Arith. $\frac{1}{2}$ Com. Geog. $\frac{1}{2}$ or Ec. Civics $\frac{1}{2}$ Typing		

COURSES OFFERED AT NIGHT SCHOOL 1927—1928

1. AMERICANIZATION CLASS—FOR FOREIGNERS.
 - (a) Beginning.
 - (b) Advanced.
2. BOOKKEEPING.
 - (a) Beginning.
 - (b) Advanced.
3. BUSINESS ARITHMETIC.
4. COOKING AND SEWING.
 - (a) Beginning.
 - (b) Advanced.
5. ENGLISH, BUSINESS, SPELLING, AND ARITHMETIC.
6. BUSINESS ENGLISH.
7. MECHANICAL DRAWING.
 - (a) General for beginners.
 - (b) Machine design.
 - (c) Architectural and carpentry.
 - (d) Sheet metal drafting for sheet metal workers.
8. MINING—PREPARES FOR:
 - (a) General mining.
 - (b) Mine managers.
9. SHOP MATHEMATICS—FOR VOCATIONAL STUDENTS
10. STENOGRAPHY.
 - (a) Beginning.
 - (b) Advanced.
11. SALESMANSHIP AND ADVERTISING.
12. COMMERCIAL LAW.
13. TYPING:
 - (a) Beginning.
 - (b) Advanced.
14. PLUMBING PRACTICE.
15. MACHINE SHOP PRACTICE.
16. AUTO MECHANICS.
17. ELECTRICITY.



ATHLETICS



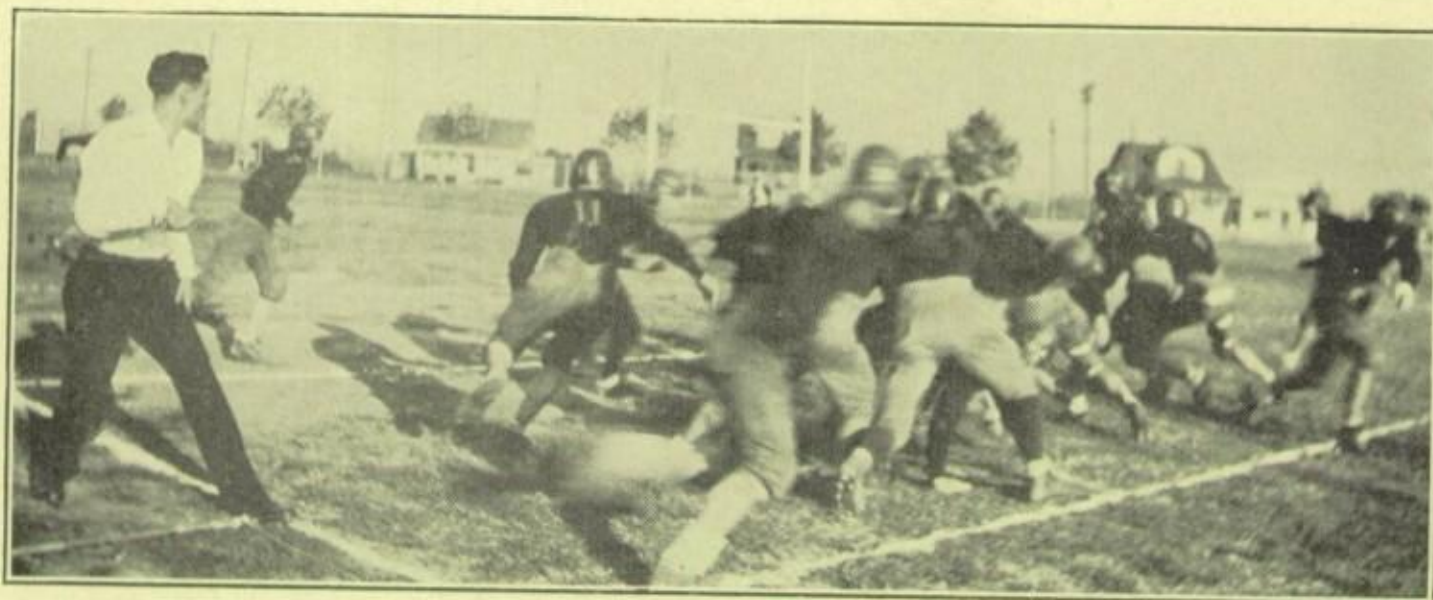
A Daley

FOOTBALL



COACH EDGAR GUNDERSON

Coach Gunderson has successfully coached football at Belleville for three years. Although this year's team did not do so well, credit must be given him for his untiring efforts with this team. The material was small and green, and allowance must be made considering the showing that the reserve material made this year. We feel that Coach Gunderson will in all probability have a very successful season next fall.



Ralph Kaeser

RALPH KAESER—RIGHT END

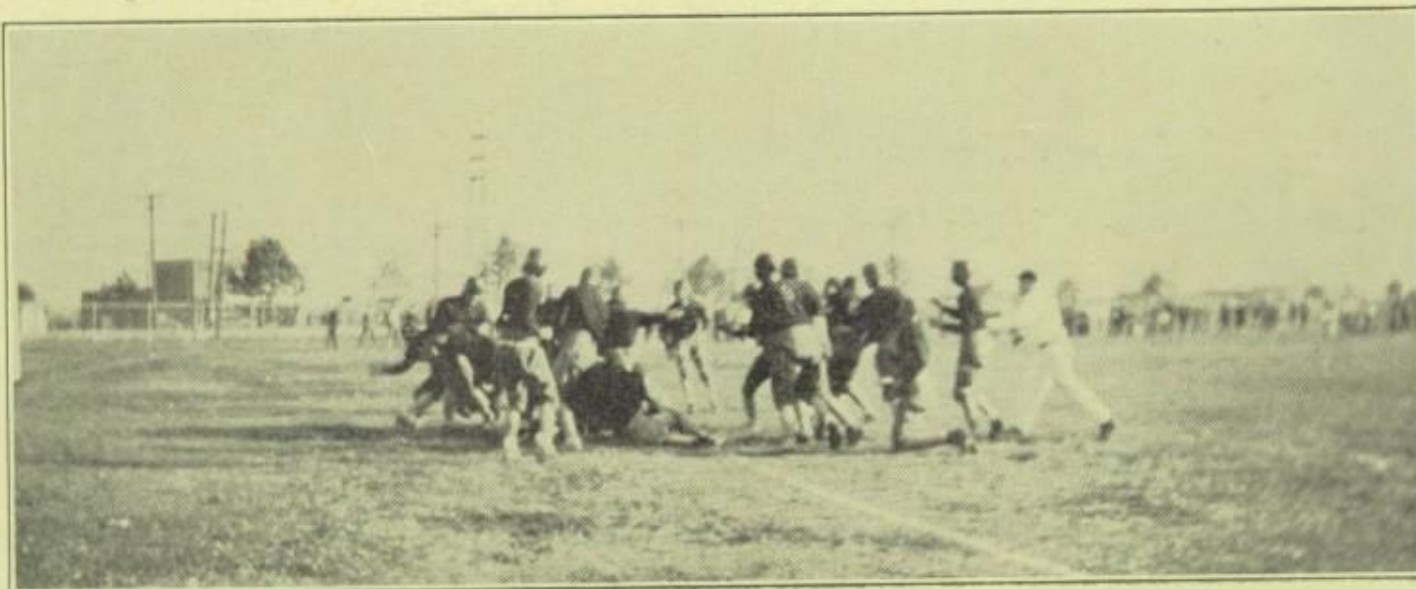
The players did not misplace their confidence when they elected Ralph captain of the '27 football team. He proved to be a real captain in every sense of the word and he also proved himself and his team-mates to be good sportsmen. He did wonderful work in smashing interference and in getting forward passes out of the air. His graduation will be a great loss to the B. T. H. S. football.





BERNARD COLE—QUARTERBACK

"Barney" was a splendid little quarterback, and was chosen on the second all-star team. He was the speed king of the Maroon and Whites. His end runs gained much yardage and applause. He has two more years and should prove to be a star.



HENRY ZABER—FULLBACK

"Heine" was considered one of the best punters in the conference. He was out at times with injuries, but he made up for lost time when he was in the game. He plunged the line very well and was always in the fight. He will be a valuable man on next year's team.

Henry Zaber



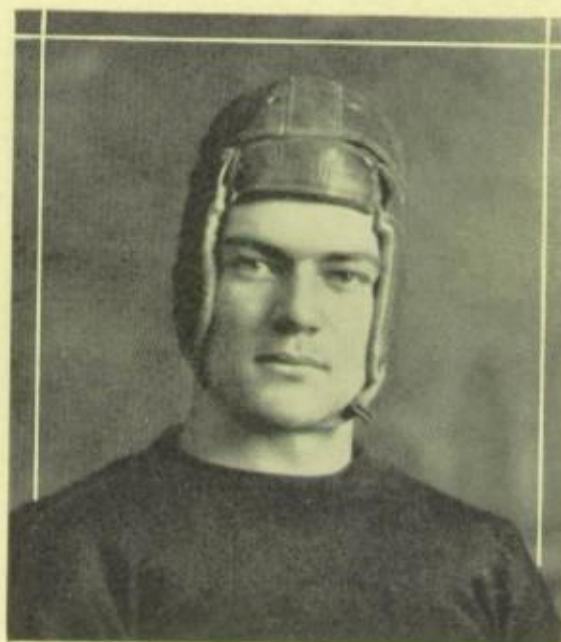


LEO BAER—HALFBACK

"Billy" was the smallest regular on the team, but his clever runs, and cool headwork made up for weight and size. He was clever at evading tacklers and he had the sidestep down to perfection. Bill was fighting and coolly taking care of his job. He will be missed next year.

EUGENE TOWERS—SUB-CENTER

This was the second year in which "Bud" saw service as a Maroon and White. He earned his letter this year as an able utility center. He is a scrappy youngster and he participated in every play. He will make a valuable man for the '28 football team.



LEO LONDE—HALFBACK

"Sap's" fighting ability earned for him the title of the "Fighting Jew." Sap was a good ground gainer and hard fighter. He had a habit of getting excited, but a few soothing commands quieted him. He will return to service next year.



ROBERT STERLING—END

"Bob" ends his football career on the '27 team. He shared the end position with Logan. He has the size and height necessary for an end, and he put it to good use. "Bob" also did a quite a bit of punting with due success. His ability will be missed on the '28 team.



EDWIN LOGAN—END

This was Logan's first year as a regular, and he proved himself capable of holding down the end position, which he shared with Sterling. He will be back next year and should be of good use to "Gundy."

EDWIN BARTELBORT—CENTER

Although this was his first year as a football player, Bartelbort proved to be a valuable center. He learned quickly and was at all times alert and aggressive. He has two years more to be with the team.





ROGER JONES—GUARD

Jones started as a regular in the first three games, but a severe injury caused him to be out for the entire season. He would have been a great help to the team, for his absence changed the lineup and weakened other positions.



HOWARD HOCHER—TACKLE

This season ended "Hocs" colorful career as a tackle on a Maroon and White squad. He has played for three years on the school team. He was a mainstay in all the games, whether victories or defeats. He was a fighting demon and had a "never-give-up" spirit. His prowess will be missed in future lineups.



OTTO ANDRES—GUARD

"Otts" was the largest man on the squad, and as a guard he had few equals. He was chosen on the second all-star team. Fight! Oh, my, how he could rave at his opponent. Tearing through and breaking up interference was easy for him. He also will graduate.

OLIVER VOELKEL—TACKLE

"Olly" was poison to the opponent's backfield men. Going around and tackling from the rear was an old story with him. He was also very capable of breaking up interference so that the end could do his stuff. This was Oliver's first year and his last, but he made it a highly successful one.



LORRAINE DAUMUELLER—GUARD

"Butch" did a bit of shifting of positions from tackle to guard. His ability for making a hole for the backfield men was highly appreciated by them. His hobby was to crab at his opponents and try to ruin them. His services are ended, for he will graduate.

ARTHUR FOLZ—HALFBACK

"Scotty" was a real signal caller and although this was his first season, he carried the ball like a veteran. He was a fine passer, quite a number of his passes netting long gains. "Scotty" put every ounce of energy into the game and fought to the last. He will graduate this year.





Top Row—MR. FRIEDLI, FOLZ, DAUMUELLER, LOGAN, STEIHL, STERLING, ANDRES, SCHRAMM,
HOCHER, KAESER, MEEKER, COACH GUNDERSON,
Middle Row—LONDE, ROGERS, BAER, ZABER, BARTELBORT, DAVIS, BUTTS.
Bottom—MORROW, PRICE, RAUTH, ORR, SCHMISSEUR, RUCKER, NUETZEL.

FOOTBALL SCHEDULE

September 30.....	BELLEVILLE AT KIRKWOOD
October 8.....	BELLEVILLE AT ALTON
October 22.....	BELLEVILLE AT GRANITE CITY
October 29.....	COLLINSVILLE AT BELLEVILLE
November 4.....	JERSEYVILLE AT BELLEVILLE
November 11.....	BELLEVILLE AT WOODRIVER
November 19.....	EDWARDSVILLE AT BELLEVILLE
November 24.....	BELLEVILLE AT EAST ST. LOUI

REVIEW OF FOOTBALL SEASON

BELLEVILLE 0—KIRKWOOD 20

Belleville was defeated in its first game, September 30, by Kirkwood, Missouri. The heavy line and backfield completely outclasses the light but fast men of the Maroon and White. The Kirkwood crew drew blood in the first quarter on a fumbled kick-off by Cole. Kirkwood recovered the ball on the twenty-yard line. In a few line plunges they took the ball over the line for the first tuchdown. That Kirkwood was frequently penalized helped to keep down the score.

BELLEVILLE 6—ALTON 19

In its first game of the Conference, Belleville was set back by the "Hilly City Lads" to the tune of 19-6. Belleville's squad seemed to be in a trance, though at several times during the game it really did snap out of it. The Alton backfield was fast and snappy. Our only touchdown was made on a blocked punt which was fallen upon behind the line. Hoher was our best man on the defense; he took part in every play, and showed his ability as a veteran from start to finish.

BELLEVILLE 9—GRANITE CITY 33

Our team again tasted defeat at the hands of the "Smoky Town Gang." The playing of the "Maroon Devils" showed great improvement over that at Alton, but was outclsased by that of Granite's hefty backfield which plowed large gains through our line. Billy Baer made Belleville's only touchdown on a plunge from the one yard line. During the final minutes of the game, Scotty Folz heaved three consecutive passes which placed the ball on the forty-yard line. He then made a beautiful drop kick which netted three points!

COLLINSVILLE 25—BELLEVILLE 13

In another Conference game, the Maroon and Whites bowed to Collinsville, 25-13. It was a well played game from start to finish. Belleville was leading 7-6 at the end of the half but breaks in the third and fourth quarters gave Collinsville the game.

JERSEYVILLE 6—BELLEVILLE 19

The first Conference victory which the Maroon and White gridders turned in was won over Jerseyville. The local lads outplayed and outwitted the Jerseyville boys throughout the whole contest. Jerseyville scored first on a Belleville fumble, but the Belleville gang soon opened up and carried the pigskin down the field and across the goal. Cole made the second touchdown after a pass from Zaber. During the fourth quarter, Cole was injured. Baer made the final touchdown after a spectacular sixty-three yard run.

BELLEVILLE 6—WOOD RIVER 6

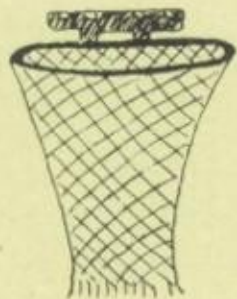
The Belleville gridders tied the "Oily City Lads" 6 all in a Conference scrap. The field resembled a lake during the second half of the game. This fact did not deter the "Oilers" who scored their lone touchdown during the muddy half of the game. Cole and Kaeser watched the game from the sidelines because of injuries.

EDWARDSVILLE 20—BELLEVILLE 13

In a very interesting game, the Maroon and Whites again tasted defeat, but not without plenty of fight and a heartbreaking finish. Belleville was on its one yard line when the whistle blew for the end of the game. Very probably the score would have been tied if another play would have been made. Scotty Folz and Bill Baer were the outstanding players for the Maroon and Whites. Kaeser and Cole, watching from the sidelines saw the team play the best game so far played.

BELLEVILLE 0—EAST ST. LOUIS 24

On a very muddy field, the Maroon and Whites were again set back by a score of 24-0. This victory gave the East Side High School the Conference championship of the Southwestern High School District. It was a well played and very interesting game from start to finish. The Belleville boys were the underdogs of the Conference this season, but gave the East Siders a great surprise with their fine defensive playing. Cole and Kaeser were again absent from the line because of injuries.



A. Daley

BASKETBALL



COACH F. J. FRIEDLI

Coach Friedli has coached Belleville basketball teams for twelve years with a splendid record throughout. He must be highly complimented in putting forth such a winning combination this season, because our prides were considered by critics to be the cellar champs this campaign.

His efforts were rewarded by a small but fighting outfit. In spite of many difficulties, Coach has shown that he can deliver the goods; what more can we desire?

CAPT. EMMETT SCHMIDT

"Schmitty" had but a half season to play because he graduated in February. That his leadership during this time was splendid is shown by the fact that the team lost but two games while he was playing. His clever passing, dogged determination and his size were great benefits to the team. He lead the team to victory time after time by his coolness and ability in a pinch.

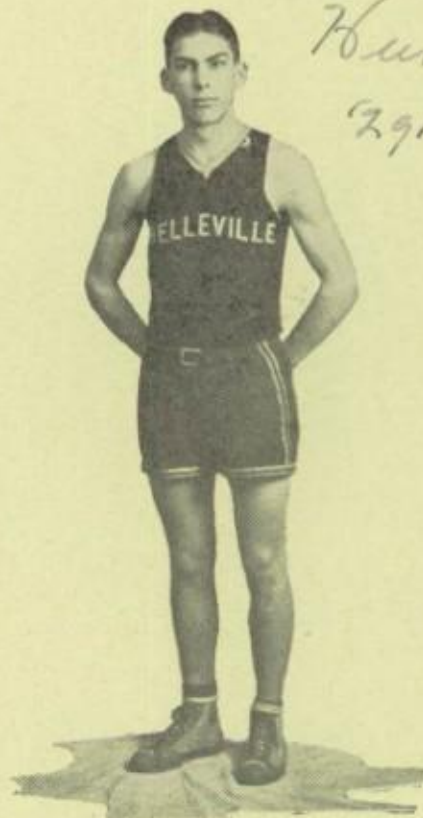




ZABER



SAUER



HUMPHREY

KENNETH HUMPHREY—

"FORWARD" Capt. Elect.

"Chink" was a small but very clever floorman. He was aggressive at all times and played real basketball. A fighter throughout, he was at all times feared by the opponents. As he is only a Junior, Coach Friedli's hopes for the coming season rest on him. He will captain next year's team and all our good wishes are with him to bring through a winning five.

HENRY ZABER—"FORWARD and GUARD"

"Hank" was a very dependable sixth man, who put forth all he had when he went into a game. He was poison to opposing forwards. When they sought to break through the defense, he was always there to do his share. He had an accurate eye for the rim and many times proved it to the opponents' dismay. He will be back next year and should take care of a regular position.

LORRAINE SAUER—"FORWARD"

Sauer was depended upon to fight the whole game through. He had an accurate eye for the basket and proved by scoring the most points during this season. This was his first year as a regular, but he proved himself highly efficient in taking care of his position. He will be missed from next year's line-up for he graduates.



BLANK

ALDEN BLANK—"GUARD"

Capt. Second Semester

Alden was the biggest man on the team and used his height to good advantage. He was a fine defensive man and was in the thick of the fight at every moment. He will be absent from next year's line as he graduates.



HULL

CRAIG HULL—"CENTER"

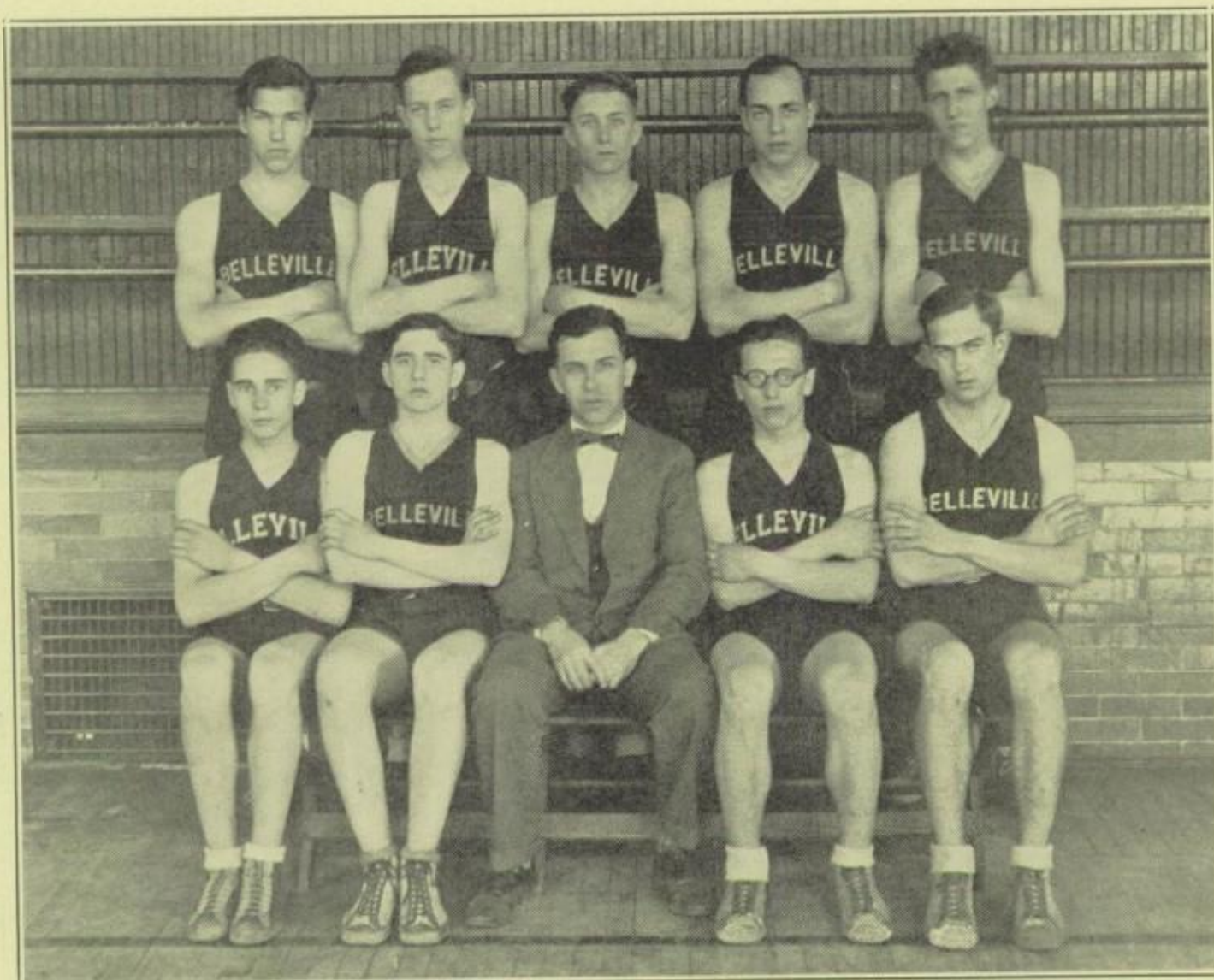
Craig got started in the lineup rather late in the season, but after starting he showed his ability to hold down a position on the first team. He played the center position as a veteran and at all times was a dangerous man to the opponents. He is only a sophomore and much is expected of him in the two remaining years.



HIRTH

ELMER HIRTH—"FORWARD"

"Tuggle" was a mainstay in holding up the basketball team. He at all times played consistently and when he was told to "stick" a dangerous opponent he always did. He had speed and the ability to get plenty of points. He will be a capable man for next year's team as he is a Junior.



Row 1 HULL, ALTSMANSBERGER, SAUER, DAUMUELLER, SCHLESINGER
Row 2 CASPERSON, IMBER, COACH FRIEDLI, HIRTH, ZABER

B. T. H. S. BASKETBALL SCHEDULE

Saturday	November 26	Belleville 18	—Freeburg, 11	Here
Friday	December 3	Belleville 20	—Lebanon 16	Here
Thursday	December 8	Belleville 27	—Mascoutah 8	Here
†Friday	December 16	Belleville 28	—Woodriver 20	There
†Tuesday	December 20	Belleville 22	—Edwardsville 14	There
Thursday	December 22	Belleville 42	—Mascoutah 29	There
†Friday	January 6	Belleville 16	—East St. Louis 14	Here
†Tuesday	January 10	Belleville 28	—Jerseyville 20	Here
†Friday	January 13	Belleville 17	—Collinsville 19	There
†Monday	January 16	Belleville 17	—Granite City 14	Here
†Saturday	January 21	Belleville 8	—Alton 20	There
†Friday	January 27	Belleville 19	—Woodriver 14	Here
†Tuesday	January 31	Belleville 22	—Edwardsville 14	Here
†Friday	February 3	Belleville 26	—East St. Louis 34	There
Friday	February 10	Belleville	—Freeburg	There
†Tuesday	February 14	Belleville 34	—Jerseyville 17	There
†Friday	February 17	Belleville 18	—Collinsville 29	Here
†Tuesday	February 21	Belleville 28	—Granite City 42	There
†Friday	February 24	Belleville 22	—Alton 27	Here
†Conference Games.				

REVIEW OF THE 1927-1928 BASKETBALL SEASON

CAPTAIN SCHMIDT and his team-mates inaugurated their basketball season with a victory over Freeburg in a non-conference game. The boys showed that they could play a fine game of basketball in spite of the fact that Captain Schmidt was the only letterman on the team. Two more victories followed in quick succession. The second team with Zaber and Hull starring scored the victory over Mascoutah.

The conference season opened with a contest with Woodriver, there. The game was very exciting and ended with a score of 20-28 in Belleville's favor. The next conference victory was won over Edwardsville. Two days later the Belleville boys again trounced Mascoutah with a large score; Zaber again led in scoring points.

The East side game was full of thrills and excitement. The rooters went wild when in the last quarter Schmidt and Sauer sunk field goals which won the game.

Belleville won from Jerseyville in a rather slow game.

The first defeat which the team experienced was dealt it by its old rivals, Collinsville, there. It was a fast, thrilling game, and the Maroons were nosed out only in the minutes of play.

Coach Friedli's men were given a thorough trimming the same week by the Alton team which was considered rather weak. Belleville was completely off form.

The last game in which Capt. Schmidt played was won from Woodriver. It was a thrilling match, during the first half of which Woodriver led.

The Maroons again trounced Edwardsville, 22-14. Blank, the new captain, jumped center, Zaber started as a regular. This victory gave Belleville a strong hold on second place.

In a rugged and roughly played game Belleville was defeated by East Side. The following week witnessed another defeat when Freeburg defeated the third team sent because of the Lebanon tourney.

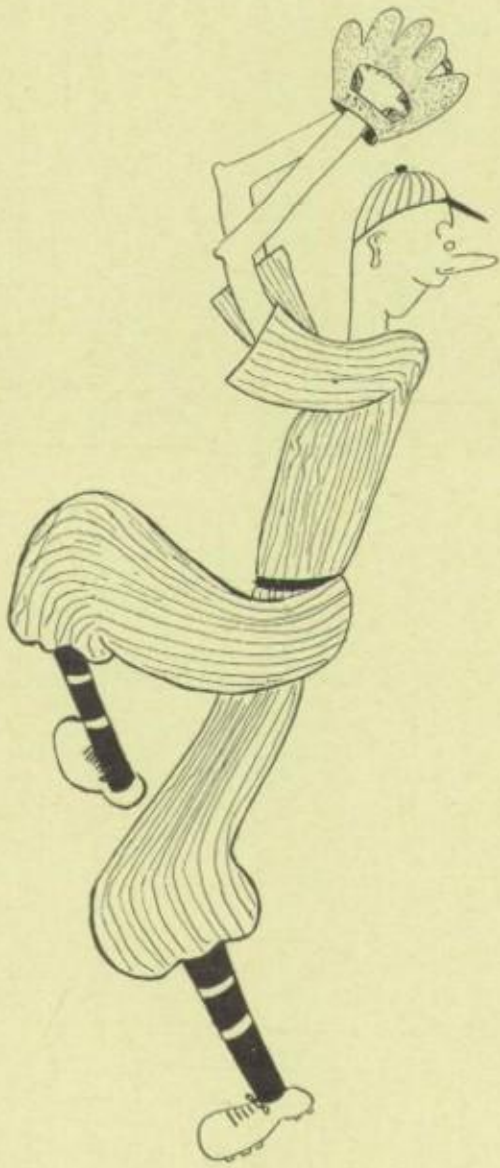
After another victory over Jerseyville, Belleville again met Collinsville, and was again defeated. It was a well-played game, and was witnessed by a huge crowd. The Maroons were thrown into a tie with Alton for second place in the Conference.

Coach Friedli's men again lost to Granite City and then in the final game to Alton. The defeat by Alton put the team into third place in the Conference.

In the McKendree Tourney held February 10-11 the team won its first game against O'Fallon. The following afternoon the Maroons played Lebanon, but were defeated.

The District Tournament was held in the Belleville gym, March 8, 9, 10. Belleville played Lebanon in the third game of the first session and was defeated, 18-14. Lebanon came through as Tournament champion.

Coach Friedli, however, was well pleased with the season as a whole. Most of the other teams had three or four lettermen, while our team had only one. The attendance at the games here was very good and consequently the season was very successful financially.



A. Dalry

BASEBALL



BASEBALL SCHEDULE

Belleville, 9	there April 12;	Granite City, 3
Belleville, 18	here April 17;	Mascoutah, 3
Belleville, 2	here April 20;	Collinsville, 1
Belleville, 15	here April 27;	Wood River, 3
Belleville, 0	there May 8;	Collinsville, 5
Belleville, 10	here May 11;	Granite City, 7
Belleville,	there May 17;	Wood River
Belleville,	there May 22;	Mascoutah

HENRY ZABER—PITCHER

"Heine" has been a regular pitcher for three consecutive seasons with a remarkable winning record, losing only one game during this time and winning nine. He has a dazzling speed ball and a cool head at all times. His hitting several times has broken up ball games. He will be back to chuck again next year.

GEORGE SCHLESINGER—FIRST SACKER

"Peanuts" height and reach enable him to be a natural first baseman. He handles first base very well; he grabs both high and low ones easily. He generally comes through with a needed single. He will be with the baseball nine again next year and should be able also to improve.

BERNARD COLE—SECOND SACKER

"Barney" plays the keystone corner as only a veteran could play it. He has played regularly for two years in fine fashion. His hitting features all the games in which he participates, for he has proven himself to be a real slugger. He is only a Junior now which gives him another baseball season. Much is expected of him next year.

GEORGE GOODALL—THIRD SACKER

"Goody" is the smallest man on the team, but that doesn't mean a thing to him. He couldn't play any better if he were the biggest. He is poison to all balls coming his way and manages also to get many outside of his territory. This is his first year as a regular, but he handles his position in fine style. He is also a good slugger. He will bolster the team next year.

MATTHEW BRETZ—CATCHER

A cool, brainy catcher whose bat straightened out many a curve. Although this was his first year as a regular on the squad, he has proven his ability to handle our pitchers. He is at all times a hard fighter. He will be missed from next year's squad.

ARTHUR MACKE—SHORTSTOP

"Mack" has been with the team for two years as a regular and has played a brilliant brand of ball at all times. He is lead-off man on Coach Friedli's nine and generally comes through with a hit. His absence will be keenly felt next year as he is of the 28' graduating class.

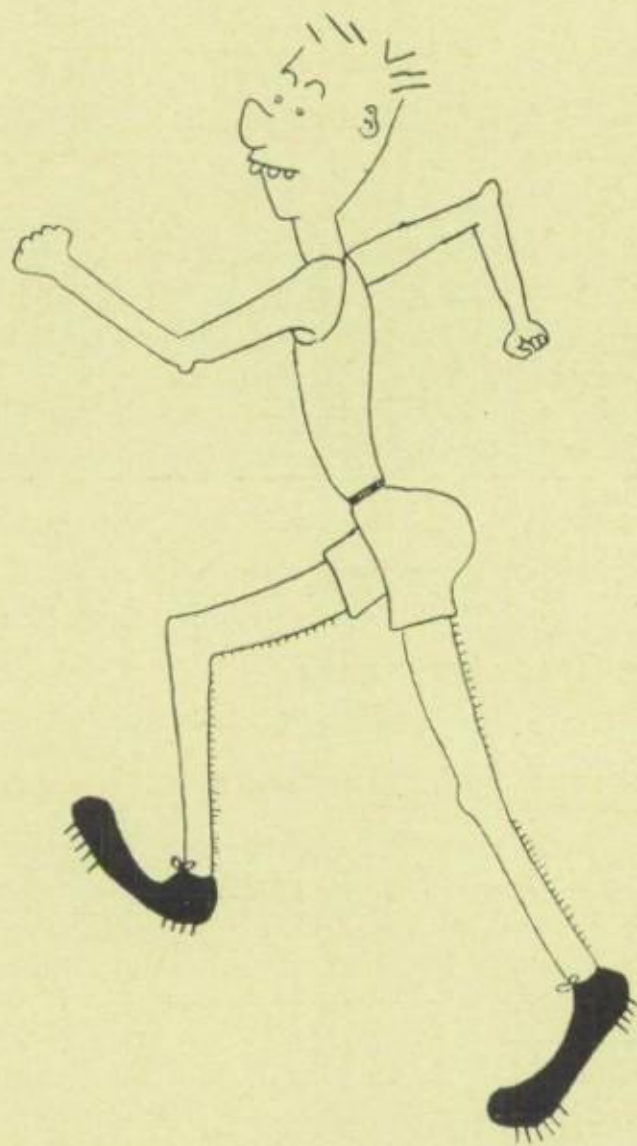
HAROLD FUESS—LEFT FIELDER

Playing left field for his third season, Harold covered the ground in that territory as usual and played an important part in winning games. His hitting was among the best on the team.

RALPH KAESER

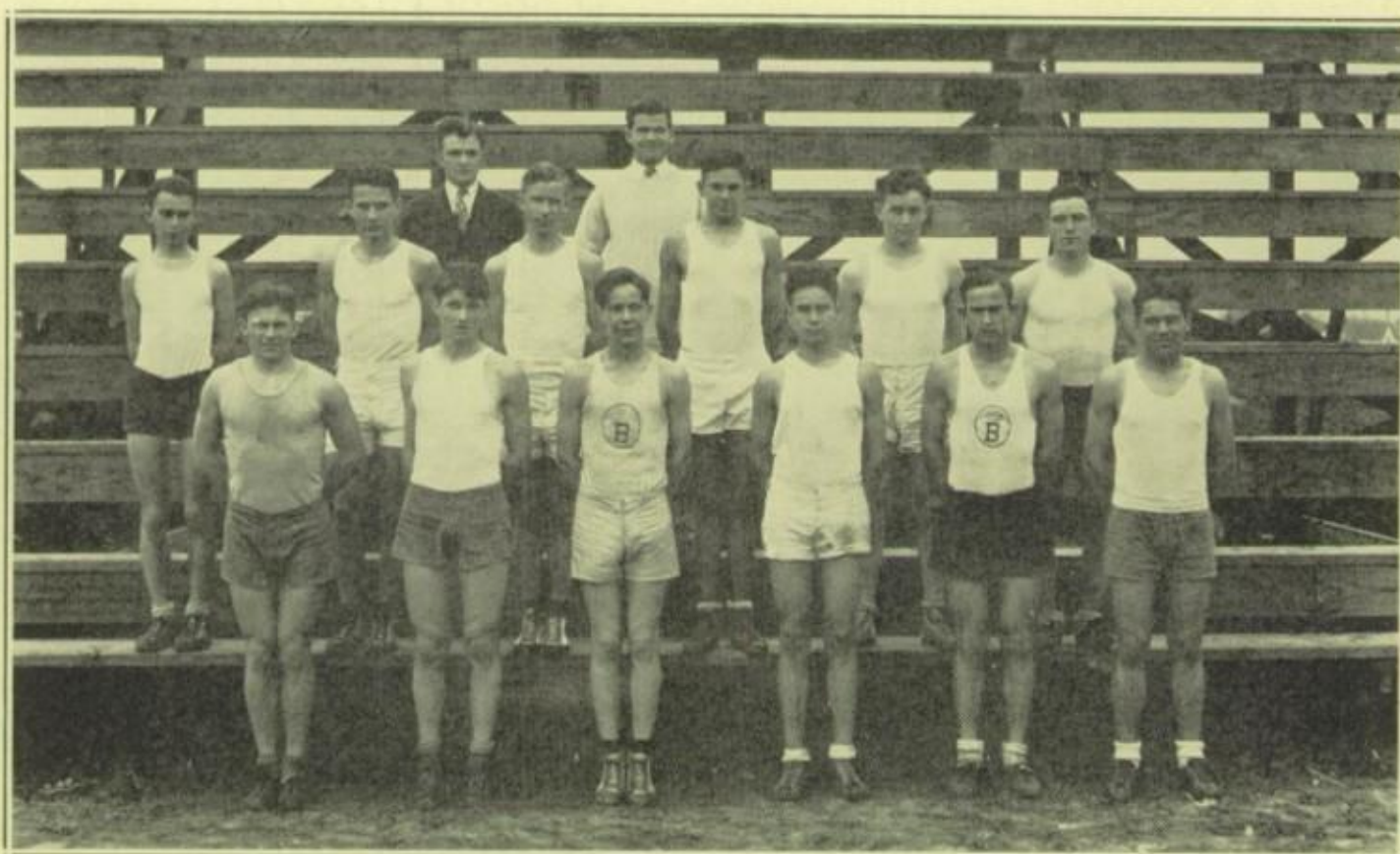
During his first season on the team, Ralph played an important role as pitcher and first baseman. He is an excellent first baseman, being exceptionally strong on the defense. However, as another hurler was necessary, he developed into a pitcher, winning his only game pitched up to this time.

For the centerfield and rightfield berths, six candidates are exerting themselves; Allen Grieves, Norman Keller, Brautigam, Edward Brauer, Norman Vogler, and Wilbert Ehret. All seem to be fielding on a par, and it is only a question of which ones will hit the best.



A. Bailey

TRACK



TRACK TEAM

First Row: MR. CROSS, COACH GUNDERSON

Second Row: GORDON, LEBER, TROUBE, JIM CASPERSON, LONDE, COLE

Third Row: JONES, LOGAN, FINLEY, ELMER CASPERSON, ZABER, FUESS

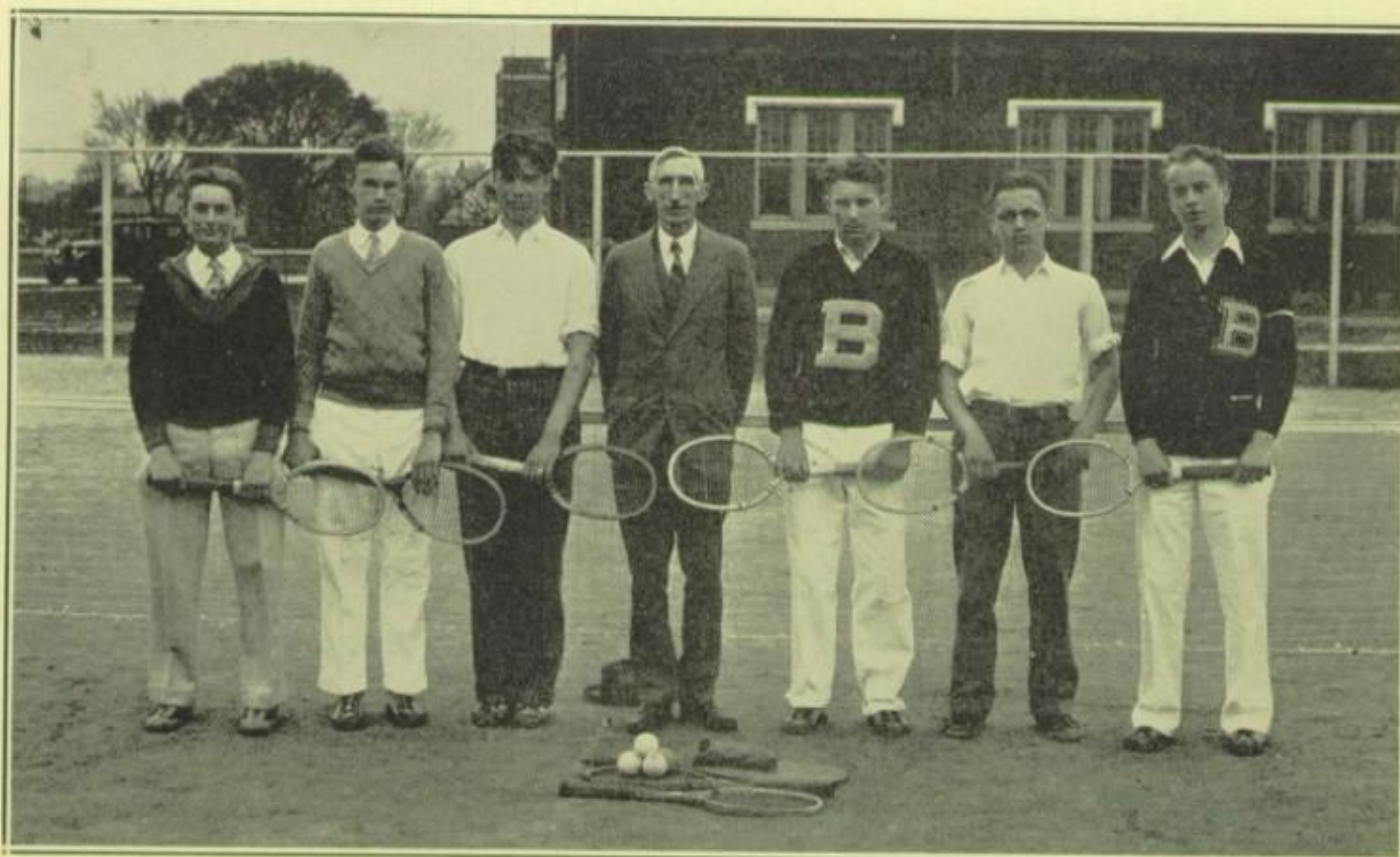
TRACK SCHEDULE

April 28.....	Mascoutah
May 5.....	McKendree
May 12.....	Washington University
May 18.....	District Meet at Granite City
May 26.....	Interscholastic
May 19.....	Interscholastic
April 26.....	Conference Meet at Granite City



Adair

TENNIS



TENNIS TEAM

BATE, KIRCHER, HULL, COACH CAMPBELL, SAUER, HIRTH, TURNER
CONFERENCE TENNIS MATCHES

Doubles

Belleville Team—

April 16

April 23

April 30

May 4

May 7

May 16

Hirth and Turner

Belleville at Granite City

Belleville won 7-5, 6-3

Edwardsville at Belleville

Belleville won 6-4, 8-10, 6-4

Belleville at Alton

Belleville won 6-1, 1-6, 6-4

Belleville at Sparta

Belleville at Wood River

Belleville at Collinsville

Other Matches

April 27

McKendree Meet

Belleville vs East St. Louis

East St. Louis won 6-4

Singles

Belleville—LORRAINE SAUER

April 16

April 23

April 30

May 4

May 7

May 14

May 16

Granite City—HOLSCHER

Belleville at Granite City

Belleville won 6-1, 6-2

Edwardsville at Belleville

Belleville 6-2, 6-3

Edwardsville—PHELAN

Belleville at Alton

Alton won 4-6, 6-2, 3-6

Alton—SANVAGE

Belleville at Sparata

Belleville at Wood River

East St. Louis at Belleville

Belleville at Collinsville

Other Matches

April 27

April 16

McKendree Meet at Lebanon

SAUER VS BREESE

Sauer won 6-1

East St. Louis

SAUER VS SMITH

Sauer won 7-5

Lebanon

SAUER VS KLEIN

Klein won 6-3



PAPER?



GIRLS TENNIS TEAM
SPORT
OF VARIOUS KINDS



BATTER UP!



WE'RE IT!



HORSE-SHOES



SNOW-BRAWL



LOOK! - POLITICIANS





SNAPPY SNAPPERS GIRLS' PEP CLUB

GIRLS' ATHLETICS IN THE B. T. H. S.

The course in physical education for girls at the B. T. H. S. has been designed to promote good health through exercise and to encourage the girls to participate in various physical activities. One full credit, earned by at least five semesters of gym, twice a week, is required for graduation.

The course consists of regular exercise on apparatus, such as pairs of rings, giant strides, ladders, horses, ropes, and poles, with which the gymnasium is well equipped. It also includes participation in basketball, indoor baseball, speed ball and tennis and such track events as broad jump, high jump and the hundred-yard dash. Instruction in the simplest elements of tumbling is also given.

To encourage interest in games, the gym instructor has organized inter-gym class leagues of basketball and indoor teams and also inter-class track meets.

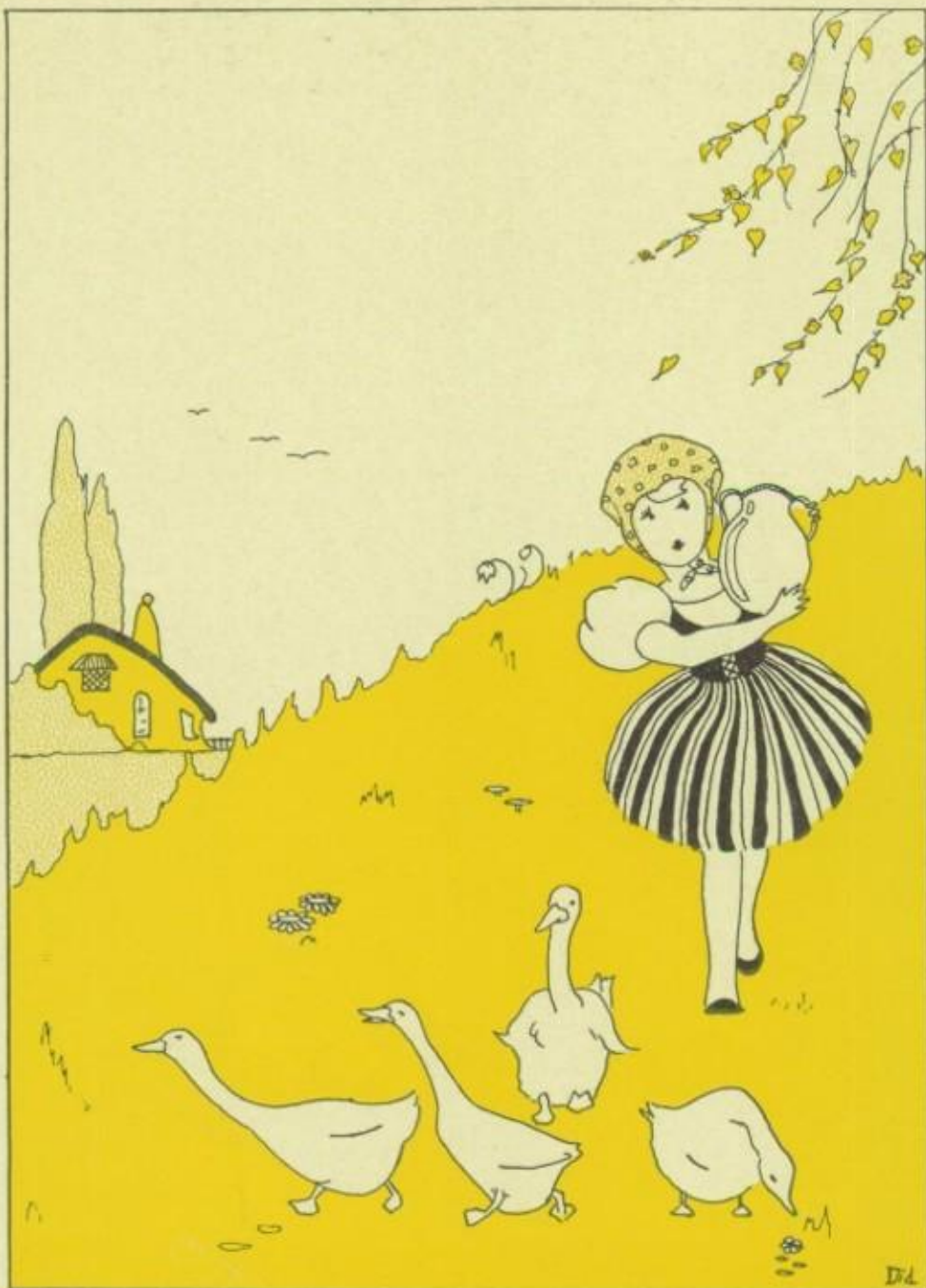
Until the close of the last school year, girls' athletics was confined entirely to work in the gym course. However, through the organization of a Girls' Athletic Association, athletics among the girls has had a new stimulus. The Association is affiliated with the Illinois High Schools Girls' Association. Awards are given to the girls when the specified number of points has been earned. By keeping training rules, walking, swimming and by regular participation in team activities, points may be earned.

Fifteen girls won the first award, a fancy block "B" of blue and white felt; four girls won also the second award, a shield, and one girl won, in addition, the first State award.

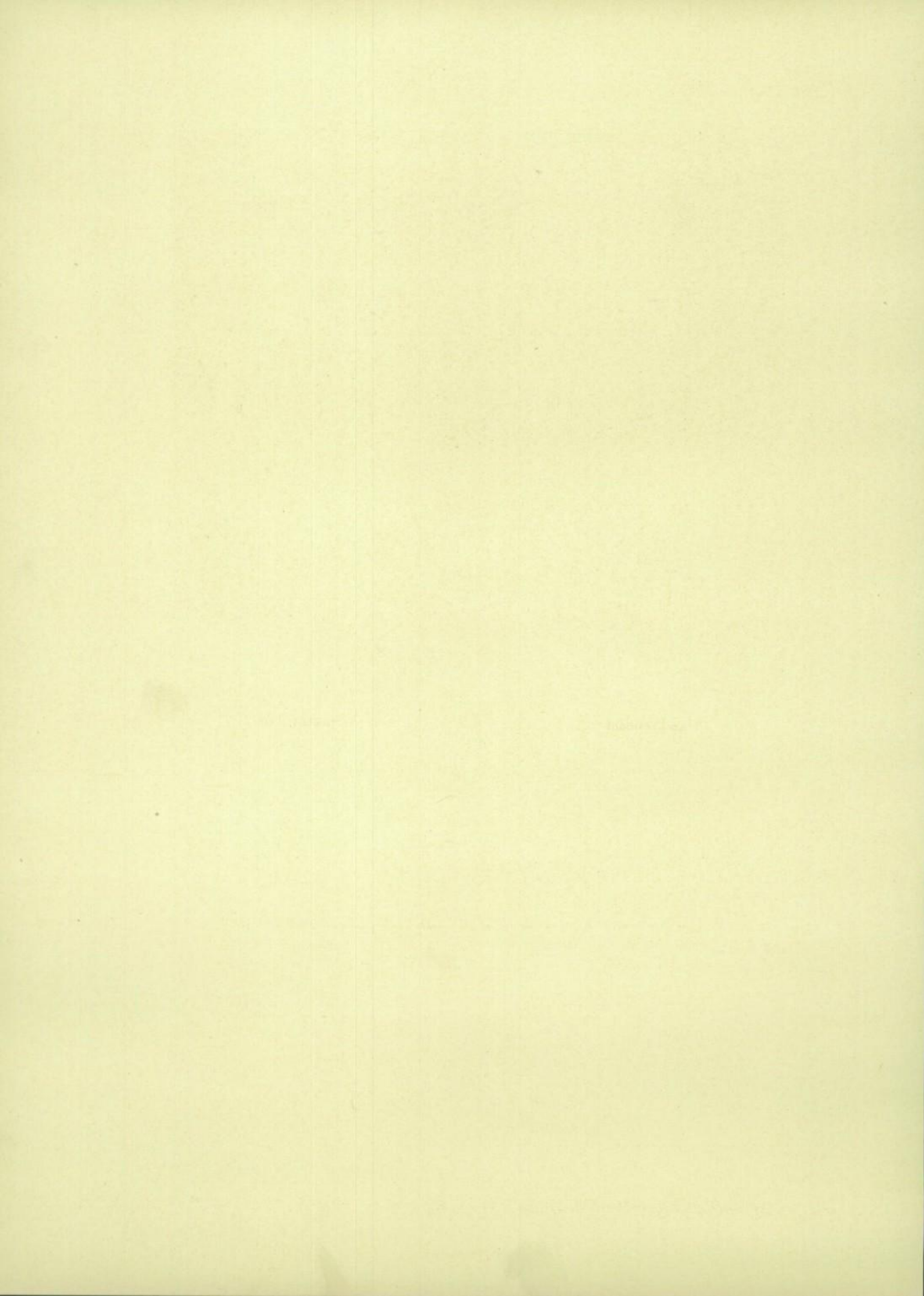
The Association sponsored the first girls' basketball games on Friday, April 20. The first was a game played according to girls' rules by two Granite City teams, and the second was played by two Belleville teams according to boys' rules. The object of the games was to contrast the two methods of playing.

Inter-scholastic girls' singles and doubles tennis games were also inaugurated this year, with Collinsville and Edwardsville. The few girls who went out for tennis worked hard and deserve credit for their energetic efforts.

The success of this year's experiment will, no doubt, give impetus to the movement to establish an inter-scholastic Girls' Tennis Conference.



ORGANIZATIONS





GENERAL LITERARY SOCIETY

President.....	ORVILLE HOLLERBACH
Vice-President.....	SHIRLEY FOX
Secretary-Treasurer.....	ELMER IMBER
Sponsor—	MR. H. G. SCHMIDT.

The General Literary Society is not only one of the best and most successful clubs in the school, but it is also the largest in the number of students.

The club renders very excellent programs, consisting of dialogs, plays, vocal selections, dances, speeches and various instrumental selections. It has also been very active in putting on several social affairs during the year.

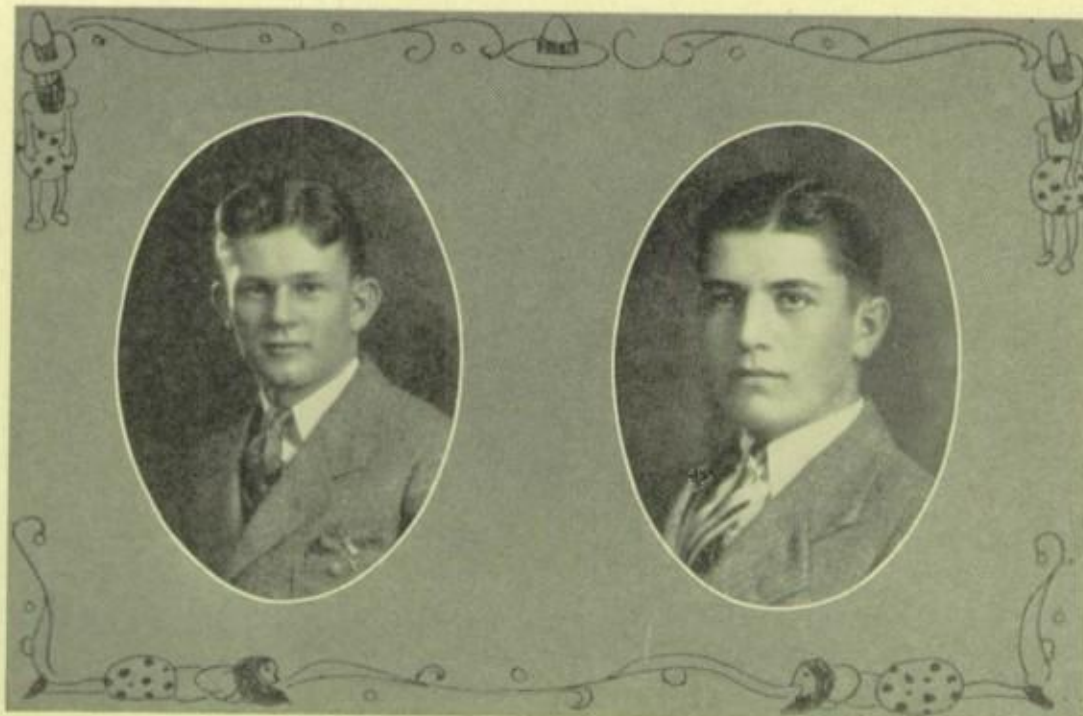
Mr. Schmidt again took the place of sponsor instead of Mr. Yarbrough this year, and has proved very competent and successful. The club is one of a few that has no restrictions on class membership.



BELLEVINOIS STAFF

Editor.....	ANNALOUISE ECKHARDT
Assistant Editor.....	MARIE RYAN
Business Manager.....	ROGER JONES
Assistant Business Manager.....	LESTER KUNI
Advertising Manager.....	ALDEN BLANK
Assistant Advertising Manager.....	GEORGE BRECHNITZ
Art Editor.....	MARGARET STEINGOETTER
Assistant Art Editor.....	MARY THOMAS
Assistant Art Editor.....	ELSIE RUCKER
Humor Editor.....	ALLAN NIESS
Cartoonist.....	ALLAN DALEY
Staff Stenographer.....	HILDA KREHER

Sponsor—MR. R. L. THORNE.





HY NEWS STAFF

FIRST SEMESTER

Editor.....	LORRAINE HALSTEAD
Assistant Editor.....	PEARL MALONEY
Business Manager.....	RALPH KAESER
Assistant Business Manager.....	EARL STEPHENSON
Circulation Manager.....	KENDALL FUGATE
Faculty Adviser.....	DOROTHY E. HARMON
Athletics	LORRAINE SAUER, ARTHUR MACKE
Society.....	RUTH BLUMENKAMP, MARGUERITE FINLEY
Clubs.....	OLIVE OWENS
Shops.....	DILLON JONES

Reporters—HUBERT SCHAUMLIEFFEL, FLORENCE SCHILDROTH, ROBERT SCHRAG
DOROTHY REIFEL, JEWELL OWEN, ROBERT OCHS, VIOLET METZLER, VIR-
GINIA KUGLER, JANET FISCHER, MILDRED TEHLBER RUTH EMGE, ESTHER
DOELLING, RODNEY DALEY, LESLIE BRINKMAN, DOROTHY BODEN.

Second Semester

Editor.....	HAROLD FUESS
Assistant Editor.....	BERNADINE BULLINGTON
Managing Editor.....	ALICE ECKERT
Faculty Advisor.....	DOROTHY E. HARMON
Business Manager.....	WENDELL HOOVER
Advertising Manager.....	EDWARD CAMMACK
Assistant Advertising Manager.....	ELMER IMBER, IRVIN FOX
Circulation Manager.....	MARIE SEIBERT
Assistant Circulation Managers.....	HERMAN BAER, ELLEN THOMPSON

Reporters—AMY BRIDGES, ARTHUR FISCHER, MARIE FOX, MARYLOUISE GOELITZ
JOSEPHINE HARRISON, HAZEL LIPPERT, DOROTHY RAETZ, EUGENE RODEMICH,,
MARGARET SCHUESSLER, MARYN TILLMAN, ELLENORE WRIGHT, HELEN, WIL-
LIAMS.

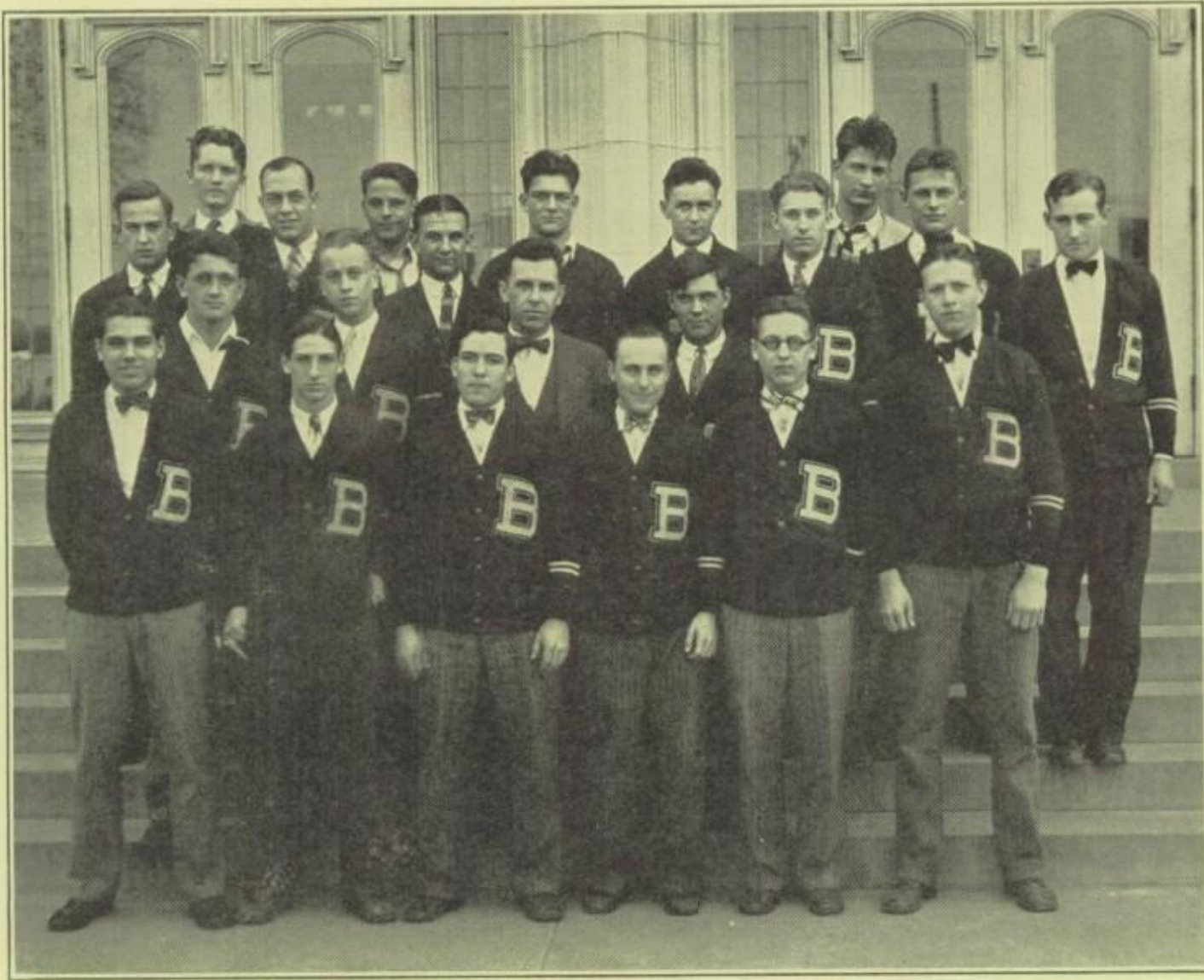




MUSIC CLUB

President.....EMANUEL DEUTCH
Vice-President.....DORIS HEMMER
Secretary-Treasurer.....HELEN WILLIAMS
Sponsor—MR. STAPLES.

The Music Club was founded two years ago by several music students in conjunction with Mr. Staples to promote a better understanding and appreciation of music among the student body. Several interesting talks on music as well as rendition of instrumental and vocal music have been given by members of the organization. Every month a social event is held which the entire student body is permitted to attend.



LETTERMEN'S CLUB

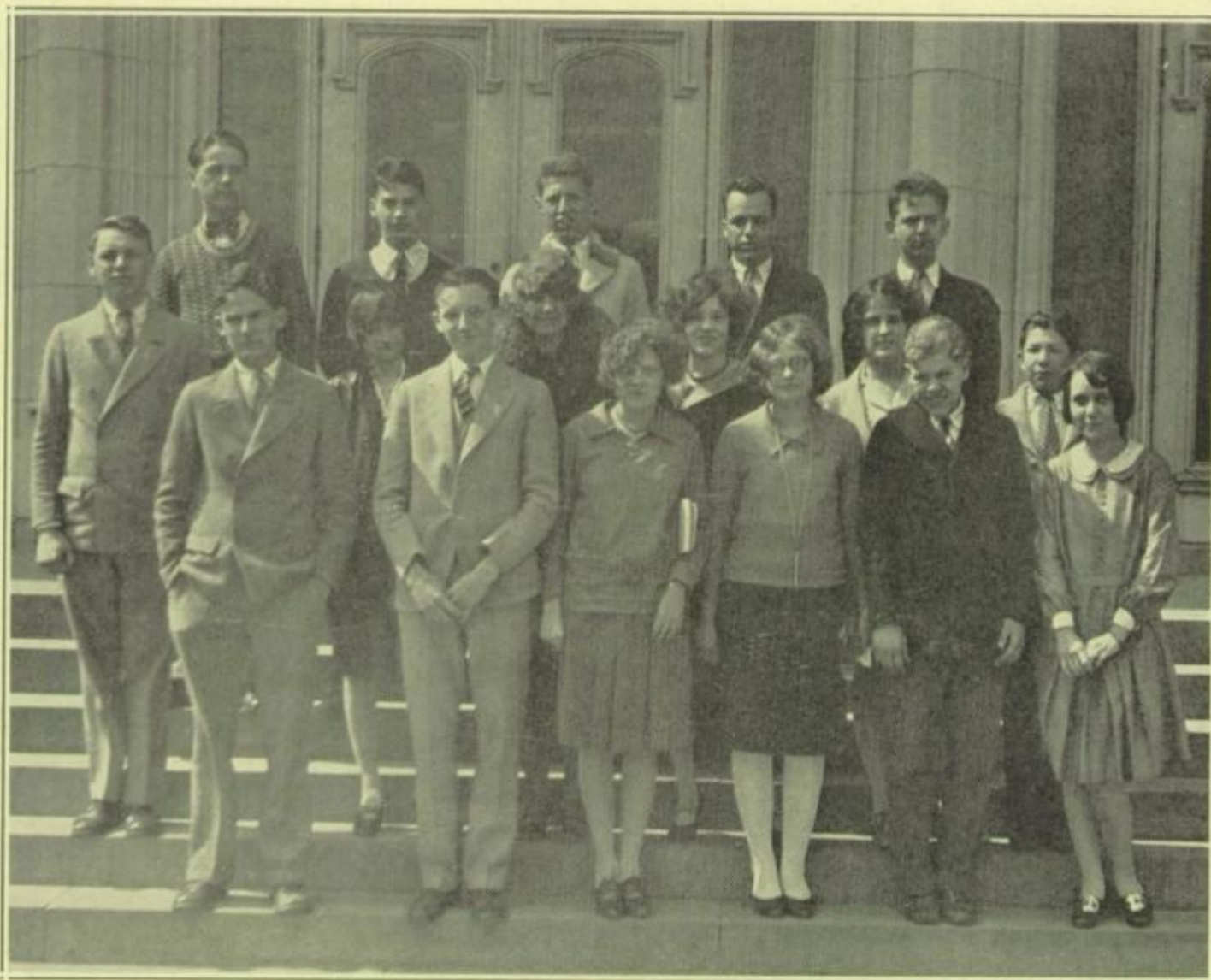
President.....RALPH KAESER
 Vice-President.....LORAIN DAUMUELLER
 Secretary-Treasurer.....PETE KERN
 Sponsor—COACH F. J. FRIEDLI.

The Lettermen's Club was first organized in 1922, when it had only nine members. Since that time, the club has grown to the present membership of twenty-three.

The club fosters clean sports. The members have shown their willingness to help in the sale of tickets for all the games, and in forming bands to keep order during the games.

The ambition of the club in the past years has finally been realized in the purchase of uniform sweaters.

Snappy programs dealing with the present day sport activities, are arranged by the officers of the club. The club membership is restricted to those earning a "B" in any sports. At present the club is one of the school's most active organizations.



THE ADVERTISING CLUB

President.....	PAUL SCHLESINGER
Vice-President.....	HILDA KREHER
Secretary-Treasurer.....	GEORGE DECHANT
Sponsor—	MR. TRABUE.

The Advertising Club was organized the first semester of the year 1927-1928. The membership is limited to Juniors and Seniors who are taking or have completed at least two subjects in one of the commercial curriculums.

The purpose of the club is to create interest and stimulate the study of advertising and direct the advertising for all school activities. The members of the club desire that the different organizations of the school will consider the club anxious to help with any advertising program.



DRAMATIC CLUB

President.....EDGAR KEY
 Vice-President.....GEORGE BRECHNITZ
 Secretary-TreasurerLESTER KUNI

The Dramatic Club which is open to Juniors and Seniors only was organized primarily to give a better knowledge of dramatics. It is also of benefit to the members in acquiring ease and poise when appearing before an audience as practical experience is gained. The club presents one play a year. "Lost, A Chaperone," an amusing three-act play was given this year.



PHILO CLUB

First Semester

President.....	VERNA SIDDAL
Vice-President.....	VIRGINIA THOMAS
Secretary-Treasurer.....	JESSIE WANGELIN

Second Semester

President.....	VIVIAN STOLTZ
Vice-President.....	MILDRED KAUFFMAN
Secretary.....	EDNAMAE WINKLER
Treasurer.....	VIRGINIA LEOPOLD
Sponsor—	MISS KRIEGE.

The Philo Club was organized in 1917 for the girls of the Freshman and Sophomore classes. The purpose of this club is to take up the study of English literature more extensively than class time permits, and to promote good will and sociability among the girls.

The programs of the club have included short plays, biographies, book reports, dialogues, games and songs with ukelele accompaniment.



LATIN CLUB

First Semester

President.....EDDY ROGERS
 Vice-President.....DOROTHY STEFANOFF
 Secretary-Treasurer.....RADFORD EHRET

Second Semester

President.....WINSTON BULLINGTON
 Vice-President.....VICTOR FRIEDMAN
 Secretary-Treasurer.....MILDRED JOHNSON
 Sponsor—Miss PEARL JOHNSON.

The Latin Club is an organization for the purpose of increasing the student's interest in the Latin language and the customs of the ancient Roman people.

Among many interesting features the members enjoy Latin spelling matches, Latin stories and poems, besides other jokes and entertainments in English. These are given to us by the members themselves.



TUMBLING CLUB

President.....WESLEY WILSON
 Vice-President.....ARMIN GANTNER
 Sponsor—MR. EDGAR GUNDERSON.

Tumbling is one of the best body builders and mind developers. It is practised extensively in all large high schools and colleges. An alert, quick-thinking mind and a strong, supple body is an asset in any phase of life.

The aim of the Tumbling Club is to help its members to become physically fit and mentally alert by the various devices and exercises of tumbling.

The club would like to have more of the athletes join, and keep in training by daily workouts on the mats and field.

The increased enrollment of the club this year shows that the school appreciates the advantages of such an organization.



THE GLEE CLUB

President.....	MAE STRAUB
Vice-President.....	ALICE ECKERT
Secretary-Treasurer.....	DOROTHY STEFANOFF
Sponsor.....	MISS M. BUTLER

The Glee Club was revived this year and has shown a remarkable spirit. It has grown from the twenty-five members of last September, to fifty-five members at the present time.

The purpose of the Glee Club is to sing and enjoy standard music outside the prescribed curriculum for the music department.

We have done our bit for B. T. H. S. by singing for the Douglas P.-T. Association, Philharmonic Concert, Teachers' Divisional Meeting in East St. Louis, as well as both semester music recitals.

The appearance in East St. Louis was the first time the Glee Club had ever gone outside of Belleville to sing and we are justly proud of this public appearance.

We have a worthy ambition in hoping that we may, in the future, attain the proficiency entitling us to a tour of the surrounding towns, thereby carrying the wonderful spirit and loyalty of B. T. H. S. to foreign territories.



COMMERCIAL CLUB

President.....EDWARD GORGES
Vice-President.....ELLENORE WRIGHT
Secretary-Treasurer.....MARGARET BAUMGARTEN
Sponsors:—MISS EUBANKS, MISS SIEGERT, MISS DUVALL, MR. ALLEN.

The Commercial Club, the second largest club in the Belleville Township High School, is composed of students who are enrolled in two or more commercial subjects.

The purpose of the club is two-fold; to inculcate the desire to become efficient business men and women and to encourage the feeling of good fellowship among the students.

Topics discussed by influential business men, and club members give the students a broader view of the business world.

Sectional and State contests held in typing, shorthand and bookkeeping instill a desire for supremacy and leadership. The entrance fees for these contests are paid by the club.

The club is boosting for a bigger and better organization next year.



AGRICULTURE CLUB

President.....	HUBERT SCHAUMLEFFEL
Vice-President.....	WILLIAM HOFFMAN
Secretary.....	EDWARD MUNIE
Treasurer.....	ARKELL WEYGANDT
Sponsor—	MR. LENTZ.

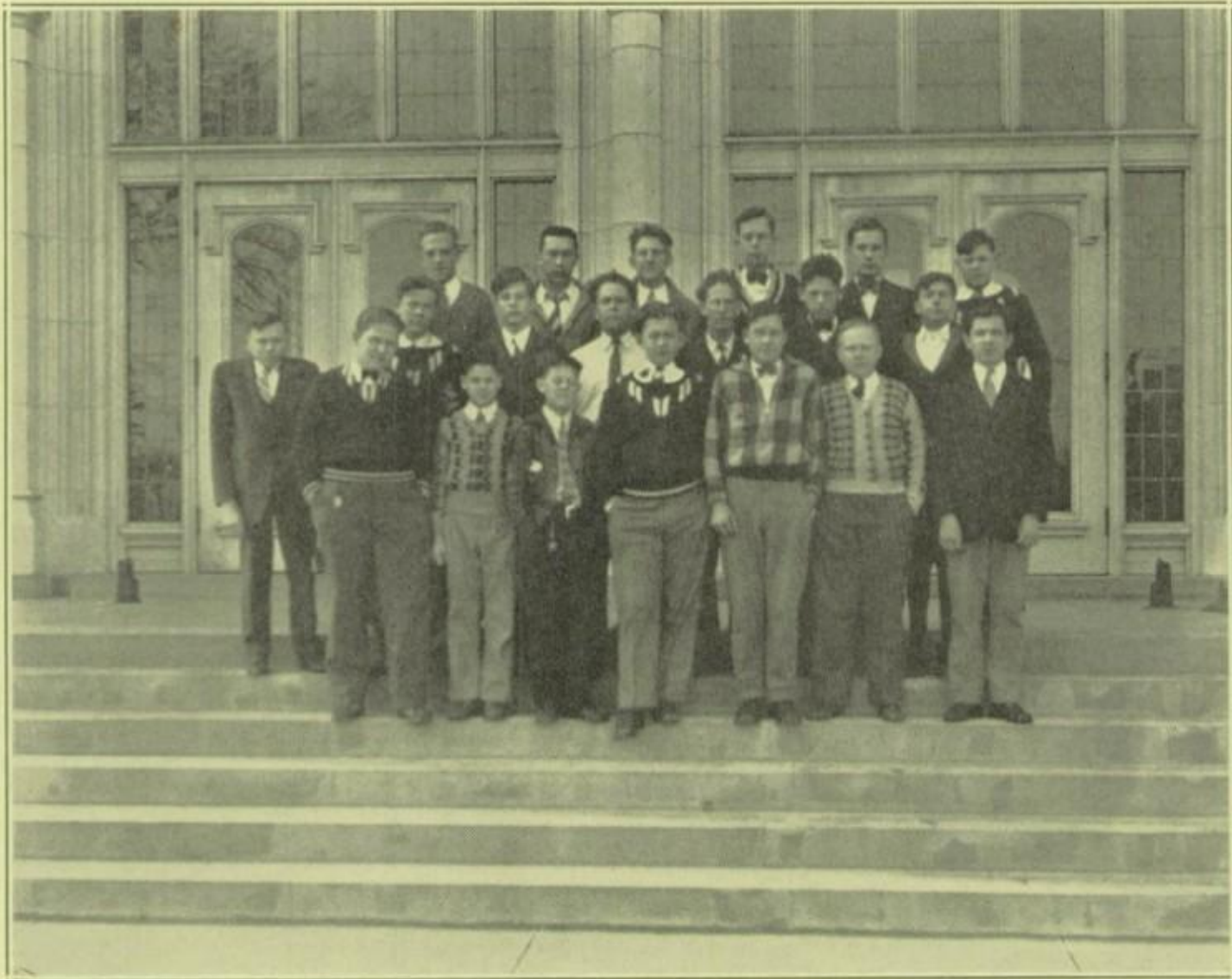
The aim of the club is to encourage and promote among the young people vocational agriculture in the school and home.

The club furnishes an opportunity through organization and training for active and efficient leaders.

The activities of the club have included two plays: "Hiram's Hired Hands," and "Snobson's Stag Party." Both plays were free to all friends of the Ag Club. A project was conducted by the members to demonstrate proper care of a laying flock. Balanced rations for fattening hogs were demonstrated.

A later project was undertaken to demonstrate the McClean Co. system of swine sanitation. This system is recommended by the University of Illinois to secure pigs free from worms. Members built a movable hog house and placed it in a field of alfalfa. A pure-bred Duroc gilt was purchased about March 1, and placed in the sanitary house. On March 25, she farrowed a litter of seven pigs.

The club plans to start boys in the pure-bred hog business by giving them one gilt. From the first litter farrowed by this gilt, the boy is to return two pigs. These are to be given to two other boys. Thus, in a comparatively short time, all of the Ag. Club can be individually active in this project without any personal financial outlay.



CRAFTSMAN CLUB

President.....KENTON CHRISTOPHER
 Vice-President.....MATHEW BRETZ
 Secretary-Treasurer.....EDWARD KEIL
 Sponsors:—MR. DENNY AND MR. BRILL.

The Craftsman Club is an organization which was brought into being in 1917, just eleven years ago. The Club in its infancy had eight members while at the present time, it has about thirty enrolled.

The purpose of the Club is to give its members a chance to broaden their field of knowledge along mechanical and industrial lines.

Only students who have, or at the present time taking shop courses, are eligible to join this organization.



SCIENCE CLUB

President.....ORAN GUTHRIE
 Vice-President.....WALTER W. O. GLOGOSEK
 Secretary-Treasurer.....FRANCIS CHASSELS
 Sponsor:—MR. CROSS.

The Science Club was organized five years ago under the sponsorship of Miss Fisher and Mr. Cross. The club was organized to discuss questions of scientific nature, and to create an interest in scientific subjects. The club has a membership of about thirty members. The time was divided between the subjects of Physics, Chemistry and Radio. We had a change of officers this last semester. Last semester the officers were: President, Edward Cammack; Vice-President, Oran Guthrie; Secretary-Treasurer, Francis Chassels.



HOME ECONOMICS CLUB



GIRLS' ATHLETIC CLUB



ORCHESTRA



BAND



LEAP YEAR



BULL FIGHT



HUMAN FLY



MASTER-MINDS



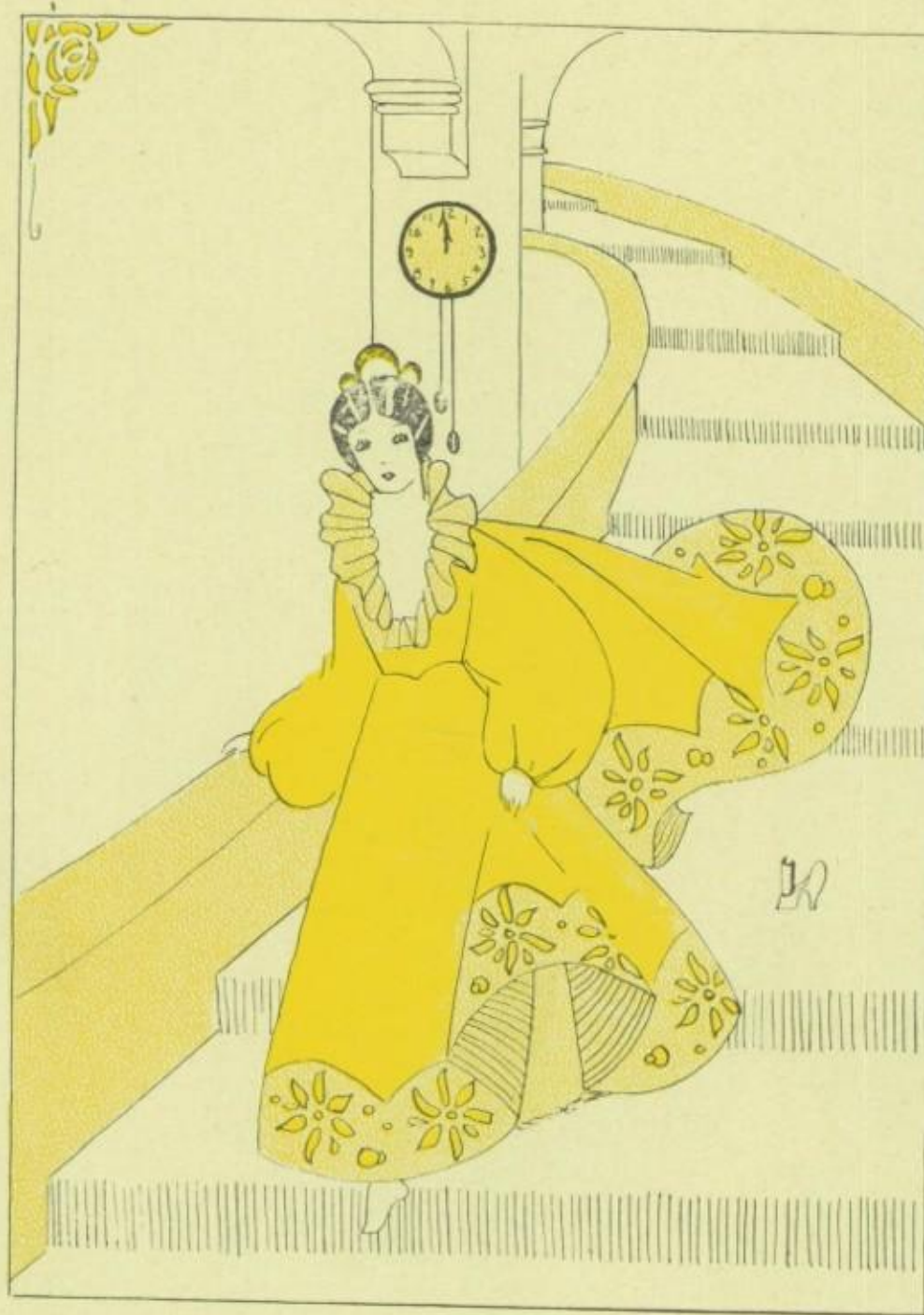
IN THE SPRINGTIME----



ON TOP



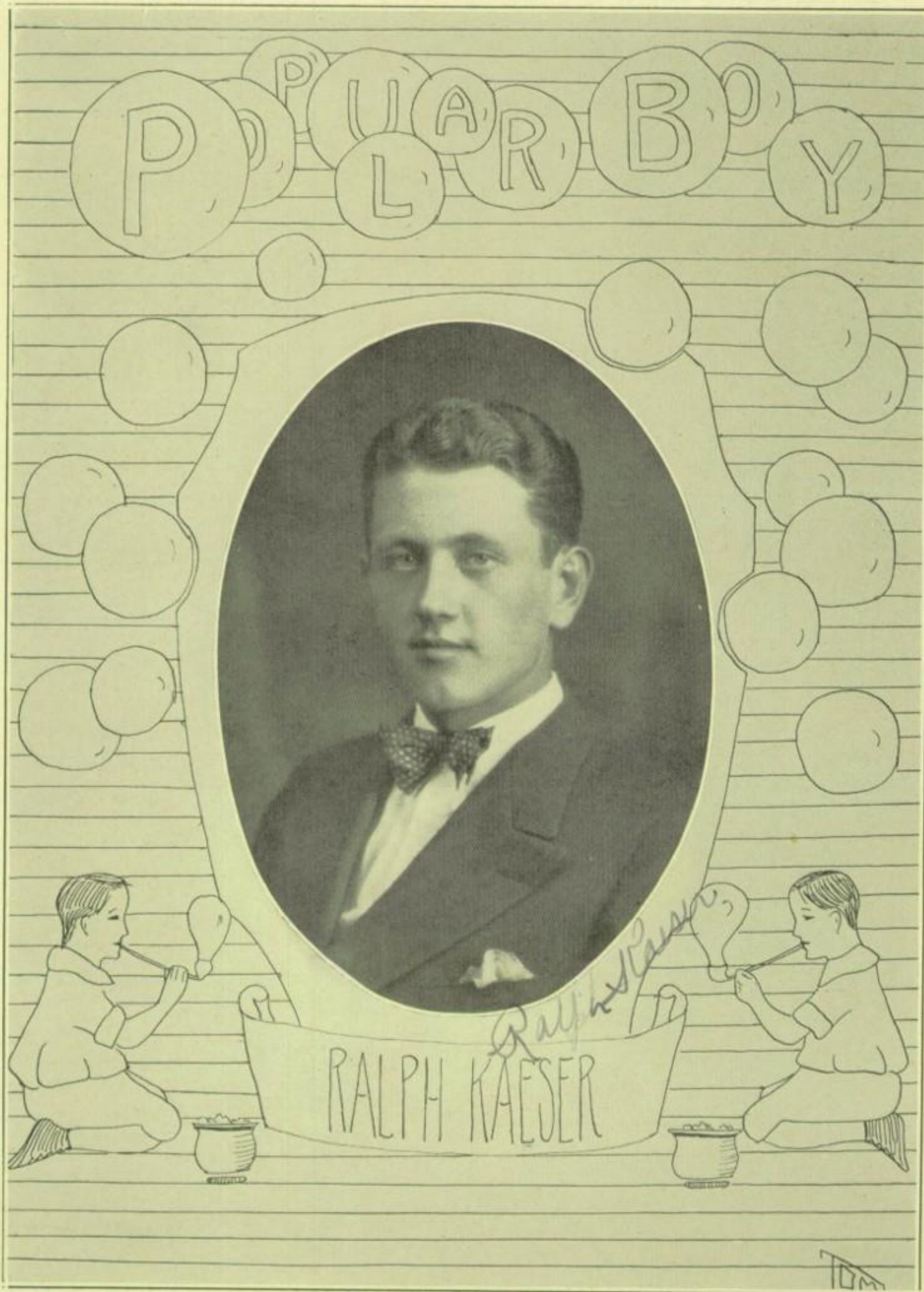
LADIES AND GENTLEMAN

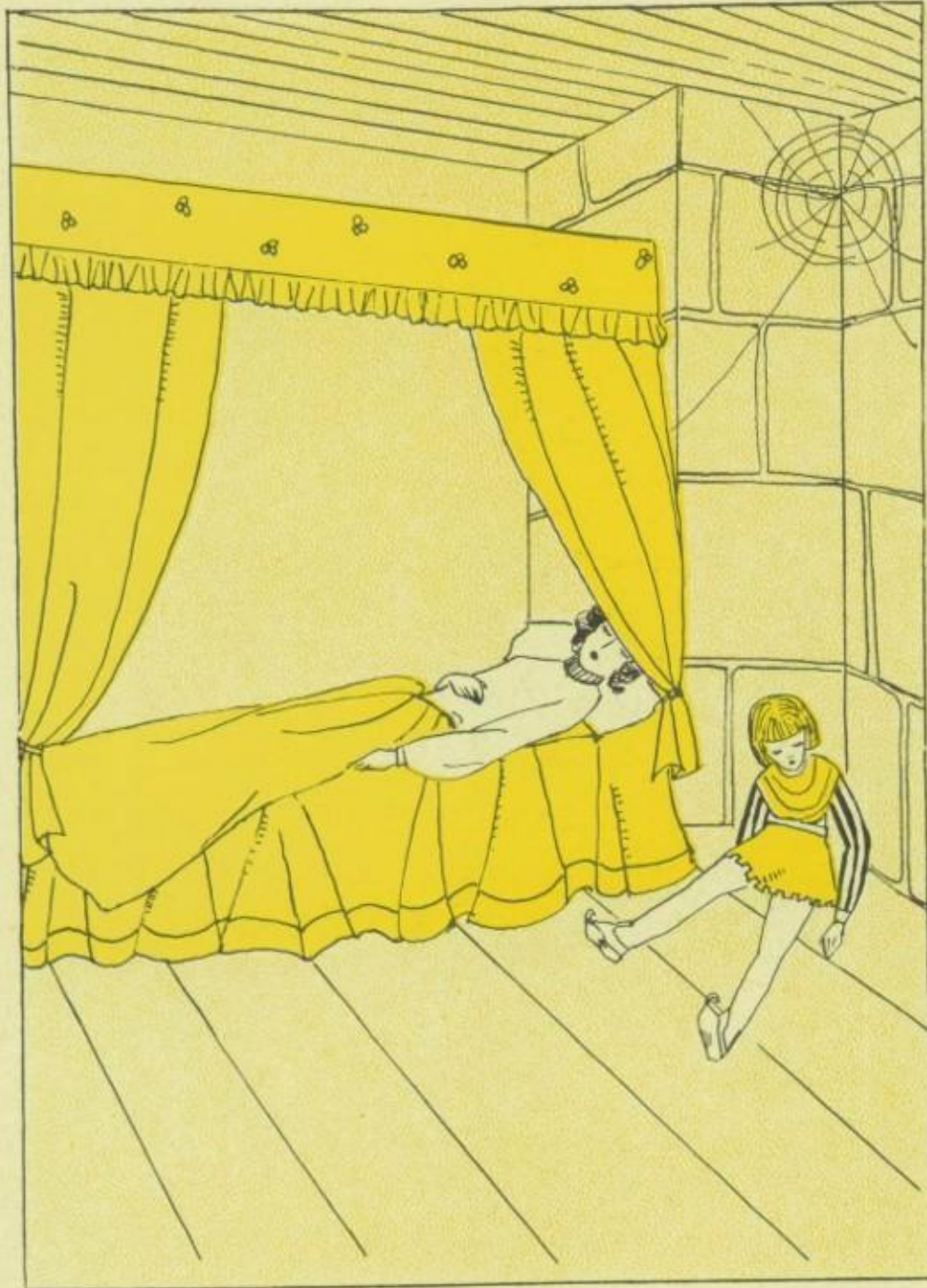


QUEEN









ARTS





PICKLES

— OR —

IN OLD VIENNA

An Operetta in Three Acts

PRESENTED DECEMBER 14, 1927

By THE

B. T. H. S. ADVANCED CHORUS

Directed by Miss Mildred Butler

CAST OF CHARACTERS

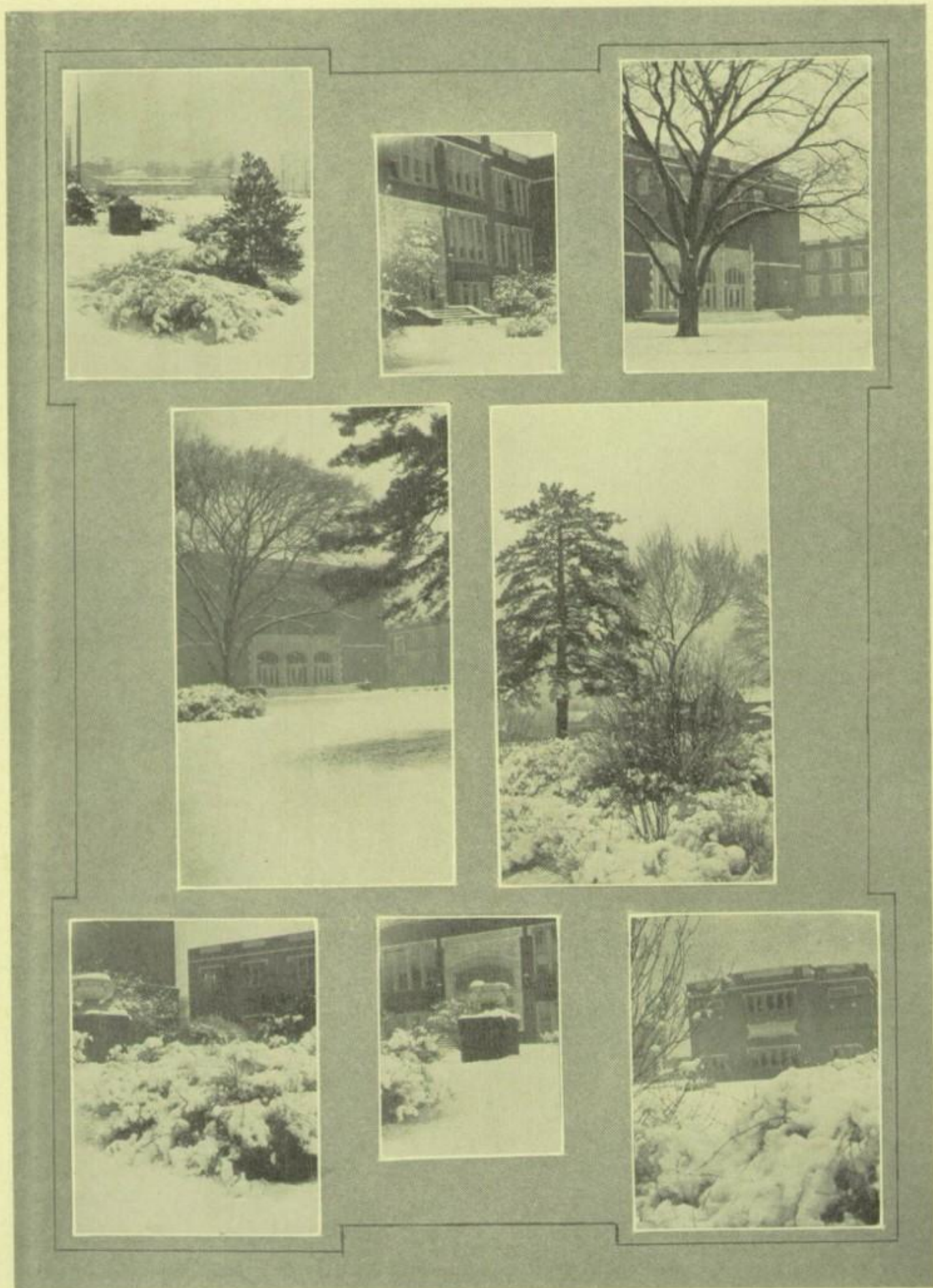
Hans Maier—Proprietor of Wurtzelpraeter Inn.....	HAROLD FUESS
Louisa, A Waitress.....	MARION STEINGOETTER
Capt. Kinski, Chief of Detective Bureau of Vienna.....	EARL STEPHENSON
Bumski, Faithful sleuth of Kinski.....	ALFRED HUECKEL
Rumski, Faithful sleuth of Kinski.....	LESTER GROH
J. J. Jones, An Advertising Expert.....	GEORGE BRECHNITZ
Jig, A Hungarian Gypsy.....	MATTHEW BRETZ
Ilona, A Gypsy Girl.....	BERNICE WANGELIN
Arthur Crefone, An American Artist.....	NORMAN BUTTS
June Pennington, An American heiress.....	MAY STRAUB
Jonas H. Pennington, Proprietor of "Peter Piper Pickles".....	ROGERS JONES
Lady Vivian DeLancy, A charming widow.....	ELSIE RUCKER
A Dancer.....	HELEN WILLIAMS

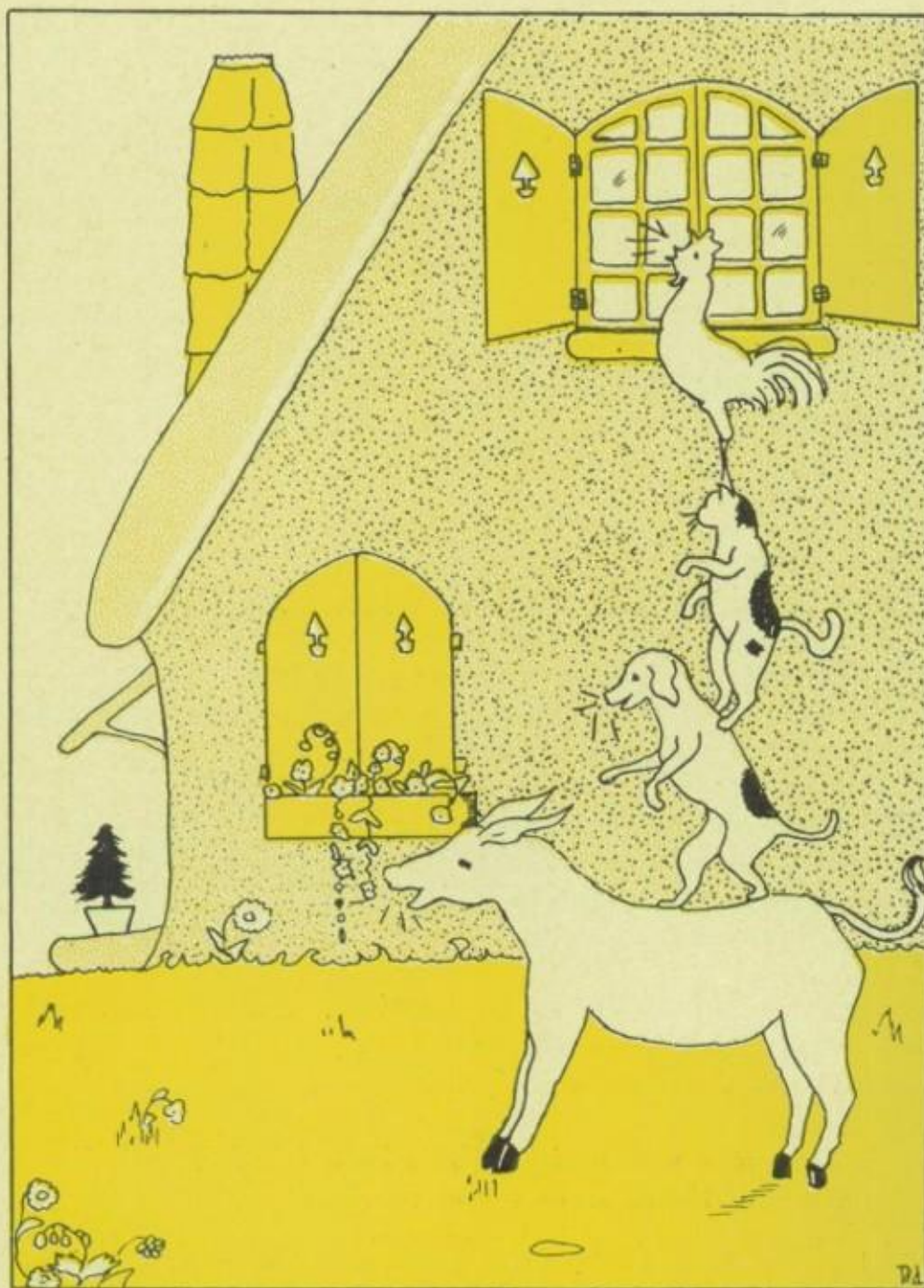
Tourists, Burgers, Viennese Maidens, Waiters, Gypsies

ACT I—Garden of Wurtzelpraeter Inn, Vienna at carnival time.

ACT II—A Gypsy Camp near Vienna, that evening.

ACT III—Same as Act I, the next evening.





HUMOR

B. T. H. S. DICTIONARY

ADMIT—(see Permit).
 BELL—the signal to start the Big Parade.
 CAF—the place to man-handle sandwiches.
 CHORUS—an assembly of accomplished singers.
 COACH—the guy that makes a team out of a bunch of bush-leaguers.
 CORRIDORS—janitors' loafing grounds.
 DIPLOMA—release from further abuse.
 DRIVEWAY—trotting-place for married couples.
 ELECTIVES—courses you'd like to take but never have time, for because of required studies.
 FACULTY—those who know and know they know.
 FINALS—teacher's revenge.
 FRESHMEN—presidents in the making.
 GENERAL ASSEMBLY—sleep hour.
 GYMNASIUM—a place where things happen on and off.
 JAMBOREE—applesauce.
 JUNIOR—second in power.
 MISS BUTLER'S ROOM—(we are making lot of money to say nothing about it).
 MONTHLY TESTS—additional punishment.
 MR. YARBROUGH—advertiser of Goodyear rubber heels.
 OFFICE—Schmidty's hang-out.
 OFFICE CLOCK—official time regulated by Big Ben.
 ORCHESTRA—embryo boiler-makers.
 PERMIT—(see Admit).
 PROM—Junior-Senior show-off.
 REQUIRED STUDIES—everything that you don't want and never will use.
 REGISTRATION—Freshmen checked at the office.
 SCHOOL—a place, asylum or institution where one may loaf indefinitely.
 SENIOR—a limited portion of humanity that has assembled about the campus for many moons, taking the law in its own hands.
 SENIOR SPEECH—a predicament.
 SIDEWALKS—places to walk when the campus is muddy.
 SOPHOMORE—a person who waits for a Freshman to come along and open the door.
 STAFF ROOM—a place to dump rubbish and hide from H. G.
 STAIRS—reason for getting late to classes (we should have elevators).
 STUDENTS—inmates.
 STUDY HALL—same as a padded cell at a penitentiary.
 SUNKEN GARDEN—short cut to the office—try it.
 TEACHERS—those hired by the board to help the Seniors run the school.

OWL.

"I'm not dancing very well tonight, I'm a little stiff from polo."
 "Oh, I have other friends from there, too."

Mr. Karch: "These aren't my own figures that I'm quoting; they are the figures of a man who knows what he's talking about."

George: "Got change for a dime?"

Bill: "Yeah, here it is. I hope you'll like the sermon."

"What did you do last summer?"

"I worked for my dad."

"Shake, I didn't do anything either."

A student got a job in a lumber camp and was told to attach himself to a cross-cut saw, the other end of which was in charge of an old lumberman. As the day progressed, the stude weakened steadily, and finally the old soak yelped out:

"Son, I don't mind ridin' on this saw, but if it's jest the same to you, I wish you'd keep yore feet off the ground."

TOMBSTONE LITERATURE

Here lies the body of Allan Niess. This is the only thing that ever went over his head.

CALENDAR

September

- 6—First day of school. The Freshmen wish they were still at Junior High.
- 8—The night watchman walks to school in his sleep and is immediately taken for a visiting college boy in disguise.
- 9—Seniors decide to visit their classes.
- 15—16—Half day school.
- 18—One of the janitors is caught working.
- 19—First issue of the HY NEWS makes its appearance.
- 20—Rain. Freshmen haven't heard of the street car and are thinking of building an ark.
- 26—Miss Miller gets her golden tresses shorn.
- 27—Mr. Yarbrough gets a hair cut.
- 29—Janitor again caught working.
- 30—Football game at Kirkwood, 19-0. High School wins (Kirkwood High School).

October

- 1—Freshmen begin to wish they were upper classmen.
- 3—Don goes shopping with the girls and buys jer—gulp—bloomers.
- 8—We are tamped in football by Alton, 19-6.
- 12—14—Faculty ramps to institute. We get a chance to recuperate.
- 18—Football on the sunken garden the 4th hour. No interference.
- 19—The orchestra makes a debut in Assembly. Mary T., Allan N., and Marain S. orate.
- 22—Granite City walks off with a football game on their own field, 33-12.
- 25—Glass door broken in Physics class. Mr. Karch is rudely interrupted in the middle of a good (?) joke.
- 26—Miss Sumayeh Attieh (try to say it) lectures on the "New Turkey."
- 28—Collinsville gives us a royal romping on our field, 25-13.
Norman B. drives a horse and wagon to school.
- 31—Hallowe'en Dance.

November

- 1—First day of the month.
- 4—It happened. We beat Jerseyville in the little game of pigskin bouncing.
- 5—Six staff members go to Decatur.
- 11—Armistice Day.
- 15—Al and Wil tussle on the floor the 6th hour in Miss Farmer's room.
- 16—"Our Gang" wears overalls.
For the first time in history the fair sex is out-talked by men.
Hurray, three beers. Ask the Debating team for particulars.
Our football team is trounced by Edwardsville, 20-13.
- 17—18—No school.
- 21—Hats are finally worn by two of the "Owls."
- 23—Rain.
- 24—Defeated in football by East Side, 24-0.
- 26—Basket-ball season opens with a score of 18-11, Freeburg defeated.
- 30—First day of snow. The Czar celebrates by rushing outdoors and chasing his hat.



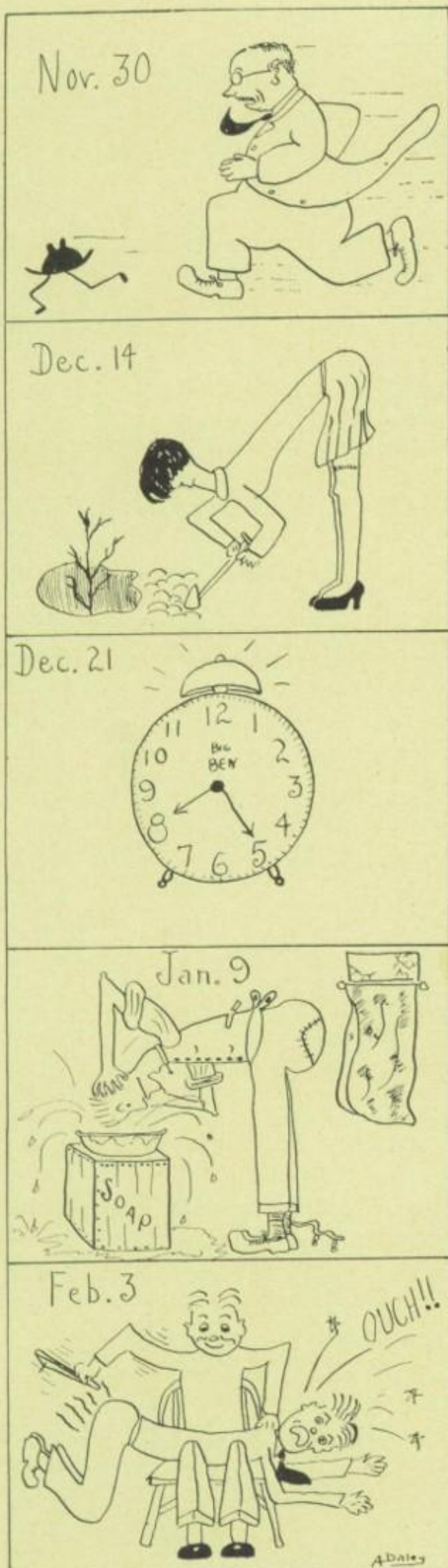
CALENDAR [Continued.]

December

- 1—Thursday.
- 2—Miss Philips gets a haircut which ought to last until April 1 when she'll fool us by getting another one.
- 3—Again. Our fighting Five put Lebanon down to defeat, 20—16.
- 5—Oh, Mrs. Jones, who moved the cutlery table?
- 6—"Watch this Pickle Column" signs appear on the blackboards. What's it all about?
- 7—Seniors get their B. H. S. pins and number guards. Nifty, what?
- 8—Mascoutah trounced by our second team, 27—8. Hot rocks.
- 13—Wendell H. quietly leaves the Study Hall, by request.
- 14—Senior Tree Planting Day. Bernice W. does her stuff. Icky gets the shovel. Operetta "Pickles." (Nuf sed).
- 16—Woodriver defeated, 28—20. Goody.
- 19—George Kloess pays us a visit.
- 20—Second conference game. Edwardsville nosed out, 22—14.
- 21—Santa Claus pays us a visit, to the great joy of all the teachers. Mr. Schmidt likes his Big Ben.
- 22—We play Mascoutah and beat 'em, 42-29.
- 30—B. T. H. S. Alumni defeated, 15—19.

January

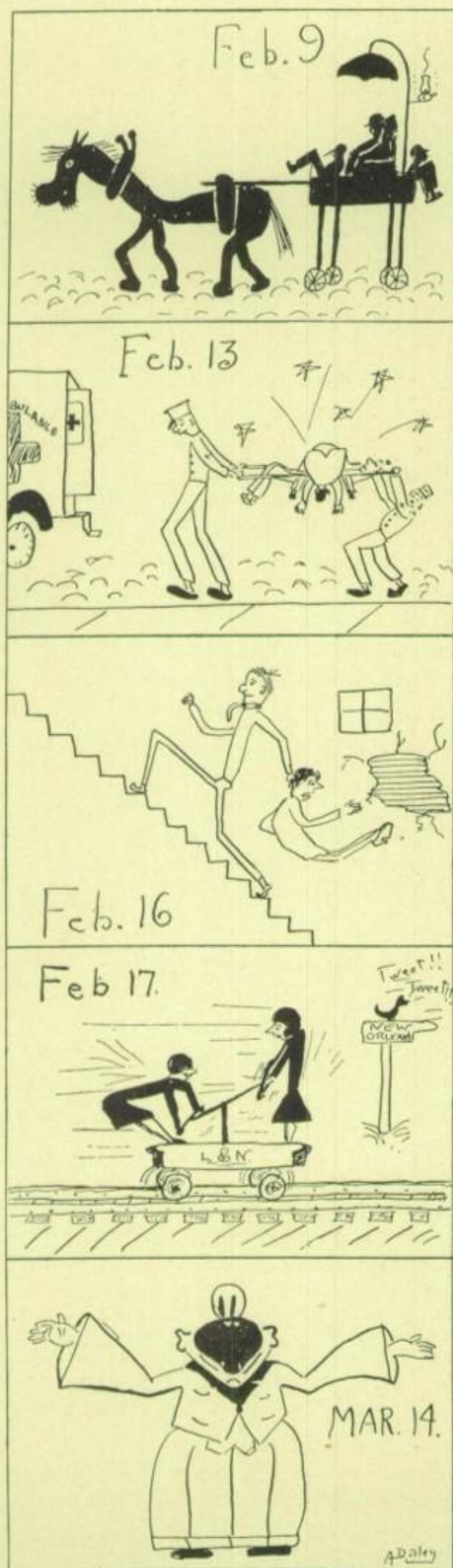
- 1—The day after the night before. Feel better, Bob?
- 2—Goody, no school.
- 3—The street cars do good business hauling us back to school. We seem to remember something we had last year.
- 4—We break our resolution to study.
- 5—Chemistry class experiments with iron and sulphur. Everyone aware of the fact.
- 6—We get East Side's goat, 16—14. Shin dig, given by the Lettermen.
- 9—Mr. Nebelsick fools his mustache by removing it. (probably with soap and water).
- 10—Jerseyville gets the low points in a one-sided game, 34—15.



- 13—Collinsville gets the honor of being the first to beat us, 17—19.
Semester Recital. Nick E. falls on the piano.
- 15—French classes get foreign love letters.
- 16—Seniors begin to take books home to study during Review Week.
(this belongs with the jokes).
- 17—Who broke the adding machine?
We beat Granite City, 17—14.
- 18—The Editor, Art Editor and Advertising Manager informs the Freshmen that Bellevinois is a yearbook and not something to eat.
The "Owl Club" parades in the rain.
- 19—Our beloved school is visited by a gang of East Siders.
Wally E. leaves school temporarily. The thing that he regrets is that he has to leave Miss Phillips.
Alton runs off with a game, 20—8.
- 20—Mutt S. sports a green dress. We noticed it because there was so much dress.
The 5th hour History class is disturbed by noisy radiators. Norman B. thinks it's Lindbergh.
- 23—26—Semester Finals. D-?)("' '\$1½LCCJ.
- 27—We beat Woodriver, 14—19.
- 30—New Freshmen gaze at the awe-inspiring structures when not being chased by lordly Sophs.
- 31—Edwardsville trounced, 22—14.

February

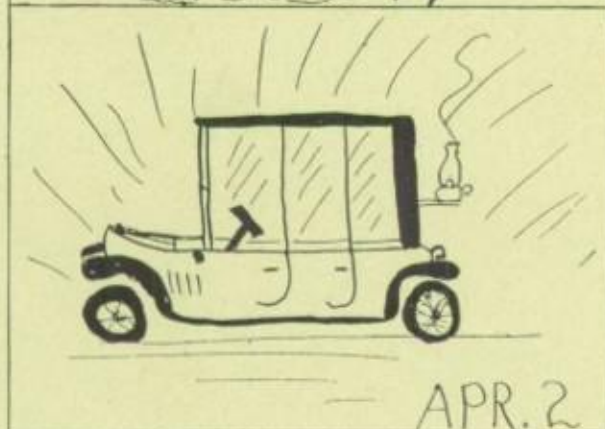
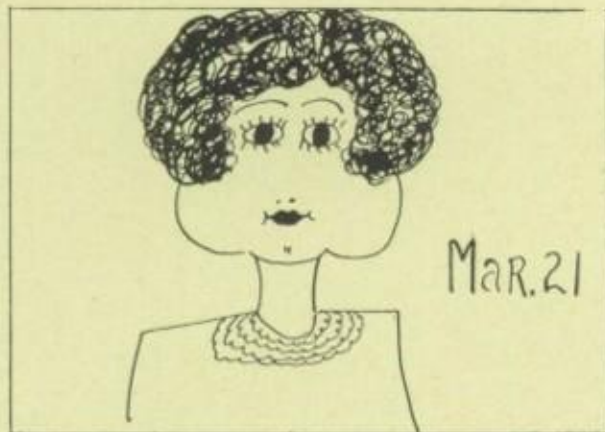
- 1—Club Day.
- 2—Bellevinois campaign starts.
- 3—East Side puts us down to defeat, 34-26.
- 6—Freshmen still wandering about.
Mutt S. saves shoe leather by hopping about on one foot.
- 7—Seniors are finally induced to attend classes.
- 9—Thelma F. poses for a picture. How did it turn out? Who knows?
There was no film in the camera.
Four students go on a wild ride in a wagon.
We tamp O'Fallon, 26—14.



- 10—Freeburg beat us, 31—17.
 13—Allan N. and Wally E. go homesick.
 14—Valentine's Day. Thrills for the She-bas and teachers.
 16—Four students explore the Auditorium roof.
 Annalouise takes elevator to Art class.
 17—The school forgets its Scotch instincts and gives us a radio entertainment on Friday.
 Another roof is explored.
 Annalouise E. and Virginia H. leave for New Orleans (still looking for better men).
 Collinsville beats us by a narrow margin, 29—18.
 20—The fourth Blue Monday. They seem to be getting bluer.
 21—Granite City walks off with a game, 43—28.
 New picture appears on the Staff Room wall. Will the unknown genius please step forward?
 22—No school; George Washington quietly observes his birthday.
 24—We are tamped in the last conference game by Alton, 27—22.
 27—Snow. Cold.
 28—Cold. Snow.
 Miss Skaar's birthday. We don't know which one.
 29—Leap Year's Day. Mr. Nebelsick stays at home; Miss Phillips is so bashful.

March

- 1—Juniors and Seniors stage a snow fight. Seniors victorious as usual.
 2—Mr. Thorne and other Freshmen are included in another fight.
 5—Warm weather. poor recitation.
 6—The Homemaking class cleans up. Seniors turn to writing poetry.
 7—A harpist in General Assembly gives us a glimpse of heaven.
 8—The Tournament starts. Belleville nosed out by Lebanon in the second game, 18—14. Nobody happy.



CALENDAR (continued)

March.

- 10—Lebanon wins the Tournament against Freeburg 36-17. Snappy Snappers entertain in the Apartment.
- 12—Mr. Denney gets a Pontiac. One side, please.
- 14—Marguerite F. and Katherine B. talk in Assembly. Emanuel D. talks on salesmanship -er- I mean sportsmanship.
- 15—Primary election for queen, maids and popular boy. Too many political bosses.
- 16—Friday. Pass the fish.
- 17—St. PAT'S Day. Freshmen are well prepared.
- 19—The Band buys a baton for the dumb major—pardon me—drum major.
- 20—First day of spring. Miss Duvall wears a blue dress. Very chawming.
- 21—Miss Skaar gets the mumps. We expect Mr. Staples to have them within a week at least.
- 22—The Band practises marching. From the first impression we imagine they'll always do that.
- 23—Freshmen are finally used to the pepper shakers and can eat without baptizing the drinking water.
- 26—Mr. Staples gets the mumps. We knew it. The school invests in some fire extinguishers.
- 28—The HY NEWS staff puts out an April Fool number of the HY NEWS. Freshmen believe every word of it.
- 29—Basket-ball men put on the feed at Coach Friedli's. Nick E. breaks his arm. With these high-powered cave men and strong necks, something has to break.
- 30—The faculty takes a vacation and goes to the Institute.

April.

- 2—Mr. Thorne gets a new Ford. Ed K. breaks up class attention by breaking a stink boom. Juniors are taken for a ride. Score for the Seniors.
- 3—More Juniors walk. What's the matter?
- 5—Sophomores roller skate to school. Such childishness.
- 6—Good Friday. Religion suddenly affects us and everybody goes to church (At least the office file is filled).
- 9—Our motorized lawn-mower makes its first appearance. Quiet running.
- 10—Bob P. wears red suspenders.
- 11—Semester Recital.
- 13—The Band ties for second place in the Centralia contest. (Only three bands there).
- 17—Belleville beats Mascoutah in baseball 18-3.
- 18—Blanche S. falls out of a taxi hurrying to school. Moral; never hurry to school.
- 19—Belleville beats Collinsville 2-1. Close work.
- 20—Bellevinois campaigners peddle their books out under the trees.
- 23—Caucus held in Miss Miller's room. The "Public Service" and "Bigger and Better Belleville" parties are organized.
- 24—Mr. Allen visits Miss Duvall. School work or home work? (deep)
- 25—Electioneers give stump speeches for their candidates. Bribing is fast and heavy.
- 26—Election day. Voters run wild, resulting in fourteen casualties at the polling place. Otto Andres elected mayor.
- 27—Bellevinois election for School Queen.
- 28—McKendree Interscholastic Meet. No bacon brought home.
- 29—The Calendar is crated and hauled off to the printer.

THE LAST WILL AND TESTAMENT OF THE CLASS OF 1928

Section 1.

We, the members of the class of 1928, of the Belleville Township High School, having run the school for four years, and still being of sound mind and possessing all of our faculties, do, for the benefit of mankind and future Seniors, make our last Will and Testament. We wish to impress the beloved and endeared faculty and fellow inmates with our sincere hopes that they will never forget us.

Section 2.

To Mr. H. G. Schmidt we will our deepest appreciation for everything that he has done to help make us better.

To Mr. Yarbrough we will many thanks for not disturbing us more than he did.

To the coaches we will all of our pep, school spirit, and loyalty, not because they need them, but because we haven't anything else to will them.

To the faculty we will our sincere regrets for having tried so hard to teach us something, and for being so incomprehensible (ahem).

To the next Bellevinois staff we will the staff room, a bucket of paint to repaint it, and a bookful of alibis for being there at the wrong time.

To the Juniors we will the power of impressing the world with their so-called greatness.

To Mrs. Jones we will our fondest memories, because she had the only course we liked to take.

To the Freshmen we will the policy of missing school regularly, so as not to bother the teachers, thereby getting higher grades.

To Mr. Butts we will a set of tools, so he can fix the school clock.

To Mr. Karch we will a subscription to "College Humor" and a padded cell.

To Miss Farmer we will a thinner volume of English literature.

To Mr. Thorne we will a new pair of glasses and a new line of talk.

Section 3.

I, Bernice Wangelin, will my winning smile and ways to Harriet.

I, Annalouise Eckhardt, will my editing ability to the next hopeful.

I, Herbert Hempei, will my Studebaker to Ellar Daab, so he can sell his 'Spirit of B. T. H. S.'

I, Norman Butts, will my dark, shiny hair to Mr. Yarbrough.

I, George Brechnitz, will Edith to somebody else.

I, Otto Andres, will my cornet to Eddie Brauer.

I, Nickolaus Emig, will my wild way with the women to Irvin Fox.

I, Virginia Kugler, will my Okawville ways to Florence Kohl.

I, Florence Schildroth, will my studying ability to Harriemay Wangelin.

I, Leo Baer, will my football ability to Sam Linder.

I, Mathew Bretz, will my dramatic gestures and voice to Floyd Nowlin.

I, Pete Kern, will my made-to-order figure to Santy Claus.

I, Marie Ryan, will my Irish temperament to Arthur Eidman.

I, Rogers Jones, will my art of being a one-girl man to Hans Schwartz.

I, Doris Zottman, will my love for the daily dozen to Blanche Weilmuenster.

I, Greer Yarbrough, will my ability to sing to somebody that knows how.

I, Olive Owen, will my indexed mind to Wyoma Stiehl.

I, Allan Niess, will my mild manners to Icky Deutch.

I, Walter Eichhinger, will myself to Helen.

I, Pearl Maloney, will my pull with Mr. Karch to Elsa Eckhardt.

I, Janet Geist, will my heavily powdered face to Mercedes Engel.

I, Edgar Key, will my ability to keep quiet in classes to Relfe Ehret.

I, Harold Fuess, will my better half to Earl Carroll's vanities.

I, Dorothy Boden, will my line of chatter to Bettie Cowles.

I, Lillian Theiss, will my ambling walk to Doris Gundlach.

I, Frederick Rose, will my name to Halstead's Florist Shop.

I, Arthur Macke, will my baseball hands and brains to Babe Ruth.

- I, Robert Sterling, will my grand-stand manners to Mary Thomas, so we'll be more alike.
 I, Mae Straub, will my vote to Felix the school cat, so he will be able to attract lots of attention.
 I, Violet Schifferdecker, will my funny walk to Eddie Rogers.
 I, Wesley Wilson, will my harem to some other shiek.
 I, Lorraine Halstead, will my baby stare to Shirley Fox.
 I, Edwin Andres, will my love for Miss Miller to the next Senior class.
 I, David Mahr, will my oratorical ability to Norman Cherry.
 I, Emmett Schmidt, will my basket ball captaincy to some little Freshman who hopes to be a star like me.
 I, Marian Steingoetter, will my sex appeal to Leona Lauff.
 I, Leslie Brinkman, will my knowledge of Physics to Mr. Karch.
 I, Edward Gorges, will my truck to the junk dealer.
 I, Arthur Folz, will my flattened-out stature to Kenton Christopher.
 I, Elsie Rucker, will Signal Hill to Myrna Waddell, so I can move to town.
 I, Earl Stephenson, will my impish ways to Melvin Hill.
 I, Ralph Kaeser, will my conceit and iron heels to Charlie Munden.
 I, Thelma Foree, will my goo-goo eyes to Bernadine Bullington.
 I, Alden Blank, will my Webster-like vocabulary to Elmer Hirth.
 I, Don Turner, will my cave-man ways with women to Johnny Shive.
 I, Dorothy Reiffel, will my first seat in Latin class to Margaret Dusenbury.
 I, Frances Logan, will my red hair to Alice Craig.
 I, Dillon Jones, will my picture to Mutt, so she won't have to see me so often.
 I, Lester Kuni, will my Michigan mouse to Babe, so she'll have a good car.
 I, Ruth Emge, will my knowledge of History to Miss Gower.
 I, William Hoffman, will myself to the school to be used as assistant principal.
 I, Ruth Blumenkamp, will my campus-hopping boots to Estele Gass.
 I, Mary Thomas, will my green jacket and garters to Merida Poser.
 I, Allen Daley, will "Did" to Mr. Staples, so Miss Skaar will get jealous.
 I, Roy Kerchner, will my deep, booming voice to Sam Pessin.
 I, Wilfred Fournie, will my ability to tear through the buildings, without faculty interruption, to Jeff McKain.
 I, Louis Imber, will my business ability to Abie Tenebourn.
 I, Robert Ochs, will my diminutive size to Vernon Lumbattis.
 I, Hilda Kreher, will my chip selling ability to Doris Hemmer.
 I, Mary Elizabeth Boyle, will myself to somebody that can get me (don't rush; stand in line.)
 I, Oran Guthrie, will my noisy ways to Johnny Rauth.
 I, Alfred Hueckel, will my dramatic ability to Lon Chaney.
 I, Kendall Fugate, will my ability to play (?) a violin to Bessie Ash.
 I, Frances White, will my pink hair to Blanche Schopp.
 I, Helen Randle, will my vamping, flirting, fickle ways to some underclass man that needs them.
 I, Eugene Rodemich, will my clarinet to Mr. Bohannon to variate the noise in the on shops.
 I, Phyllis Wolfort, will my ability of being a two-man girl to Maryn Tillman.
 I, John Litherland, will my name to some cheese manufacturing company.
 I, Virginia Strothman, will my knowledge of craftsmanship to Juanita Wilson.
 I, Lester Groh, will Mary Ferkel back into circulation.
 I, Howard Hoche, will my football feet to Barney Cole.
 I, Lorraine Sauer, will my speedy get-away to Eugene Juenger (little Max Steindell).
 I, Virginia Hoffman, will my artificial rosy cheeks to Miss Fischer.
 I, Margaret Steingoetter, will my nickname of "Did" to someone who needs one and isn't particular.
 I, Edward Cammack, will my blue sweater to Roy Brunzman.
 I, Ruth Yarbrough, will my desire for higher learning to Ellenore Wright.
 I, Albert Sprich, will my Chrysler to Wil Fournie.
 I, Violet Metzler, will my romantic eyes to Edith Heinzelman.
 I, Wesley Cobb, will my basket-ball shooting ability to Craig Hull.
 I, George Dechant, will my stick-to-it ways to some rent collector.
 I, Vivian Cherry, will my love for school books to Julia Clark.
 I, Theodore Becker, will my yodelich laugh to Dorothy Eggman.
 I, Rodney Daley, will my beaming face to Mr. Karch.

I, Lorraine Daumueller, will my love for the fair sex to Henry Zaber.
 I, Esther Doelling, will my "it" to Mildred Kuhn.
 I, Norman Keller, will my knowledge of harems to Graham White.
 I, Mary Steurnagel, will my name to somebody who can pronounce it.
 I, Jewel Owen, will my smile to Mr. Brill.
 I, Janet Fischer, will my skepticism of men to Erna Emig.
 I, Hubert Schaumleffel, will my phantom dates to Hugh Nebgen.
 I, Robert Schrag, will my hopes of being president to Alexander Mueller.
 I, Mildred Fehlber, will my skill of kidding the boys along to Elizabeth Feickert.
 I, Oliver Voelkel, will my broad shoulders to Mr. Schmidt.
 I, Margaret Schuessler, will my optimistic ways to Alice Eckert.
 I, Hermina Vogel, will my knowledge of Civics to the Juniors (they'll need it).
 I, Maybell Frank, will my dreams about men to Miss Phillips.
 I, Marie Ziegler, will my hopes of being an old maid (unless the men get too persistent) to
 Miss Duvall.
 I, Clarence Thomas, will my sheepskin to some Junior that needs it.
 I, Normal Vogler, will my physique to Lee Rockwell.
 I, Marguerite Finley, will the moon to somebody that likes to.
*The Class of Nineteen Hundred and Twenty-eight,
 Belleville Township High School*

*The class, having duly sealed and signed this document, has requested us to set our
 hand and seal as witnesses.*

Praise be to Allah and the school mascot.

FELIX (the school feline).
 JIM NASIUM.
 HIRA HALL.

Baby Eskimo: "Bawwwwwwwww, I wanna drink."
 Mother Eskimo: "Shut up. It's only two months 'till morning."

We have just thought up a bullet-less way to get rid of that cat that always comes
 back. First, take a long walk, the cat will naturally follow. Walk all day without stop-
 ing for meals. The kitty will work off all of its surplus avoirdupois, fading away to a
 mere shadow of its former self. Now, put the pussy in a dark room and turn out the light.
 Obviously the shadow will disappear.—(Patent applied for).

Page 19876 Appendix of Aesop's diary: If at first you don't succeed, remember
 that all High School Girls are not alike.—(Thank Heavens).

Helen R.: "Doctor, I'm bothered with a little wart I'd like to have removed."
 Doctor: "The divorce lawyer is at the second door to your left."

Steve: "Could I have a date tonight?"
 Jeff: "Yes, if you could find anyone dumb enough to date with you."
 Steve: "Well, I'll be around to see you at eight o'clock then."

Freshie: "Will you hold these books for me?"
 Icky D.: "Sir, I am president of the class."
 Freshie: "Oh, that's all right; you look like an honest guy."

"Hey, watcha doin' down ther?"
 "Building the new sub-way."
 "How long before it will be finished?"
 "About three years."
 "Oh, well—I guess I'll take a cab."

Frances L.: "Do you dance?"
 Harold F.: "Yes, I love to."
 Frances L.: "Fine, that's better than dancing."

FAMILIAR FACES



L.F. Lentz.



W.H. Campbell



JOHNNIE KARCH



O.H. Cross



John Beck



AL. Nebelsick

Alvin Nebelsick

A Date

A DAY AT SCHOOL

- 7:00—First call. Alarm clock strangled and thrown out of the window.
 7:15—Second call. Snores.
 7:45—Face washed between groans and yawns et cetera.
 7:50—Smell of toast and bacon hurries the process of dressing.
 7:55—Devours breakfast to sustain life for another day.
 8:15—Looks for books (if any).
 8:20—Walks to square.
 8:25—Hails rides.
 8:36—Lands a ride. Piles in with twelve more on top.
 8:46—Gets to school.
 8:47—Stands in line for admit.
 8:48—Bets admit with L. G.
 8:49—Walks to locker, erases L. G., goes to English.
 9:15—Gets called on, doesn't know the lesson, makes a smart crack.
 9:16—Gets sent to the office.
 9:30—Five minute lecture from papa.
 9:35—Goes to Physics, laughs at Mr. Karch's jokes, gets a raise in grades.
 10:25—Goes to Caf, buys a Hershey bar.
 10:27—Sneaks into Chorus late.
 10:45—Finishes eating candy. Throws wrapper at Miss Butler. Misses.
 10:50—Lulled to sleep by warbling dames.
 11:10—Awakened by bell.
 11:11—Runs to Caf, across the grass, pushing Freshmen aside.
 11:12—Gargles soup unnoticed.
 11:20—Stacks three sandwiches on one plate, gyping the Caf out of 12c.
 11:59—Loads pockets with candy.
 12:04—Goes to History, writes all over the blackboard, pesters Miss Gower for monthly grade.
 12:40—Raises window to make radiators crack. Class disturbed.
 12:50—Bell rings, rushes to door, called back.
 12:51—Released.
 12:58—Gets late to Study Hall, discovers an old admit, uses it.
 1:10—Drops handful of chips on the floor (unintentionally of course).
 1:15—Eats candy, blows up bag and pops it.
 1:20—Order restored. Books opened.
 1:21—Closes book, writes a note to girl across the aisle.
 1:30—Gets answer to note, surprised by answer, laughs out loud.
 1:40—Bell. Tears out of study. Upsets three chairs on the way out.
 1:43—Gets to Civics on time, looks over the assignment.
 1:55—Tells Miss Miller politics are crooked, gets grade lowered.
 2:05—Decides whether to quit Civics or History.
 2:30—Bell brings relief and release.
 2:32—Wanders to office and finds that flunk cards are due at home.
 2:34—Leaves for home to intercept flunk card.
 2:45—Gets card, comes back to school.
 2:50—Wanders about the corridors.
 3:00—Caught by Mr. Yarbrough.
 3:05—Gets second lecture from papa.
 3:10—Decides to leave school and go to South America.
 3:11—Requested to study in the office until 3:20.
 3:15—Papa leaves the office.
 3:15—and one second—follows papa, sneaks to locker, waits until 3:20, bell rings, goes home

"Wanta gc for a walk?"

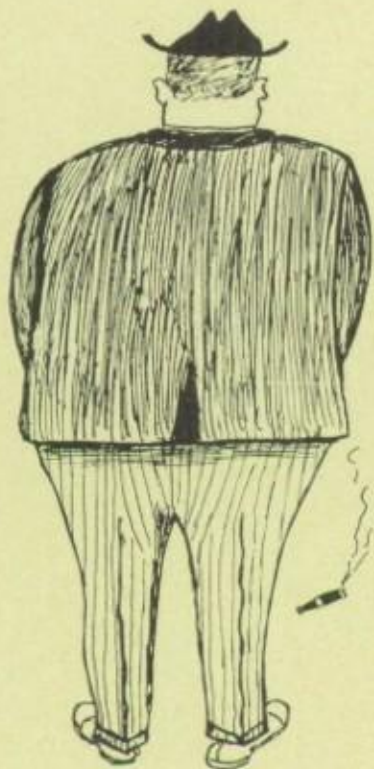
"Where's the car?"

"You can't wink at a girl with high-heeled shoes."

"Why not?"

"You go to use your eye."

FERRY-LIKE FIGURES of OUR FACULTY



HENRY



GALEN



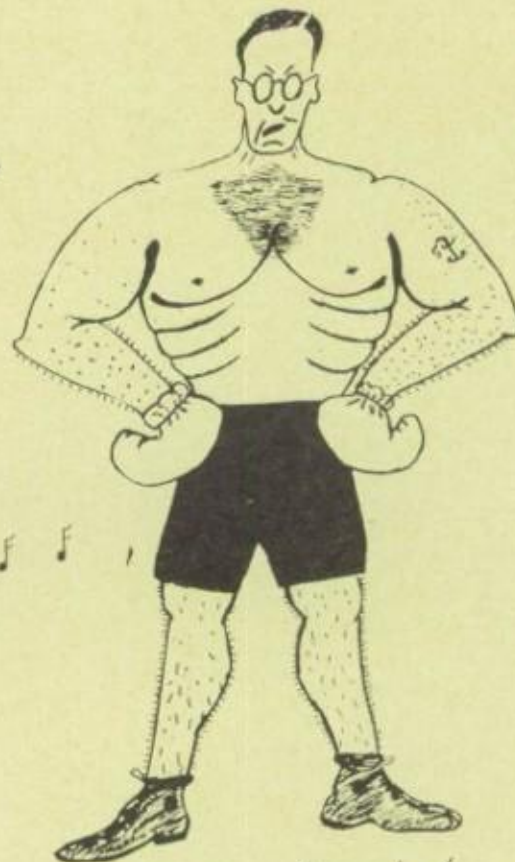
JOHN
HANCOCK



JIMMIE!



ALONZO



BATTLING RUSSEL!

PROPHECY OF THE CLASS OF 1928

IN HEAVEN

The serene calm of Heaven was broken by the loud clanking of gates and the rumble of clouds being pushed aside. The Pearly Gates were being opened, for someone was coming.

Two misty forms slowly climbed the silvery stairs to Heaven, stood for a moment in the glow of starlight, and entered the gate—or I should say, attempted to enter. From behind a screen, where he had been warming his bare feet on an oil stove, came Peter the Sentinel. He held up his lantern and peered into the faces of his visitors.

"By jove," he said, "my old friends, Les Kuni and Deacon Jones; still together, I see. Haven't quite the usual growth of wings, but you'll do. Come on in."

With a little gesture, Peter motioned them to a long billowy sofa.

"What's the latest news?" said Peter. "Since you fellows graduated from B. T. H. S. I haven't been able to keep track of you."

"Well," said Deacon, "I had been taking care of my dad's budget, but when I died I quit. On my way over to Janet Geist's house I was hit by Wally Eichinger. He is still pounding organs down on earth and finally succeeded in marrying Helen Randle. She makes a good wife, though I don't see how she can raise fourteen children and still have time to play bridge. Jane still works at the 5 and 10 and wears short dresses. Wally was taken before Chief of Police Nick Emig and sentenced ten days in the cooler. Clarence Thomas, the warden, led him away; a nice warden but he likes his pinochle. By the way, Nick's stenographer, Annalouise Eckhardt, is a right neat sketch, and talk about nec——"

"Now, now don't get slangy," said Peter. "I'm a little behind times up here and I don't know just what you mean."

"Oh, that's all right," piped in Les. "We never could learn our English with that imp Earl Stephenson in the class to bother us and Bernice Wangelin to take our eyes off our books. I heard that Stevey got Eddie Lowry's job at the Ambassador Theatre, and Bern is still waiting for King to come home."

"Let me finish," said Deacon. "After being hit, I was taken to the hospital by George Brechnitz in his Packard (he had it built into an ambulance). He makes a good driver, so nice and careful. About a year ago he married Pearl Maloney (Edith married some no-count when she was in Europe). I had the best service, attended by some nifty nurses, Marguerite Finley, Esther Doelling, Dorothy Boden, Ruth Emge, and Maybell Frank. I didn't like the doctor very much, Eddie Cammack. He had never studied Physics very hard and when he tried his X-ray dope on me, I passed out and here I am."

"How did you come to get to Heaven, Les?" asked Peter.

"Oh, Steve got me a job at the Ambassador as comedian. My jokes were all original and so funny that I simply laughed myself to death. I suppose I'm lucky, though. Every Leap Year Babe Halstead got a bit tiresome and I didn't know what to tell her, but my death ended that. She is still an old maid, selling flowers for her father."

"Marian Steingoetter and Dillon Jones have become astronomers; Mutt always did want the moon. Roy Kerchner keeps the lenses neat and helps take pictures of the stars," said Deacon.

"Say, Peter," gulped Les, trying to out-talk Deacon, "you should have seen the swell play of the old grads put on at the Ambassador. 'He-men Prefer Faded Brunnettes' in old-time clothes. Margaret Steingoetter played the part of the blonde heroine. Allen and Rod Daley were the rivals. They picked Al Sprich for Chauffeur and then had to buy a roadster so they could use him. Will Fournie was Marg's father-in-law. He had to wear a false face because he couldn't wipe off his perpetual

grin. The play started with Allen marrying Did (Margaret), who eloped with Al, the chauffeur, the next day. Rod pursued them and brought Did back. In the meantime Allen had killed himself, so Rod married Did with Will's consent and Allen's money. Al came back and shot Rod in the fourth act. Will died in grief. That ended the comedy. They were so good that Steve hired them and they played in vaudeville for a time. They had a good orchestra, too. Kendall Fugate played first violin, and then John Litherland played it. Otto Andres retired from the Mayorship and played cornet. Eddie Andres played trombone and Wes Wilson doubled on clarinet and saxophone. Eugene Rodemich was the conductor and was so nervous that he seemed to be directing when he wasn't. Alfred Hueckel and Les Groh, the great comedy team, acted between scenes; that is, they were seen between acts. They were a great hit, too, or should have been. Ruth Blumenkamp sold tickets. Norman Butts collected them (with a dust pan, after the show), and Alden Blank ushered people with a flashlight."

"Well," said Peter, terribly interested. "What happened to this gang?"

"Oh," said Deacon, "about that time Ed Key was interested in chemistry and was forever mixing stink bombs and other bombs, too. One day he went to the show with his pockets loaded with stink bombs. In the middle of the show he killed every one of the actors."

"So!" said Peter. "How does it come they're not here if they were killed?"

"You must remember this is Heaven," said Les.

"It didn't matter though," continued Deacon. "Howard Hoher and Bill Hoffman, incorporated contractors rebuilt the theatre. They had it equipped with a fire extinguishing device patented by Fire Chief Voelkel. Two weeks after it was finished it burned down. Due to the fire insurance sold them by Louis Imber it was rebuilt for the second time."

"That reminds me of the football game last year," said Les, who got bored every time Deacon said anything. "Bill Baer, Butch Daumueller, Arthur Folz, Ralph Kaesar, Norman Keller, Arthur Macke, Norman Vogler, Frederick Rose, and Hap Yarbrough were on the team. They had an exciting game with East Half one day. Bill played center and when one of the opponents made a plunge through center, Bill was all cut up. In the last two minutes of the game Bill got hold of the ball and beat it towards the goal. Two Ends of East Half ran towards him. One blocked while the other tackled. But Bill (you know how cool he is) merely put his hand on their heads as they came from opposite sides and made both ends meet. Bill won the game by one point. A whole crowd of women attending the Belleville University had been watching the game and when Bill won it they simply yelled themselves hoarse. Frances White, Hermina Vogel, Violet Schifferdecker, Margaret Schuessler, Florence Schildroth, Violet Metzler, Jewell and Olive Owen, and Virginia Strothman were among them. Robert Schrag took them home in his taxi. He is doing quite a good business, I hear."

"The tennis game later was good, too," said Deacon. "Don Turner and Loraine Sauer played Bill Tilden and Helen Wills and beat them. Then they went into professional tennis. Their names appeared in the headlines of the "Daily Snaffle", published by Pete Kern and Harold Fuess. Their stenogs were Mildred Fehlber and Janet Fisher. Eddie Gorges, their best scandal reporter, got all his news from the street cleaner, Hubert Schaumleffel, because he had all the latest dirt. Eddie's best scandal item was about the time when Herbie Hempel was caught looking at the family album at Mary Steuernagel's. To avoid more scandal, they got married."

"Yes," chirped Kuni. "That was right before the bathing beauty contest in the gym. Robert Sterling, a press agent for the young heiress, Mary Thomas, thought of the idea. Of course, Mr. Schmidt agreed to it immediately. All the handsome panned

dames from school entered the contest. Virginia Kugler, Okawville's best, was the first to get in training. She ran to and from school every day to keep in trim. Frances Koenig was told to exercise with dumbbells, so she walked around during lunch period with Robert Ochs, a modern Don Juan. Marie Ryan tried to reduce with Anti-Fat soap, but it took the skin off and she was disqualified because she looked so raw. Marie Ziegler ate reducing pills with her meals, but with no results. Hilda Kreher got good exercise batting a typewriter."

"When they were ready to hold the contest, they found that new rules had been published demanding water at all contests. Dave Mahr, the school engineer, remedied this by bringing in a pail of it. At the last moment Doris Zottman demanded entrance to the contest. Allan Niess was chosen judge; he always was good at figures. Being such a modest, shy person, he wore smoked glasses and prohibited everything less than four-piece bathing suits. The contest would have been a success, but he chose Phyllis Wolfort from the audience and blamed it on his glasses. His head was quietly shoved in the pail of water."

Just then a loud banging was heard at the Pearly Gates and in walked the judge himself.

"Hello, Peter," he said. "I have had a deuce of a time finding you."

"Well, why are you here?" asked Peter.

"Ever since the bathing beauty contest I've had a cold because of the ducking I got. I died this morning and have been dodging Satan ever since."

"The Devil," said Les. "We were talking about you. I was going to mention the Jamboree."

"Oh, yes," said Allan. "It was a success all right. They got Mae Straub to stand next to Leslie Brinkman and sing 'Me and My Shadow'. Then Billy Boyle and Ted Becker gave an Apache dance. Ted was a little strong that night and threw her too far out into the audience. Matt Bretz, who was playing Shakespearean tragedy at the time, called on her every night and she finally recovered. George Dechant gave us a little jig. Every time his feet hit the floor, the auditorium shook. The jig was good and at the end brought down the house. Emmett Schmidt gave a talk on 'How to Play Basketball, Though Married', and Frances Logan talked on the merits of red hair. Vivian Cherry, the ticket seller, made a record sale of three thousand tickets."

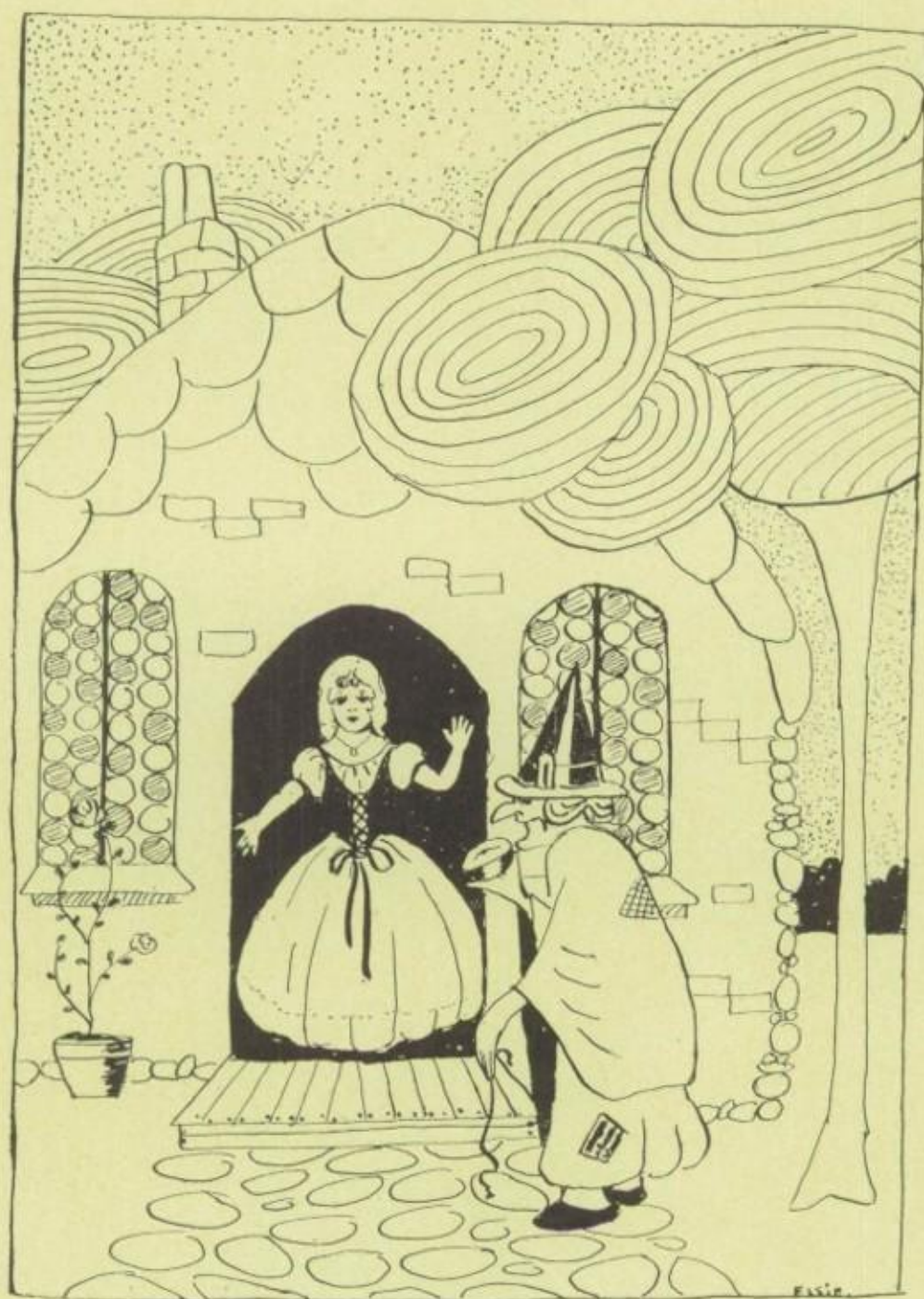
"Dorothy Reifel, Ruth Yarbrough and Thelma Force were the chorus girls. Elsie Rucker gave a style show which was attended by men only (Elsie has her own style of doing things). Oran Guthrie and Wesley Cobb, the magicians, gave a spectacular display of cutting a woman in half. The woman was Virginia Hoffman. The trick was a fake and they were all put out about it or, I should say, thrown out."

"Your class surely produced some illustrious people," said Peter.

"Oh, my, yes!" said Allan. "We're the only ones that got to Heaven."

"You really should be in the other place," said Peter.

"The other place? That's Hell, isn't it?" asked Allan, who would have the last word.

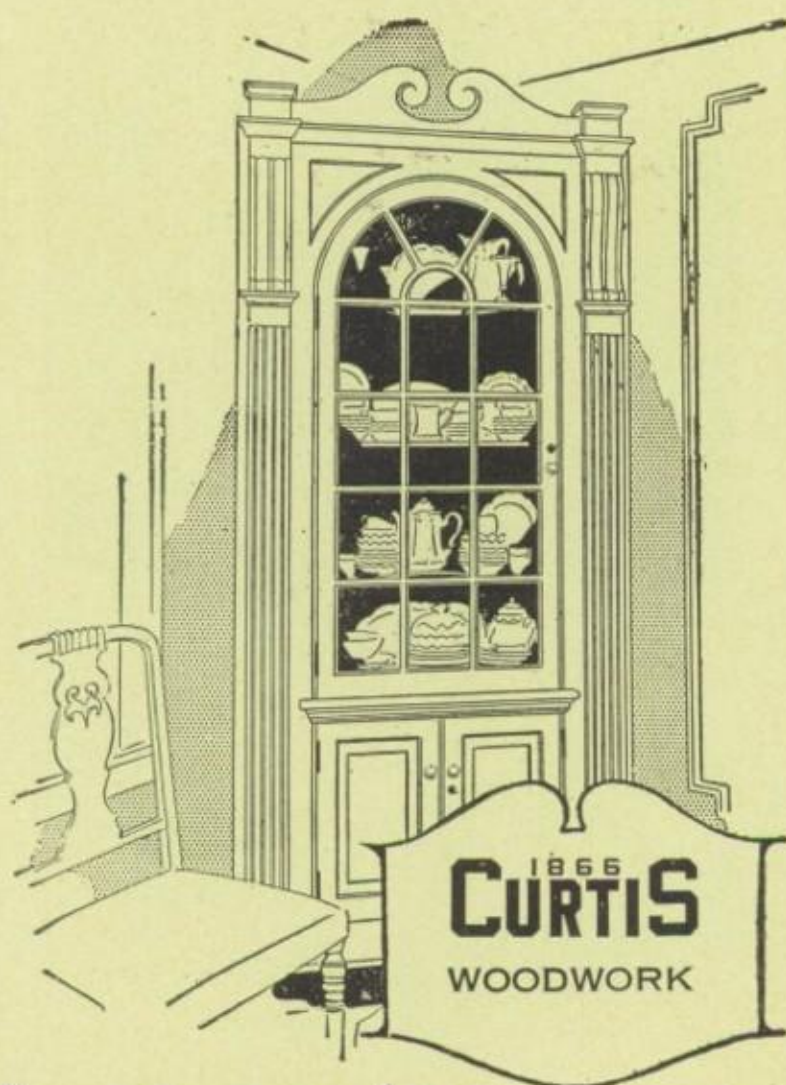


ADVERTISING

Index to Advertisers

Associated Banks of Belleville.....	168	Lincoln Shoe Store.....	186
Allen Cigar Store.....	194	Liese Lumber Co.....	177
Braunersreuther and Sons.....	194	Leuschner, E. P.....	187
Belleville Laundry Co.....	185	Londe, D.....	197
Buesch Nursery.....	175	Lincoln Filling Station.....	189
Blank, Wm. A.....	183	Lincoln Theatre.....	171
Borman Ben.....	183		
Belleville Commercial College.....	179	Midwest Stove Co.....	183
Belleville Lumber Co.....	163	Modern Electric.....	196
Bridges and Ward.....	91	Modern Die Plate & Press Co.....	181
Belleville Pure Milk & Ice Cream Co.....	193	Mecurio Bros.....	190
Becker-Fleischbein.....	196	Mueller Furniture Co.....	191
Bergmann & Lutz.....	198		
Buechler Printing Company.....	200	News-Democrat.....	201
Castelli & Born.....	193	New Era Oil Co.....	190
Century Brass Works.....	189		
Central Tire Shop.....	196	Oakland Foundry.....	176
Christmann Wall Paper Co.....	197	Ohms and Jung.....	187
Coggan Studio.....	198		
Co-Operative Grain Co.....	198	Penney, J. C.....	172
Daily Advocate.....	190	Peskind and Sons.....	181
Deutch's.....	182	Procasky, Charles.....	181
Eckhardt Wm. Jr.....	170	Rhein Piano Co.....	186
Edelmann Bros.....	191	Rauth-Spinnenweber.....	188
Egyptian Stationery Co.....	176	Romesier Co.....	167
Enterprise Foundry.....	188	Roesch Enamel Range Co.....	172
Excelsior Foundry Co.....	194	Record Printing Co.....	174
Emunds & Kissel.....	197	Rentchler Electric Co.....	181
		Reis Lumber Co.....	197
Fellner-Ratheim Dry Goods Co.....	179	Riemann Lumber Co.....	199
Freudenberg, Walter.....	193		
Fuess-Fisher Co.....	178	Safety First Dairy.....	182
Friend, Compliments of.....	183	Steingoetter's Pharmacy.....	185
		Schuessler's Market.....	185
Green Tea Pot.....	197	Stanley, G. W.....	186
Gruenewald Hardware Co.....	186	Sutton's Sweet Shop.....	187
Groom Coal Co.....	177	Stoltz, R. C.....	184
Gauss, Geo. and Son.....	184	St. Clair Guaranty and Title Co.....	178
Gaerdner and Company.....	195	Scheske, Oscar.....	188
		Seib Radio Co.....	180
Heinemann, H. L.....	186	Schlosser's.....	171
Heaps Confectionery.....	180	Schmidt-Wuller.....	173
Honer, A. H.....	189	Saeger, Candies.....	173
Harrison Engraving Co.....	164	Saengers.....	191
Hartoin, Grocery.....	189	St. Clair Ice Co.....	190
Hermann, Christine.....	191	Streck Bros.....	193
Hoppe, Wm.....	193		
		Tisch, Walter P.....	185
Ideal Stencil Machine Co.....	185	Trieb, John.....	194
Illinois Light and Power Co.....	175	Twenhofel Insurance Co.....	180
Illmo Oil Co.....	165	Town Talk Co.....	199
Joseph, Oliver C.....	180	U. S. Smelting Furance Co.....	166
Kloess Contracting Co.....	188	Val Hirth Printing Co.....	184
Kaysing, Charles.....	180		
Kastel, Fred M.....	180	Wangelin, Herman G. Inc.....	182
Karr Supply Co.....	169	Willard Battery Co.....	183
Knapp Furniture Co.....	174	Wagner Motor Co.....	184
Kohl Drug Co.....	181	Wehrle F. G.....	187
Knoebel's Millinery.....	190		

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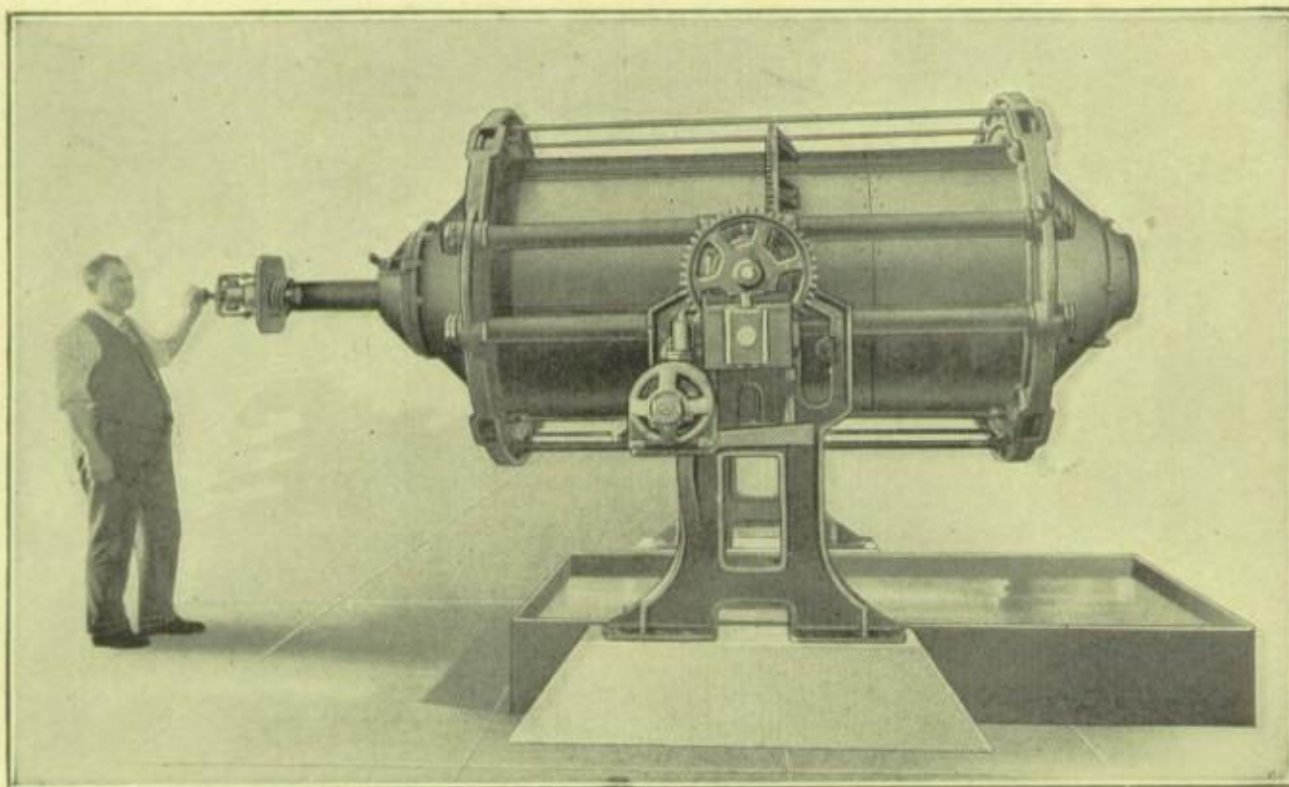
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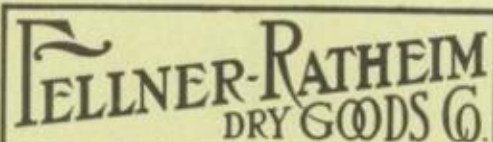
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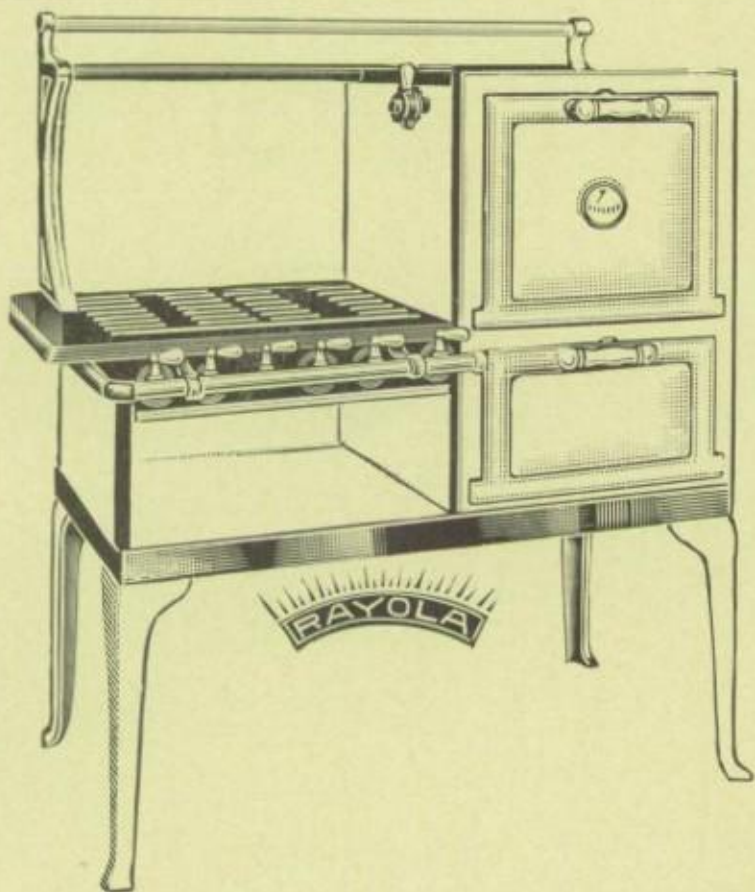
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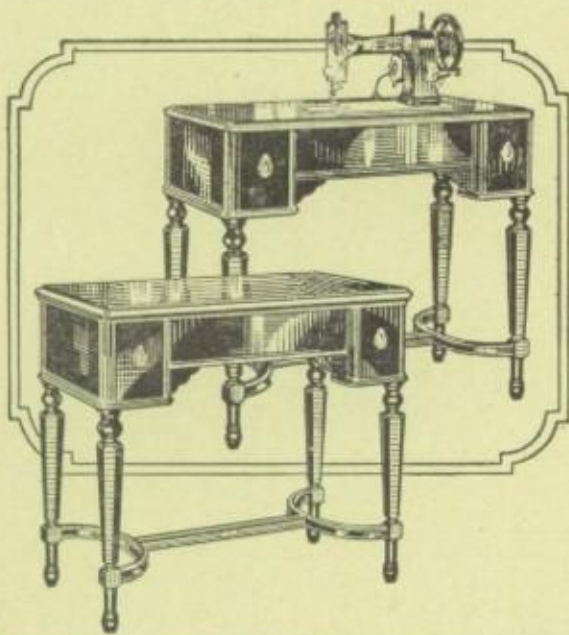


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BELLEVILLE, ILL.

"I gotta new girl."
"What's she like?"
"Me."

"If I had known that tunnel was so long I would have kissed you."
"Heavens, wasn't that you?"

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"Who was that athlete you were with last night?"

"That wasn't an athlete, that was a Freshman."

He: "Well, my father has another wife to support."

She: "How's that, is he a bigamist?"

He: "No, I just got married."

He: "Really, I like you. I'd like to see more of you." The next day he was invited to the swimming party.

Mr. Yarbrough: "Did the cowboys teach you to ride that outlaw horse?"

Mr. Schmidt: "No, I was thrown on my own resources."

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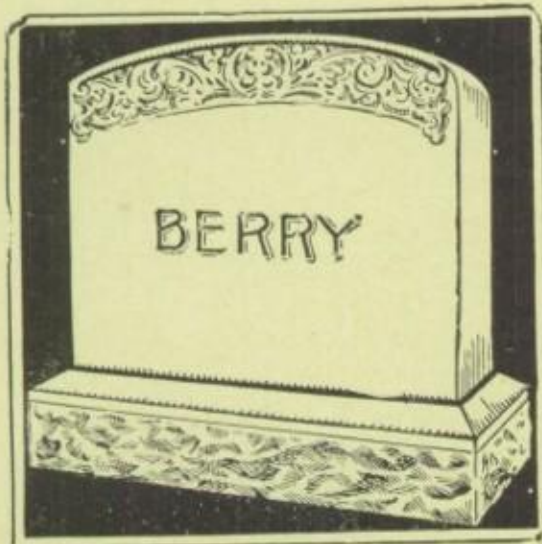
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Question: "What is a peninsula?"

Answer: "A bird that lives on icebergs."

Question: "What is a volcano?"

Answer: "A mountain with a hole in the top. If you look down you can see
the creator smoking."

Question: "Why does a dog hang out its tongue when running?"

Answer: "To balance its tail."

Question: "What is steel wool?"

Answer: "The fleece of a hydraulic ram."

Question: "What are the Christian nations?"

Answer: "Those that use cuss words."

Question: "What is etiquette?"

Answer: "Saying 'No, thank you', when you mean 'gimme'."

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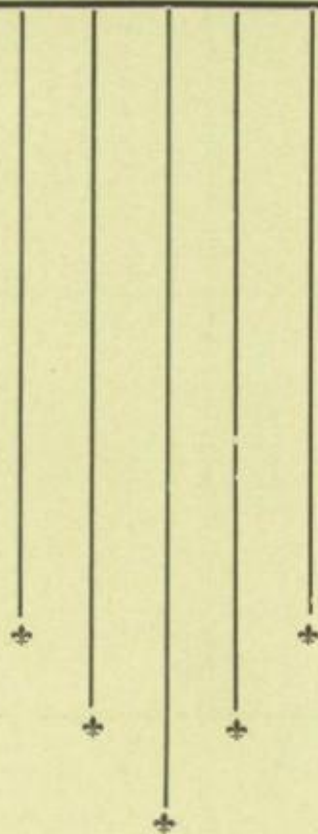
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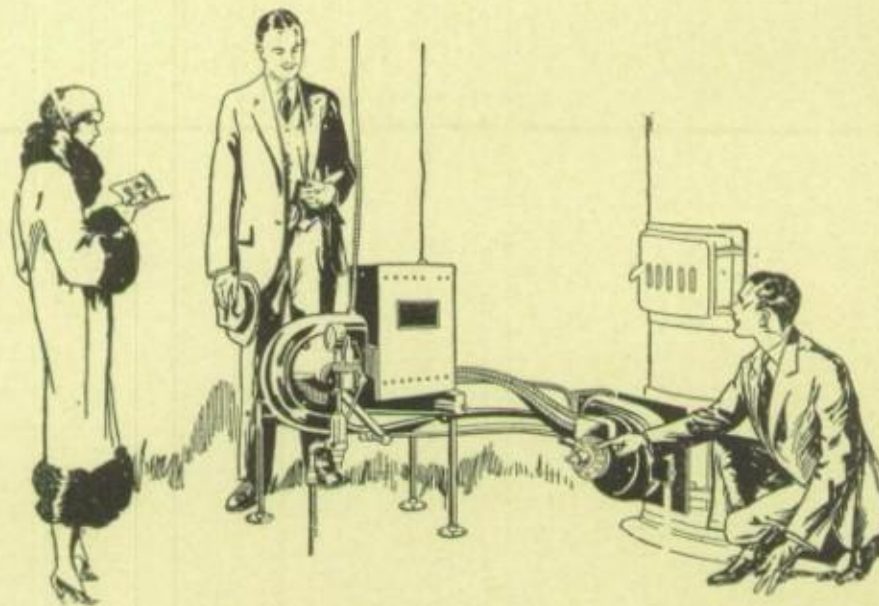
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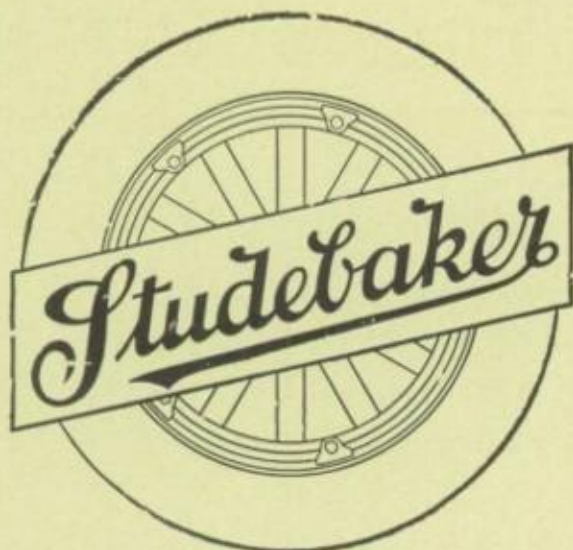
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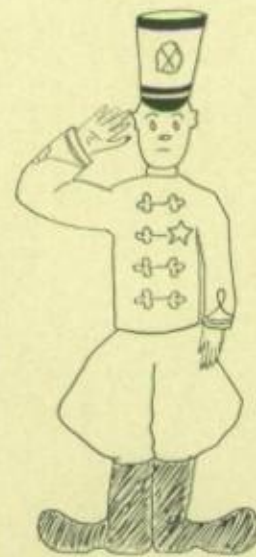
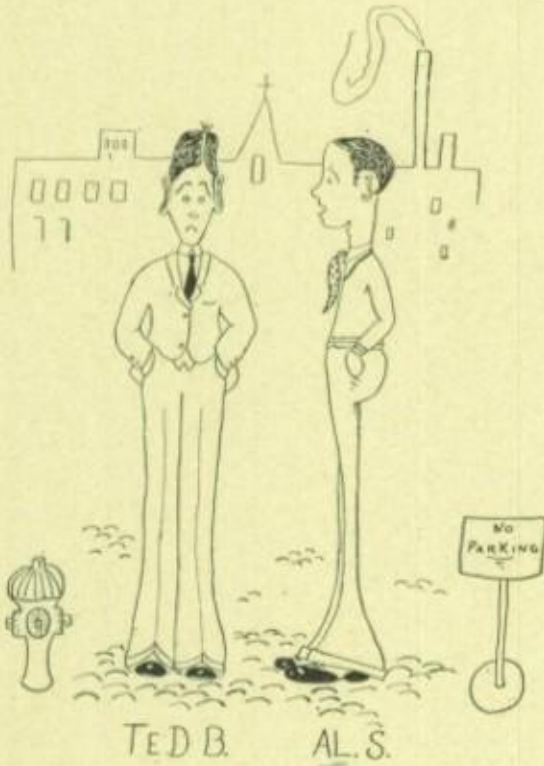
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Why go
50-50 on the
chemistry hill?
Price too high?
Lydia Southoff 29.

Autographs

Why go
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chemistry hill?
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Lydia Southoff 29.

How about
another chemistry
test? 28
Mrs. Beecher 29

Myra C. Schenck 29

Jewell Owen 28

Eugene Frick 29
Joy Bruns 29

Kenneth Mason
129
"Muth" 29

Bernice Ash 29
Salomon Smith 29

Robert Smith 29

"Jim" Stahl 29
Marguerite Finley 28

Mrs. Edna:
 Remember the
 day when you told
 about your
 haire. It was
 pimpled
 etc.

Ruth Adams
 Eng. II
 Oct. II

Autographs

Annalouise
 Feickert '31'

Cornelius Maki '29'

Rosalie Myers
 '30'

Ray Overbach '29'

Lillian
 Bairdson
 "Shorty"

"The
 '30'

Kathleen
 '31'

Herman
 '29'

Doris M. Kemmer '29'

Thelma Jones '29'

Vicki Schifferdecker '29'

"The
 '29'

"The
 '29'

Autographs

Autographs



